

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXI.

NEW YORK, FRIDAY, JANUARY 25, 1924

NUMBER 51

NO-AMUSEMENT, FAIR GATE \$2,023; WITH AMUSEMENT, GATE \$9,735

CIVIC LEAGUE IS OUT AFTER MONEY

Wants to Build \$200,000
Building by Sub-
scription

Albany, N. Y., Jan. 24.
Reformers and money—money
and reformers—they are like flies
and flypaper.
"The Reform Bulletin," organ of
the New York Civic League, a busy
(Continued on page 10)

BULL FIGHT AS STOCK SHOW THRILLER

Real Spanish Breed of
Bulls—Blunt Sticks for
Swords

Wichita, Kans., Jan. 24.
An elaborate amusement program
has been arranged for the entertain-
ment of patrons of the 1924 Kansas
National Livestock Show in Wichita,
Kansas, Jan. 20-Feb. 2. "Panto-
mime" bull fights will furnish the
big thrills. President Dan C. Smith
has recently returned from Mexico
(Continued on page 25)

THE WEATHER

Washington, Jan. 24.
The United States weather service makes the following forecast
for the weather for Jan. 25 (Friday), including Jan. 31 (Thursday),
covering the middle and north Atlantic States (Pennsylvania to
Maine):
"Rain over the middle Atlantic and snow and rain over the north
Atlantic states on Friday will be followed by fair and much colder
weather Saturday and Sunday. Fair and cold weather during suc-
ceeding several days.

"Supervising Forecaster."
(Signed) "EDWARD H. BOWIE."

KENNEDY'S JULY 4TH Fargo State Fair—Lachman Expositions Books Monot

Chicago, Jan. 24.
Con T. Kennedy has booked the
Fargo State Fair and Aberdeen for
July 4.
Dave Lachman Expositions has
Monot, N. D. (Devil's Lake).

SHOWMAN CLUB FOR MANY CENTERS

Chicago, Jan. 24.
Commissioner Tom Johnson en-
dorses the idea advanced by George
L. Dobyns and Joe Ferari for a
Showman's Club in New York,
where eastern showmen and visit-
ing showmen from all parts of the
country may register, meet their
(Continued on page 10)

COMBINES FLAT AND HARNESS HORSES

Barney Demarest Works
Them Together for
Speed Record

Philadelphia, Jan. 24.
Barney H. Demarest of Philadel-
phia, who makes a specialty of
horse shows, running and trotting
spectacles, wild west and other
equine attractions for fairs and out-
door expositions, is planning a novel
idea for next season. If successful
it will result in the breaking of all
former trotting records.
The plan is to harness two horses,
a trotter and a runner, to one racing
sulky (Barney is training the two
horses daily). The runner will gal-
(Continued on page 38)

Both New York County Events—\$605 Deficit for No-
Amusement Fair—Amusement-Fair Showed Prof-
it—Loser Gets Nearly Twice as Much State
Money—Both About Same on Premiums and
Purses—Free Acts Admitted Attraction

BARNES' CIRCUS EARLY IN MARCH

March 20 at Long Beach,
Leading to Los Angeles
for Week—30 Cars

Los Angeles, Jan. 24.
The A. G. Barnes Circus begins
its season early in Coast territory,
opening at Long Beach, March 20,
and moving, after a day's stand at
(Continued on page 27)

WINNER HAD CARNIV

A comparison of treasurers' re-
ports from two New York county
fairs this week brings out an as-
tonishing contrast. Summarized,
the significant items are:

Schuyler County paid out \$605
for music and attractions and did
\$2,023 at the gate and \$145 in the
grandstand. The free acts repre-
sents, it is claimed, 75 per cent.
draw of the entertainment to 25
for the races, which can be seen
from behind the rail.
Montgomery paid \$3,297 for
music and attractions, besides
playing a carnival which paid the
fair \$438 and did \$9,735 at the
gate and \$1,577 in the grand-
stand (almost exactly five times
(Continued on page 38)

TAX REPEAL ON TICKETS TO 75 CENTS REPORTED HOUSE COMMITTEE PLAN

Boulware with Sells-Floto

Denver, Jan. 24.
Charles Boulware, late announcer
and concert manager with the A. G.
Barnes Circus, will be with the
Sells-Floto shows the coming sea-
son.

Catherine Thompson, rider, also
with the Barnes outfit last season,
has been engaged for the Sells-
Floto program.

Variety-Clipper Bureau Evans Building

Washington, Jan. 24.

Following three days of executive
committee meetings by the House
Ways and Means Committee, the
President indications are that the
tax on admissions up to 75 cents
will be repealed in the bill reported
out, but those above that limit will
remain unchanged at 10 per cent.
Secretary Mellon estimated that
if the admission tax were repealed
in toto, the loss of revenue to the
government would be \$80,000,000.

If the contemplated plan of re-
moving the tax up to 75 cents goes
through it will mean a loss of \$50,-
000,000 under the apportionment
plan adopted late yesterday by the
Ways and Means Committee.

The tax on candy, auto trucks,
musical instruments, etc., will be
settled this week undoubtedly.

For the first time the Treasury
department actuaries have submit-
ted figures on the various taxes. It
is estimated that to repeal admis-
sion taxes up to 25 cents would cost
the government \$15,000,000; up to
60 cents admission, \$20,000,000; up
to a dollar \$25,000,000 and up to
\$1.50, \$35,000,000.

ALL-YEAR PARK AS PEOPLE'S PLAYGROUND

Winter Sports Now—Try-
ing It at Pine Lake,
Mich.

Lansing, Mich., Jan. 24.
Michigan park managers are
watching with interest the first at-
tempt in the state to make summer
parks year around playgrounds.
Pine Lake, a park, operated by
the Michigan Catering Co., has an-
nounced winter sports facilities
aimed to attract as many to the
resort in the season when it is nor-
(Continued on page 27)

MAYOR REFUSES TO AID FIRE VICTIMS

Won't Allow Concession-
aires to Temporarily
Occupy City Land

Los Angeles, Jan. 24.
Mayor J. C. Steele of Santa
Monica has refused permission to
concessionaires driven from their
booths, destroyed when fire recent-
ly swept the amusement section of
Ocean Park, to occupy city prop-
erty along the beach front while the
burned section is being recon-
structed.

Many concessionaires lost heavily
in the fire. They felt their only sal-
vation was to secure a location on
some of the city-owned property
along the beach on which they could
operate until able to get back on
their former locations, which will
take several months.

As Mayor Steele is head of the
public safety department, his de-
cision in the matter is believed to
be final.

FEIST HITS

A Clean, Laughable,
Singable Comedy Song!

"MAMMA LOVES PAPA"

(Papa Loves
Mamma)

Words and Music by
CLIFF FRIEND and ABEL BAER

The Dancing Hit

"LINGER AWHILE"

Words by
Harry Owens

Music by
Vincent Rose

The Last "Tear" in Cry Songs

"Ev'rynight I Cry Myself To Sleep Over You"

Words and Music by
Howard Johnson, Leo Wood and Irving Bibb

Al Jolson wrote it
sings it — and says it is
his biggest success!

"ARCADY"

Words by
B. G. DeSylva

Music by
Al. Jolson

Laughs galore! Plenty of
"Extra Catch Lines!"

"ME NO SPEAK - A." GOOD ENGLISH"

Words and Music by
Harry Pease, Ed. G. Nelson and Moe Schenck

"The 1924 Waltz Hit"

"When Lights Are Low"

Words and Music
by

GUS KAHN, TED KOEHLER & TED FIORITO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SAN FRANCISCO
Pantages Theatre Building
BOSTON
331 Tremont St.

DETROIT
144 West Larned St.
CINCINNATI
707-8 Lyric Theatre Bldg.
TORONTO—193 Yonge St.

LEO FEIST, Inc.
711 Seventh Avenue New York
LONDON, W. C. 2, ENGLAND—138 Charing Cross Rd.
AUSTRALIA, MELBOURNE—276 Collins St.

PHILADELPHIA
1228 Market St.
KANSAS CITY
Gayety Theatre Building
LOS ANGELES
417 West Fifth Street

CHICAGO
167 No. Clark St.
MINNEAPOLIS
235 Loeb Arcade

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A. IN TRIBUTE TO MEMORY OF LEM JORDAN

Mark of Regard
and Respect by Pals
at Richmond

During the convention of the Virginia Fair Secretaries' Association at Richmond last week a touching tribute was paid to Lem Jordan, the incapacitated vice-president, seriously ill in the hospital of his home in Suffolk, Va.

Speaking of him, Colonel H. B. Atkins, the president, asked all to stand in silence for a minute, out of respect for their absent officer. When the minute had expired expressions of sympathy for Lem could be heard on every side. His death is a sad one.

Lem Jordan, known as the Peanut King of the South, started on a

(Continued on page 38)

NEB. STATE FAIR CLEAN—BEST

Also Made Profit, Reports
Secretary E. R.
Danielson

Omaha, Jan. 24.

The Nebraska State Fair at Lincoln was conducted last year at a profit of \$1,291.15, according to a financial report just issued.

The statement shows the receipts have been \$231,427.12 and the expenditures \$230,135.97. Tickets and vehicle permits netted the fair \$94,741.12.

Secretary E. R. Danielson of the State Board of Agriculture, in his annual report to the board declares the 1923 fair was the cleanest and most educational of any of the long line of exhibitions given by the board.

The dates of the 1924 Nebraska State Fair have been set for Sept. 5-8. The fair is held at Lincoln.

Omaha, Jan. 24.

J. A. Boyd, of Kearney, has been elected president of the Buffalo

(Continued on page 27)

THE INTERNATIONAL MOTOR CONTEST ASSOCIATION

will meet at the Auditorium Hotel, Chicago, Feb. 18.

THE AMERICAN TROTTING ASSOCIATION

will meet at the Auditorium Hotel, Chicago, Feb. 19.

BOARD OF DIRECTORS OF INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS

will meet at the Auditorium Hotel, Chicago, Feb. 18-19-20.

Attraction meeting for fair secretaries and booking offices, carnivals and other fair amusement features at Auditorium Hotel, Chicago, Feb. 19.

DON V. MOORE, Secretary.

International Association of Fairs and Expositions.

ANTI-SLOT MACHINE BILL PUT IN CONGRESS

Washington, Jan. 24.

A bill to prohibit importation and interstate transportation of gambling or slot machines and automatic vending machines with chance features was introduced in the House by Representative Fred S. Purnell, Republican, of Indiana.

Another bill of interest to showmen was introduced by Representative Joseph Wolff, Democrat, of Missouri. It authorizes and directs the Interstate Commerce Commission to establish a system of mileage books for commercial travelers, to be issued at an arranged reduced rate on all railroads.

Cheer Up Note

One robin doesn't make a spring, but take it for what it's worth, the board of directors of Dreamland Park, Newark, N. J., this week began weekly meetings to go over improvement plans for the resort for 1924. Weekly meetings will continue through the season.

Illinois State Sept. 13-20

Chicago, Jan. 24.

W. W. Lindley, general manager of the Illinois State Fair, announces the 72nd State Fair will be held at Springfield, Sept. 13-20.

MASONIC GRAND LODGE FORBIDS PUNCHBOARD DRIVES IN ILL. BY ORDER

CANTON IS OPEN TO CARNIVALS

Canton, O., Jan. 24.

Rumors that Canton was to be closed to carnivals this year were put to rest this week with the re-appointment of the same department heads by Mayor C. C. Curtis, who at the fall election was re-elected.

It was common talk that carnivals would not be granted permits to show here this season. While the license fee is high here some of the better class shows come in. The feeling toward circuses has always been kindly by administration officials.

Mayor Curtis said this week he would grant permits to shows of the right character, which could show credentials that their attractions were free from gambling games and their shows moral and clean.

"Donation Boards" in Recent Chicago Masonic Hospital Campaign Thought Reason for Grand Master Wood's Edict—Effective in State of Illinois—Few of \$210,000 Worth of Tickets Gambled For Used for Purpose Intended—Chance Overcome by Ticket to Everyone

Voters Ask for Sunday Freedom at N.Y. Resort

Perry, N. Y., Jan. 24.

The Chamber of Commerce has passed a resolution asking the Common Council not to grant permission for further recreation on Sunday to Silver Lake resorts.

A special election on Sunday amusements at the resorts is probable.

110 DRIVES NOW ON

Chicago, Jan. 24.

While the recent Masonic Hospital benefit brought \$210,000 for that institution and was a great success financially, it is believed to have brought about a ruling on the part of Arthur E. Wood, Grand Master of the Illinois Masons, which puts an end to similar drives for funds in the city of Chicago and stops many contemplated drives in Illinois cities.

The edict issued Jan. 2 is the broadest ever issued in this regard. It not only covers lodges of Masons as specified in the Grand Lodge by-laws, but specifically mentions "members of any Masonic lodge," so that Shriners and other orders composed of members of Masonic lodges are included.

The use of the donation board (as punch boards were styled) in the recent Masonic Hospital drive is not gambling, since the chance point was overcome by the giving away of tickets of admission to a show, but the fact that the tickets were not used evidently convinced

(Continued on page 34)

NEW SEASON STARTING SHORTLY AFTER FEBRUARY'S MISCELLANEOUS MEETING

Several Gatherings in Chicago Feb. 18-20 with Showmen Attending—Shows Opening Up Early in March Down South, Marking Regular Season's Start—Trotting Association's Meeting Also in Chicago Feb. 18

Chicago, Jan. 24.

As announced two weeks ago in Clipper there will be a February meeting in Chicago of fair men and carnivals, free act men and other amusement interests, all meetings taking place at the Auditorium hotel, Feb. 18-20.

This information was wired Clipper by Don V. Moore, secretary of the International Association of Fairs and Expositions. Mr. Moore

explains that the International Association is vitally interested in the doings of both the Motor Contest Association and the American Trotting Association.

Although there will be no regular business session of the International Fairs and Expositions, as there was no unfinished business left from the December meeting, there has been general request for such a meeting to obtain and go fully into amusement contracts for next season.

On account of this general wish for the meeting, President Canfield issued instructions to Mr. Moore to call it for the above dates.

Showmen There Too

This will mean that another general influx of showmen will take place in February and there will be another immense attendance.

The Showmen's Legislative Committee has a meeting called for Feb. 19 at the Sherman hotel; the election of officers for the Showmen's League of American takes place on the same day and its all at the Sherman on the night of Feb. 20.

With the beginning of March

(Continued on page 34)

FAIR SEC. QUILTS AFTER 25 YEARS

North Vernon, Ind., Jan. 24.

After 25 years of service, W. G. Norris of this city has retired as secretary-treasurer of the Jennings County Joint Stock and Agricultural Association, but remains a member of the executive committee.

At the annual election Harry A. Stearns was elected to the office vacated by Mr. Norris. J. D. Cone was elected president.

The meeting postponed setting the date for this year's fair.

The Jennings County Association was organized in 1881 for the purpose of holding annual fairs and has not missed a year in its almost 43 years of existence. The fairs are held at North Vernon and during the full existence of the association no profit has been taken by the 26 stockholders, the fairs having been maintained for the sole benefit of the cities, towns and farming sections hereabouts. Whenever there has been a surplus the money has been put back into the fair grounds in the shape of buildings, fences and other improvements.

FIRST FREE GATE MAY DOUBLE CROWD

Lansing, Mich., Jan. 24.

The Central Michigan Fair is going to try the free gate for its annual, and with the expectation the crowds will double in attendance because of it.

Several Michigan fairs have operated upon this basis, and to satisfactory results. The Ionia County, recognized as one of the best fairs in the State, has a free gate.

Otto Eckert, manager of the Central Michigan, says several new buildings will be on the grounds.

It's a good paper
Don't believe everything you read
"TIMES SQUARE DAILY"
Pride of Hell's Kitchen

JOHNNY JONES AND WIRTH-HAMID-SUN CLOSE N. W. CANADIAN FAIR CIRCUIT

Agency Will Sell All Free Acts—\$3,400 Bill for A Circuit, and \$1,200 for B Circuit—Levitt-Brown-Huggins on B Route—Jones Boosts P. C. to 35 for A

Saskatoon, Sas., Can., Jan. 24.
The Wirth-Hamid agency, in association with the Gus Sun organization, received the contract for the free acts at the double circuit of the Northwestern Canadian Fair Association. This is the first time that organization has broken into that territory. It was represented in the negotiations by H. Blumenthal.

A program of \$3,400 will be furnished to the group of fairs known as the A circuit, and another program, representing \$1,200 on the payroll, will go over the B time.

Johnny J. Jones was awarded the A circuit, but to get it in the hot competition that developed he had to advance the fairs' percentage to 35. Levitt-Brown-Huggins took the carnival award for the B circuit.

Felice Bernardi did not bid for the circuit on the carnival side, and Ethel Robinson of Chicago did not bid for free acts.

Carnival men who did bid and were on hand to urge their shows were Wilber Cherry and Ruben Gruber. Larry Boyd of Boyd & Linderman also was present. J. C. McCaffrey represented the W. V. M. A. and E. F. Carruthers the World Amusement Service, which held the 1923 contract.

Alex Sloane booked his auto races for the A circuit.

Bill Rice arrived here Sunday but was seized with the gripe, and is still in the hospital.

The important dates of the Canadian group are the Calgary Industrial Exposition, Edmonton Industrial Exposition, Brandon Exposition, Saskatoon Exposition and Regina Exposition, and it is regarded as one of the plums of spots on the continent. Jones played the A route last year. Jones already has been awarded the Toronto contract, and the western dates fit nicely into his booking scheme.

The other carnival men made a strong bid for the spots this year, but the action of the Toronto Exposition in picking Jones probably had its effect in throwing the sentiment his way. The impression has been created that Jones will also play Winnipeg as well.

VETERANS FORM NEW CARNIVAL

H. M. Waugh and H. H. Tipps to Have 20-Car Show

San Antonio, Tex., Jan. 24.
A new organization, with old heads at the helm, will take the road this season in the Waugh & Shafer Shows, H. M. Waugh, general manager, and H. H. Tipps, general agent, an association of old-timers who are probably as well known in the carnival business as any in the game.

It will be a 20-car organization, and will carry some of the late Clarence A. Wortham features, Waugh having been for a long time associated with the "Little Giant," and in co-partnership with him in the Alamo shows.

There will be six riding devices, 15 attractions, and the best that can be obtained in all lines of concessions and other features. The shows are being organized and equipped in the Wortham winter quarters in San Antonio, and will provide amusement for Texas fairs and celebrations this coming season.

If anyone says the
"TIMES SQUARE DAILY"
is all right
GIVE HIM THE BIRD

WIRTH-HAMID AND SUN WEST

Sign for Attractions at N. Dakota and Minnesota Fairs

The Chicago office of the Wirth-Hamid and Sun combination has broken into the western territory formerly booked exclusively by the old Carruthers-Barnes combination, before the World Amusement combination.

The Wirth-Hamid concern has booked some of the feature attractions at the fairs of Aberdeen, Fargo and Grand Forks, all in North Dakota, and at the Rochester, Minn. fair. The World Amusement Corp. has for the past three or four years had the exclusive booking for outdoor attractions at all these fairs.

The Springfield, Ohio, office of Wirth-Hamid and Sun have contracted to supply the entire program of outdoor attractions and auto events at the Ohio state fair, to be held in Columbus, Ohio, Aug. 25.

The New York office has signed up in the past two weeks 24 fairs, including many of the large eastern fixtures.

Holland & Narder Split

Milt Holland and Nat Narder, who have been operating indoor events under the firm name of Holland & Narder Producing Co., dissolved partnership at the end of the Harrisburg engagement, Jan. 12. Hereafter they will operate separate companies.

Holland resumes at Jersey Shore, Pa., Feb. 7, while Narder starts activities on his own account at Johnstown, Jan. 26, putting on a show and bazaar for the Johnstown Post, Veterans of Foreign Wars.

MASS. LEGISLATIVE LICENSING BILL MAY PERMIT FAIRS TO RUN SUNDAYS

Read Before Convention in Boston—Calls for Preview of Acts and Concessions, State License and O. K. by Safety Comm'r and Local Authorities

Boston, Jan. 24.
The fourth annual meeting of the Massachusetts Agricultural Fairs Association opened at the Hotel Bellevue in this city Tuesday afternoon with about 50 persons in attendance. The session runs for two days, with the annual banquet of the association held this evening at the same hotel.

Shortly after 2 o'clock yesterday the session was opened by an address of welcome by President W. A. Burton, of Egypt, and then followed a report of the committee on dates of fairs, with Bertram Durrell of Worcester, chairman of the committee, as the speaker. C. H. Pope of Brockton, acting chairman of the committee on concessions, read his report.

Following Mr. Pope's report, Leslie R. Smith, director of the division of reclamation, soil survey and fairs, Department of Agriculture, Massachusetts, made an address, in which he went into fair statistics. Hardy C. Briggs of Brockton, chairman of the committee on racing, made the report of that committee for the year, being followed by Peter I. (Continued on page 38)

SHEESLEYSHOWS WITH 35 CARS

Five New Coaches, Two New Rides and Wild West Show Added

Richmond, Va., Jan. 24.
Capt. John Sheesley, owner of the Greater Sheesley Shows, and Mrs. Sheesley have returned from Los Angeles, where he has important oil holdings, and are located at the Jefferson hotel here for the winter.

Capt. Sheesley says, no matter how much wealth his oil interests bring, he will never quit his show. "I want to live and die a showman," he declared, and he is impatient for the time when the outfit hits the trail.

During the coming season the Sheesley shows will be a 35-car affair, having purchased five new coaches. Several new shows, including a crack Wild West aggregation, have been contracted.

The captain is using the buildings on the Virginia state fair grounds as winter quarters, and a force of 20 men are working there. The coaches, sleepers and flat cars are at Seven Pines, Fort Lee, Va.

Two new rides are "The Rocky Road to Dublin" and "The Flier," and the Sheesley outfit will have 10 rides in all when it starts out.

W. R. ("Red") Hicks, who managed the shows last season, is acting as general agent.

Claude R. Ellis, press representative of the Greater Sheesley Shows, was out with the John M. Sheesley Indoor Circus at Baltimore, last week and is in Dayton, Ohio, currently, under the auspices of the Knights of Columbus.

Hoosier Fair Appointments

Indianapolis, Jan. 24.
President E. J. Barker of the State board of agriculture, which operates the Indiana State Fair, has appointed John R. Nash of Tipton and W. W. Wilson of Muncie to serve with himself upon the executive committee.

Barker also appointed U. C. Brouse of Kendallville to serve on the finance committee, which also includes the executive committee and Secretary William M. Jones.

RESTORING COAST PIER DESTROYED BY FIRE

Lick Enters Into Agreement with City Council for New Project

Los Angeles, Jan. 24.
Reconstruction of Lick's Pier, Ocean Park, Santa Monica, one of the three piers destroyed in the fire which swept the amusement zone of the coast resort Jan. 6, was started this week.

Charles J. Lick, the pier owner, appeared before the Venice city trustees and entered into a tentative agreement as to the character of the construction. He was permitted to go ahead subject to an ordinance to be drawn.

It is anticipated reconstruction of all of the larger buildings destroyed by fire will start shortly in order that the resort may be able to start on its regular spring season as scheduled.

Where Saginaw \$19,000 Premium List Went To

Saginaw, Jan. 24.
Following is a detailed statement of what premiums were paid by the Saginaw County Agricultural Society in 1923 and how the \$19,000 fund was split up:

Department	
A—Horses	\$3,497
B—Cattle	4,082
C—Sheep	1,745
D—Swine	2,876
E—Poultry	1,397
F—Pet stock	27
G—Dogs	427
H—Farm products	2,278
I—Horticulture	249
J—Floriculture	733
K—Applary	205
L—Schools	243
M—Boys' and girls' club work	495
N—Domestic	175
O—Dairy products	76
P—Fine arts and needle-work	708
Total	\$19,218
Number of Head Exhibited	
Horses	103
Cattle	339
Swine	520
Sheep	429
Total	1,391

UNDER ARREST, JAP FALLS TO HIS DEATH

Tonko Kishi, Acrobat, Breaks His Neck in Saginaw Hotel

Chicago, Jan. 24.

Tonki Kishi, 30 years old, member of Toyama Japs, an acrobatic troupe well known at fairs, was killed early last Sunday morning, while resisting arrest, in a struggle with a policeman in a Saginaw, Mich., hotel. Kishi, it is claimed, was acting in a disorderly manner in the hotel when the policeman was called. The man was placed under arrest. After a struggle at the head of the stairs the prisoner lost his grip on the policeman and fell to the bottom, breaking his neck. He was dead when a physician arrived.

The act, which played Jeffers' Grand in that city last week, left Sunday for Detroit, where they are appearing this week. Kishi, who had been in America for 20 years, had no relatives in this country. Burial took place Tuesday in Saginaw.

Gene Dekoe and his wife will remain with the Society Duttons, who are now putting on indoor circuses through the south, through next season.

BAR FIREMEN

City Bans Carnivals from Benefiting Them

Altoona, Pa., Jan. 24.
The new Huntingdon borough council, at its initial session, passed a resolution prohibiting carnivals from coming to Huntingdon for the benefit of fire companies.

The chief of any company allowing a carnival to play for the benefit of his outfit will lose his job, the new ruling provides.

The council will also withhold its usual allowance to the company in the event the new resolution is violated.

Altoona, Pa., Jan. 24.
More than \$1,000 profit has been realized through a bazaar held recently by the women of St. Francis Xavier's Catholic church at Cresson for three days.

10-Car World-at-Home

Irving J. Pollock of the World-at-Home shows disposed of quite some paraphernalia to the Ziedman and Polle shows last week. They obtained five wagons, one flat car, two transformers and cable and a good team of horses.

It is understood that Pollock will send out the World-at-Home shows this year as a 10-car organization.

STATE FAIR MA INDICTED IN INDIANA

Among 19 Charged with Mail Frauds in \$5,000,000 Hawkins Co. Case

Indianapolis, Jan. 24.
County and State fair follow-up of Indiana were given a shock last week when William M. Jones, secretary of the State Board of Agriculture, which operates the State Fair, was arrested on a Federal indictment charging him with complicity in the Hawkins Mortgage Company case.

The government charges that operations of the company in the States resulted in losses to stockholders of the company and affected concerns of between \$4,000,000 and \$6,000,000. Jones was an employee of the mortgage company one time, it is alleged.

"The indictment came as a complete surprise to me," said Jones. "My business dealings have been open and above board and open inspection at all times. I have been able to see the indictment and do not know with what I am charged."

The indictment charges nine defendants in all with using mails in a scheme to defraud, a conspiracy.

EXPO AND CIRCUS

Wooster, O., Merchants on Event for Local Band

Canton, O., Jan. 24.

The Marlowe Amusement Co. announces contracts have been signed for an indoor show to be offered at Wooster, O., under the auspices of the Wooster band. The circus will be presented in the Wooster Armory, under the supervision of George Marlowe of local amusement company.

He plans to use ten acts, which will include the Flying La Perle, Marlowe the Frog Man, The Zeigle Hill and Hill and other circus acts. In addition to the circus performance there will be an exposition, which merchants of the city will participate. The advance promotions are already under way.

New Ohio State Bldgs.; State Gives \$300,000

Columbus, O., Jan. 24.
Administration buildings, a main exhibition halls on the Ohio State Fair grounds, which were destroyed by fire a year ago, are to be rebuilt by this summer, according to plans of the Ohio Department of Agriculture. Acquisition of additional territory for the enlargement of the grounds and to provide better auto parking facilities was announced last week.

The state has appropriated \$300,000 for the reconstruction of the buildings that were destroyed by the fire.

Com. Parker Speaking

Fred B. Parker, commissioner of the New York State Fair Association, and secretary of the General County Agricultural Society, Batavia, N. Y., has accepted the invitation to speak at the Pennsylvania State Fair Association convention at Philadelphia Feb. 6-7.

Elmira, N. Y., Date Sept. 10

Elmira, N. Y., Jan. 24.
Extensive improvements are planned for the Interstate Fair Grounds at Sayre during the coming summer. The grandstand will be enlarged and stables erected. The 1924 fair will open on Sept. 10.

Quality for Mo. Prizes

In order to take advantage of opportunities to show calves at the Missouri State Fair at Sedalia and the American Royal Live Stock Show at Kansas City, baby beef clubs are to be organized in several Missouri towns.

Muskegon Wants County Fair

Muskegon, Mich., Jan. 24.
The supervisors have named a special committee to secure a fair for a county fair.

LEGISLATIVE COMMITTEE IDENTIFYING O.K. MEMBERS BY NEW CARDS MONTHLY

Carnival Men Must Produce Committee's Current Month's Tickets to Ensure Responsibility in Securing Dates for Engagements—Tickets Issued to Protect Members in Good Standing and Interested Non-Members—Invitation to Wire Committee if in Doubt

LIST OF MEMBERS

Chicago, Jan. 24.

There has been a great demand for January tickets by the Showmen's Legislative Committee membership. Carnivals are finding it difficult to get dates unless able to present this evidence of membership, so widely broadcast is the Committee and its aims in the line of clean amusement.

The following list has been furnished by Thomas J. Johnson of all who hold January tickets. These tickets are now being issued for February. They expire at the end of each month for which issued.

If any carnival man is unable to produce a Committee ticket on demand, for any reason, Commissioner Johnson requests interested parties to wire the office in Ashland Block, Chicago, and find out if the alleged member is a member or in good standing. Breach of any of the rules and regulations of the Committee will cause member's ticket for the coming month to be held up. This is being done for the protection of the other members and parties wishing to contract with any such member.

Members in good standing for January, 1924, are as follows:

JANUARY, 1924 CARNIVALS

Boyd & Linderman
Bernard's Greater Shows
Brown & Dyer Shows
Bruce Greater Shows
S. W. Brundage Shows
Harry Copping Shows
Mart Connelly Shows
J. L. Cronin Shows
Copper Sullivan Shows
Crouse United Shows
Dodson's World Fair Shows
Dykman & Joyce Shows
De Kreko Bros. Show
Lew DuFour Exposition Shows
Geo. L. Dobyns' Shows
Embree United Shows
John Francis Shows
Ralph Finney Shows
Goodings' Certified Shows
Gerard's Greater Shows
Great White Way Shows
Great Middle West Shows
L. J. Heth Shows
Home Celebration Shows
Isler Greater Shows
Johnny J. Jones' Shows
Con T. Kennedy Shows
Lippa Amusement Co.
Levitt, Brown & Huggins Shows
Lachman Exposition Shows
Mau's Greater Shows
D. D. Murphy Shows
Morris & Castle Shows
McClellan Shows
H. P. Poole Shows
Great Patterson Shows
Royal American Shows
Reithoffer United Shows
Nat Riess Shows
Matthew J. Reilly Shows
Rubin & Cherry Shows
Otis L. Smith Shows
Smith's Greater Shows
Snapp Bros. Shows
Sol's United Shows
Greater Sheesley Shows
United Amusement Co.
West's Shows
Wise & Kent Shows
John T. Wortham Shows
C. A. Wortham's World Best Shows
T. A. Wolfe Shows
World's Greater Shows
Ziedman & Pollie Shows
Ziegler's United Shows
C. F. Zeigler Shows

CIRCUSES

John Robinson Circus
Sells-Floto Circus
Hagenbeck-Wallace Circus

BANKER FOUND WITH CUPID, INC.

**Former Prominent Citizen
Now in Matrimonial
Agency**

Ogdensburg, N. Y., Jan. 24.

Andrew Irving, 65, one time prominent banker of Ogdensburg, missing five years, is working in St. Louis, Mo., in a matrimonial agency which goes under the name of Cupid, Inc., according to word received here.

Since Irving left Ogdensburg he has been reported seen in various places. In May, 1922, it was said he had dropped dead in a bank in Boston, and previous to that it was rumored he was janitor in a tenement house in New York.

For years he was a leading citizen of Gouverneur, and later of this city. He married a niece of former Governor Flower. He was president of the Savings Bank of Ogdensburg and president of the St. Lawrence County Fair Assn. He was chairman of the local draft board during the World War, despite the fact that he is by birth a Canadian and had never been naturalized. He was president of the board of education.

On the death of his wife and the departure of his son, Dr. Fred C. Irving, of Boston, for Europe with a medical unit at the outbreak of the war, his fortune began to wane and his money affairs became such that he was practically without funds.

In Sept., 1919, he suddenly disappeared. He never communicated with former friends nor with his son.

DEL. FAIR HOPEFUL

Time Limit of Stock Subscription Sale March 1

Wilmington, Del., Jan. 24.

Jos. H. Gould, secretary of the Delaware State Fair, has no information at hand as to whether the State Fair is to be continued.

That is conditioned, said Mr. Gould (as previously reported) upon the successful outcome of a subscription drive for \$25,000 to finance the deficit.

This was authorized at the December meeting of the Board of Directors. A time limit to March 1 was fixed.

It's locally reported the committee in charge feels encouraged and it is believed the matter will be satisfactorily adjusted.

Walter L. Main Circus
Cole Bros. Circus

MANUFACTURERS

Baker-Lockwood Mfg. Co., Kansas City (tents)
C. F. Eckhart Mfg. Co., Milwaukee (supplies)
H. C. Evans Co., Chicago (games)
Fair Trading Co., Inc., New York City (supplies)
Gellman Bros., Minneapolis (supplies)
E. A. Hock Co., Chicago (supplies)
Norfolk Tent & Awning Co., Norfolk, Va. (tents)
Travers Engineering Co., Beaver Falls, Pa. (rides)

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City

ENDORSED AND SUPPORTED BY

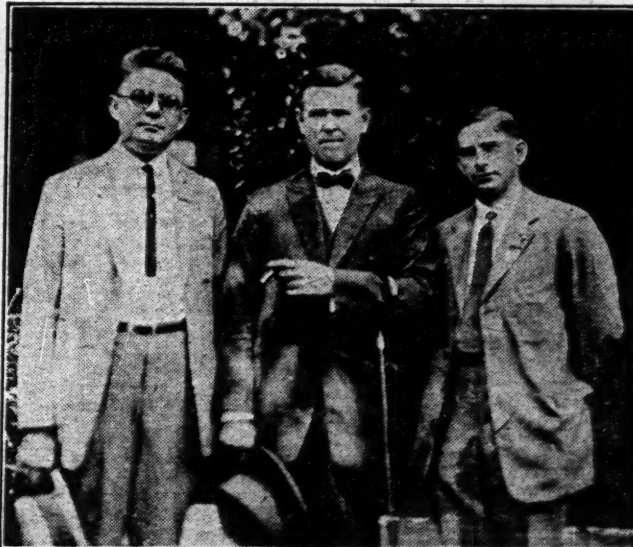
Iowa Fair Managers' Assn.
Michigan Assn. of Fairs
Minnesota Federation of County Fairs
Virginia Assn. of Fairs
North & East Texas Assn. of Fairs
South Texas Fair Assn.
Utah-Idaho Fair Circuit
Ohio Fair State Assn.
N. Y. State Fair Assn. of Agricultural Societies
Nebraska State Fair Assn.

COLUMBIA CO. FILES

Owes \$50,000—Assets Are \$12,854, Mostly Machinery

The Columbia Doll & Toy Co., Inc., 44 Lispenard street, New York, which went into bankruptcy recently, has filed its schedules of liabilities, placed at \$50,182 and assets \$12,854. The company did considerable business with carnivals and fairs.

Of the assets, the machinery is valued at \$10,539; accounts receivable total \$1,638. The principal creditor is the Knickerbocker Doll and Toy Co., for \$40,213, which is the amount of a claim at suit against the bankrupt.



Three Important Ohio Men

From left to right—CHARLES V. TRUAX, Dept. of Agriculture of Ohio; GOV. VIC DONAHEY of Ohio, and G. R. LEWIS, Ohio State Fair manager and chief, Division Fair Administration.

MD. FAIR MEN IGNORE REFORMERS' DEMANDS

Frederick County Association Takes No Action on Chance Games

Frederick, Md., Jan. 24.

The board of managers of the Frederick County Agricultural Society organized by electing the following officers: Dr. R. V. Smith, president; Eugene A. Grove, vice-president; Guy K. Motter, treasurer; O. C. Warehime, secretary; D. P. Buckey, counsel; Harry M. Cramer, superintendent of privileges; Chas. N. Daugherty, keeper of grounds.

The dates for this year's fair are October 21, 22, 23, 24. This is the latest the Frederick fair is every held.

No action on the request to eliminate games of chance, which was made by the reformers, was taken by the board at the meeting.

MO. STATE FAIR HAS \$54,247 CASH

Starts New Year with Biggest Bank Balance in History

Sedalia, Mo., Jan. 24.

W. D. Smith, of Sedalia, Mo., who has been re-elected as secretary of the Missouri State Fair Board, announces the date of the 24th annual fair at Sedalia as Aug. 16 to 23.

"We are now entering the new year," Mr. Smith says, "with a cash balance of \$55,247 and only \$1,119 in outstanding warrants, leaving a net balance of \$54,127.30. This is the largest balance that the fair board has ever started a new year with. During 1923 warrants paid amounted to a total of \$157,303.15 and warrants totaling \$2,970.15 from the year 1922 were also paid.

Illinois Governor to Preside

Aurora, Ill., Jan. 24.

Governor Len Small will preside at the meeting of Illinois fairs to be held in Aurora, Feb. 5 and 6. A big attendance is expected, and among other speakers who will be heard will be Thomas J. Johnson of the Showmen's Legislative Committee.

INCOME TAX INFORMATION EXPRESSLY FOR SHOW PEOPLE

(The article below has been written with the approval of the Bureau of Internal Revenue at Washington. It covers the entire scope as far as has been determined for the taxpayers of the profession.)

Variety-Clipper Bureau,
Evans Bldg., Washington.
January 24.

How to correctly make out an income tax return is a question that presents itself to the members of the theatrical profession in common with every other American citizen and resident. This article, approved by the Bureau of Internal Revenue, is for the guidance of actors and actresses in the filing of their returns for the year 1923, and was prepared by the Treasury at the request of Variety. The filing period is from Jan. 1 to midnight of March 15, 1924.

Herein is set forth the latest Treasury decisions and rulings with reference to all allowable deductions for traveling expenses, depreciation of theatrical costumes, etc., and points out the requirements of the revenue act affecting single and married persons.

Returns are required of every single person whose net income for 1923 was \$1,000 or more, or whose gross income was \$5,000 or more, and every married couple (living together) whose net income was \$2,000 or more, or whose gross income was \$5,000 or more.

Broadly speaking, gross income is all income received by the taxpayer during the year from salary, wages, business, trade, profession, interest, dividends, "or gains, profits and income derived from any source whatever."

Net income, upon which the tax is assessed, is gross income less cer-

STATE BOARD MAN INDICTED IN INDIANA

Wm. M. Jones Has Federal Fraud Charge Laid Against Him

Indianapolis, Jan. 24.

William M. Jones of Fairmount, elected at a recent meeting of the State Board of Agriculture as secretary and treasurer at a salary of \$4,000 a year, surrendered to the United States Marshal here following his indictment last week with 18 others on the charge of conspiracy to use the mails to defraud.

The indictments were founded on charges brought by the Government in connection with the operation of the Hawkins Mortgage Company. Arrested besides Jones are Mord Carter, Indianapolis business man; M. S. Hawkins, former president of the concern; Anthony Schelb, former vice-president, and Carl B. Anderson, former treasurer.

The charge of conspiracy against Jones and Carter, contained in one of the 16 counts of voluminous indictments, alleges that they conspired "to devise a scheme and artifice for obtaining money and property by means of false and fraudulent pretenses, representations and promises."

The indictment alleges that Jones, Carter and Schelb, on or about July 12, 1922, met in Indianapolis to consider the sale and transfer of the Indiana Rural Credit Association to the Hawkins Mortgage Company.

After being released on a \$7,500 bond furnished by a surety company Jones said that he had nothing to say regarding his indictment. He stated: "My business dealings are all open to inspection. This indictment came as a complete surprise to me."

Jones was president of the Indiana Rural Credit Association at the time it was turned over to Hawkins and his associates in July, 1921, and Carter controlled the association at that time. They were responsible for the negotiations preceding the change in ownership, the United States District Attorney charges. Jones became an employee of the Hawkins concern shortly after the change in control, asserts the official.

tain specified deductions for business expenses, losses, bad debts, etc.

Exemptions

The exemptions are \$1,000 for single persons; \$2,500 for married couples whose net income was \$5,000 or less and \$2,000 for married couples whose net income was in excess of \$5,000. Widowers, widows, divorcees or married persons separated by mutual consent or without necessity, are classed as single persons. In addition to the personal exemption, taxpayers are allowed a credit of \$400 for each person dependent upon them for their chief support if such person is under 18 years of age, or incapable of support, mentally or physically defective. The term "mentally defective" includes not only cripples and those mentally defective, but persons in ill health and the aged. The dependent need not be a relative of the beneficiary.

Head of a Family

A single person, if the head of a family, is allowed the same exemptions as a married person—\$2,000 or \$2,500, according to the amount of net income. A person who actually supports and maintains in his home

(Continued on page 37)

Nothing is right

In the
WORLD'S WORST DAILY
Not even the racing tips
Don't fall for it
Not worth 2c

SURVEY OF FAIR APPROPRIATIONS CITED IN MARYLAND'S PLEA FOR AID

State and County Figures for All U. S. Assembled—
Assn. to Ask Legislation for \$150,000—Only
Allows \$5,000 for 12 Events

Cumberland, Jan. 24. At a meeting of the Maryland Association of Agriculture Fairs in Baltimore last week, it was decided to ask the legislature, which is in session now, for an appropriation of \$150,000 annually for the 12 Maryland fairs. At present the sole appropriation for fairs in the state is \$5,000.

Thirty-five delegates from the following fairs attended the meeting: Cumberland, Hagerstown, Frederick, Oakland, Timonium at Baltimore, Montgomery at Rockville, Cecil at Elkton, Pocomoke, Cambridge, Wicomico at Salisbury, Harford at Bel Air, and Carroll at Taneytown.

Many of the fairs are making extensive improvements to grounds and buildings and following their reports, the following survey of appropriations for every state in the union was read by State Secretary Virgil Powell of Cumberland:

ALABAMA—County appropriation only.

ARIZONA—State, \$5,000; county, \$2,500; city, \$500.

ARIZONA—State legislature appropriated \$75,000 to finance state fair on May 10, 1923.

CALIFORNIA—All state appropriations based on premiums. Los Angeles Co.—Asked for state appropriation of \$20,000 for this year's county fair.

Sacramento—\$55,000 appropriated for specific purposes and \$2,350 based on premiums paid.

Hanford—\$5,000 from county that owns fair.

Red Bluff—\$3,750 state; \$750 county. Fair county owned.

Stockton—\$60,000 from county board of supervisors for permanent improvement.

Ferndale—\$1,504 from state and county for premiums.

Riverside—State, \$5,182; county, \$8,000. Agricultural and live stock premiums only.

McArthur—\$1,500 for agricultural premiums.

COLORADO—The legislature for 1924 will be asked to appropriate \$75,000 for boys' and girls' club work at the state fair; 1/100 mill tax to apply on agricultural premiums.

Greely—\$3,400.

Castle Rock—\$3,000.

Longmont—\$1,500.

Montrose—\$2,000.

Trinidad—\$2,000.

Yuma—\$1,500.

Walsenburg—\$3,850.

Pueblo—\$15,000.

CONNECTICUT—All of first \$100 paid in premiums; 50 per cent of all paid over \$100, provided no dividend is paid and appropriation is approved by State Board of Agriculture.

DELAWARE—\$10,000 appropriated by state for premiums at State Fair, Wilmington, Delaware.

Kent County appropriates \$4,000 for premiums at Harrington Fair.

FLORIDA—\$15,000, city and county, for Jacksonville.

IDAHO—Burley—\$3,000 from county for premiums.

Lewistown—\$6,000 from county for premiums.

GEORGIA—Atlanta—\$5,000 from Fulton County Live Stock Breeders' Association for premiums in Live Stock competition.

ILLINOIS—McLeansboro 60 per cent of the first \$1,000 in premiums; McLeansboro—50 per cent of the 2nd \$1,000 in premiums; 40 per cent of the balance paid in premiums.

Aurora—\$12,000 distributed as above.

March 28, 1923, the State of Illinois appropriated \$450,000 for two new buildings at the State Fair Ground and \$100,000 for additional ground.

IOWA—April 3, 1923, the Iowa Legislature appropriated \$65,000 to

(Continued on page 24)

MARINO KILLED IN SLIDING POLE

Pole Balancer Fatally Injured in German Theatre

Berlin, Jan. 14.

One of the most tragic accidents of the year occurred when Marino, the pole balancer, was killed during his act at the Filmeck theatre.

Paul Spadoni, the agent, had just two days before signed Marino for a year in America.

The accident occurred as the stage was not high enough for his pole, so he had to have it set up in the orchestra pit.

Marino, who was undoubtedly one of the best workers in the business, had finished his act and was sliding down the pole when he lost his foothold and coming too fast, fractured his skull against the floor of the pit.

Marino was particularly happy as he had been working for years to get his American contract, which is the ideal of every German performer.

PA. FAIR SPEAKERS

Geo. Dobyns Also Listed as Speaker at Pittsburgh

Pittsburgh, Jan. 24.

The Pennsylvania State Association of County Fairs convention, to be held at the Seventh Avenue Hotel here Jan. 30-31, will have two outdoor showmen as speakers.

Previously reported that Commissioner Thomas J. Johnson will address the convention on generalities in outdoor amusements, the program of the convention carries the name of George L. Dobyns for an address on "The Co-operation of the Fair Directorate with the Fair Secretary."

The local convention looks like an extensive one that should draw a large crowd of delegates and visitors.

J. F. Seldomridge, of Lancaster is secretary of the state association. Messrs. Johnson and Dobyns are programmed to repeat similar addresses at the Philadelphia convention of the same association, Feb. 6-7, at the Lorraine Hotel.

MOTOR SHOW AGAIN

Kessler of Canton, O., Says He Will Take Out Show

Canton, O., Jan. 24.

J. D. Kessler, veteran showman, and for some years manager of the Alhambra theatre here, says he will put out a motorized dog and pony circus this spring, playing Ohio and adjacent territory.

Quite a lot of equipment and some stock has been purchased by Kessler and winter quarters have been established at the Stark County Fair grounds here. Some of the canvas has been bought.

INDOOR CIRCUS STARTS IN STORM

Utica Starts Off the Bradna Show Badly

Utica, N. Y., Jan. 24.

With one of the worst blizzards in years pouncing down on the city and grabbing it in its icy clutch, the Winter Circus staged at the State Armory by Ziyara Temple, Nobles of Mystic Shrine, got off to an exceedingly poor start for the week.

Monday afternoon's house was given away to disabled veterans and orphan children. At night there were less than 300 circulating about the auditorium, seating over 2,000. With milder weather, attendance picked up considerably later in the week.

Tuesday night's official figures were 2,400 in attendance.

Fred Bradna is director. Feature acts include Joseph Basile's Madison Square Garden Band, many clowns with local turns, Silhon Sisters, Charles Smith and George Hartzell, the latter famous as the "millionaire clown"; Mme. Ella Bradna, equestrienne; Herman Joseph and Paul Jerome, Diaz Sisters, Spader Johnson, Rieffenach Sisters, Karoli Brothers, Gene De Koe, Prof. Huling's Trained Seals, Andrew Downie and His Elephants, Bellare Brothers and Siegrist and Silbon, aerialists.

YORK FAIR HAS 16 ACRES PARKING SPACE, BUYS 10 MORE FOR \$50,000

Holds Election—Financial Report Shows Holdings
of \$94,000 in Liberties—10,000 More Admissions
Than Best Previous Year

York, Pa., Jan. 24.

Announcement has just been made that the York Fair is adding 10 acres adjoining its plant for \$50,000 to be used for parking space. "The price is high," said one official, "but we have to have the space. We were pressed for room last year, when 10,000 more admissions were paid than in any previous year. The fair already had 16 acres of parking space."

This information came out at the annual meeting to elect officers last Saturday (Dec. 19) when the financial statement was published.

The fair receipts totaled \$132,152, of which sum \$56,072 came from admissions, \$14,011 from grandstand, and \$38,868 from privileges. Expenditure amounted to \$128,343, leaving a bank balance of nearly \$4,000.

Managers of the fair (known as the York County Agricultural Society) elected the following:

John H. Rutter, vice-president; H. C. Heckert, treasurer; H. B. Lauchs, secretary; J. Frank Peters, manager of privileges; H. D. Smyser, race secretary and manager of attractions; J. H. Rutter, manager of the machinery department; H. N. Forry, superintendent of cattle department; H. W. Anderson, superintendent of the driving in gates, and Charles Miller, superintendent of grounds.

The purchase of only 5 acres of the parking addition has been accomplished, but the society will negotiate the other five, resorting to condemnation proceedings, if necessary. The purchasing committee was made up of Mr. Rutter, Mr. Smyser and S. S. Lewis, served on the purchase committee.

The financial report as of Dec. 31, 1923, is here given in full for its interest especially in the expenditure account, as showing where a fair's money goes:

RECEIPTS

Amount of cash on hand Dec. 18, 1922.....\$ 562.32
Outstanding checks.....90.00

\$ 452.32

General Receipts

Rent.....\$ 2,108.40
Bond interest.....2,380.00
County Approp.....100.00
State Approp.....1,000.00
Loans.....7,000.00
Hay.....222.20
Bonds sold.....6,072.29
Refunds.....27.74
Forfeited checks.....32.50

\$ 18,943.13

Fair Receipts

Admissions.....\$56,072.85
Grandstand.....14,011.75
Privileges.....38,868.95
Poultry entrance fees.....1,675.10
Premium Adv.....1,471.05
Prem. special.....397.75
Race money returned.....40.00

\$112,737.45

\$132,152.90

EXPENDITURES

Per improvements.....\$ 1,374
Real Estate.....9,525
Labor.....2,228

Clerks and police	5,865
Judges	1,009
Attractions	5,675
President	300
Secretary	1,500
Treasurer	500
Corresponding secretary	800
Trotting	10,626
Insurance	2,626
Advertising	5,767
Taxes	532
Tickets	520
Premiums	16,072
Postage	560
Hay and straw	607
Manager's services	2,800
Special police	434
Decorations	45
Repairs	1,982
Soliciting advertisements	596
Express and freight	226
Supt. of grounds	1,100
Telephone and Telegraph	265
Stenographer	407
Janitor	30
Water rent	342
Traveling expenses	289
Election and audit	50
Office rent	300
Garbage and toilet, etc.	127
Legal expenses	80
Baling hay	74
Membership Union Trotting Association	75
Membership Central Fair Circuit	125
Membership State Fair Ass.	25
Feed	257
Music and expenses	1,624
Miscellaneous	529
Ribbons	254
Gas contract	100
Tent hire	997
Loans	9,000
Poultry coops	312
Petty cash	62
Disinfectant	159
Protected checks	566
Trees trimmed	182
Repairs to sprinkler	499
Light	37,927
Bonds	242
Interest	242
	\$128,343
Balance in Bank	3,809
	\$132,152

Under the heading of "assets" the report sets forth:

Exhibition grounds and improvements, 77 1/2 acres.
U. S. Liberty Bonds, 2d 4 1/2% \$ 1,000
U. S. Liberty Bonds, 3d 4 1/2% 38,000
U. S. Liberty Bonds, 4th 4 1/2% 55,000
Total.....\$94,000

RACES AND AUTO POLO AT ONEIDA

Association Has Good
Balance After Building
New Bleachers

Rome, N. Y., Jan. 24.

Horse races, auto polo and automobile races are to be among the big free attractions at the 1924 fair of the Oneida County Agricultural Society here.

At the recent annual meeting of the society it was shown that it is in splendid condition financially, after a successful year brought permanent improvements in the shape of a bleachers seating 2,400 and built at a cost of \$3,000.

The annual election developed a spirited contest, two tickets being in the field on most offices, and the so-called "Progressives" won out.

F. J. De Bisschop, for president, and E. D. Beville, for first vice-president, were elected, unopposed. George P. Hertel, for second vice-president, and E. F. Boyson, for secretary, both strongly opposed, were re-elected. S. E. Townsend, Sr., treasurer for eight years, was defeated by A. E. Wetherbee. Fred G. Rathbun, Stanley W. Warcup and T. Stuart Smith were elected directors for three years.

PANAMA DISCONTENT

Bernheim and Philips Complain of Treatment

Julius Bernheim and Fred Philips, who went to Panama, Colon and Kingston, Jamaica, as masters of concessions with the Coney Island attractions, returned to New York last week.

At Kingston they say the show did excellent business, but at Panama and Colon business was very bad. The Ralph Finney Shows and Bistany Exposition had to close down on account of it. Bernheim and Philips complain of the treatment they received in common with other employees of the Coney Island show.

Harry Witt, who is the manager, has taken the shows on to Caracas, Venezuela.

Most of the people on the Finney and Bistany shows have returned to the States and the balance are making arrangements to return as soon as possible.

Carnival Wanted

Omaha, Jan. 24.

The Hamilton county, Ia., fair will be held Sept. 2-5 at Webster City, Ia. Officers elected for the ensuing year were R. B. Spielman, president; C. F. Brown, vice-president; Howard M. Evans, secretary; H. O. Cutler, treasurer.

The secretary was instructed to get in touch with a carnival company to furnish the midway attractions.

There will be no racing program.

Improving Clear Lake

Omaha, Jan. 24.

A new dancing pavilion and a new bath house are to be built at Clear Lake, Ia., a popular week-end resort in the summer for Iowans and Nebraskans. A clubhouse and an 18-hole golf course will be added.

Circulates all over

46th Street

WORLD'S WORST DAILY

No one buys it

Don't you be the chump

IN MEMORIAM
COOPER

A tender tribute and ever constant loving memory of a beloved husband, Isaac E. (Blanch) Cooper, who entered eternal life January 25th, 1923.

TROY PROMOTER SKIPS OUT, ARTISTS AND ACTS "COMMONWEALTHING"

Remarkable "Breaks" With Indoor Circus From Opening in Upstate Armory—Succession of Accidents and Incidents—Charlie Siegrist and Buck Baker Take Charge for Artists' Benefit—Col. Gillett of 105th Inf. Lends Every Assistance—Artists Accept Situation Philosophically

TERRELL, PROMOTER

Troy, N. Y., Jan. 24.

The jinx which has followed the indoor circuses staged upstate this season worked overtime at the show promoted by Tom Terrell in the armory here.

Starting with a series of accidents which occurred at the opening performance a week ago Saturday, it culminated last Friday night when Terrell took French leave, with salaries amounting to approximately \$2,000 unpaid, and advertising bills amounting to about \$500 outstanding.

The affair was originally intended to be a trades exposition and indoor circus, but the former idea flattered completely, and Terrell was forced to open the show with the circus feature only.

The biggest crowd attended at the opening performance, when the orphans and other children of the city were admitted free of charge.

Mr. Jinx began to get in his deadly work at the first show. The De Marlos could not appear, and Terrell wired for the Patricks, but the latter did not arrive until Saturday night.

The first part of the program went off smoothly, but in the second part the woman of the Rotaivas, while doing a double trapeze act with the Silverlakes, fell off and sustained injuries which kept her out of the evening performance. Hillary Long already had done his single head-balancing-on-a-trapeze act and his head balancing and perch pole act

SHOWS SOUTH WORKING FAST

In Winter Quarters, Fixed Up—Mat Riley as Pinnole Player

The Scott Greater Shows, Lewis McAbee, general manager, are wintering at the former camp ground, Fort Wadsworth, Sparta, N. C. They are building 25 new wagons and adding four automobile tractors to haul the paraphernalia from train to lot and back again. In view of the hilly nature of the territory they play, McAbee figures the tractors will much more than pay for themselves, as well as save the wear and tear in the matter of the wagons and the horses. The outfit will be enlarged to a 20-car show for next season and will play some of the best fairs in the surrounding country.

The Matthew J. Riley Shows are at winter-quarters in Lancaster, Pa., getting fitted up for the approaching season. Three new rides and two more shows will be added. Mat was very busy at Richmond and is no slouch at pinochle when homeward bound. But he will practice a little in Lancaster.

The J. L. Cronin Show is all ready to take the road in brand new condition. Short as has been the time since it went into winter quarters at Roanoke, Va., Cronin has had his whole crew painting, decorating and replacing parts. He will have three rides, five shows and 10 concessions when he opens his ten-car show next season.

PRIMA WITH ANIMALS

Zeidman & Pollies Framing Something New

Portsmouth, Va., Jan. 24.

The Zeidman & Pollie shows will feature their animals this year. In addition to lions, leopards, pumas, goats, etc., all to work together in one huge arena, the audience will be given a musical number by an operatic prima donna, who will render vocal selections from her extensive repertoire during the performance.

William Zeidman and James C. Simpson, associate owners of the Zeidman & Pollie shows, returned last week from the fair meeting at Richmond. Work has started in earnest at their winter quarters at the navy yard extension. Bill Hillier, publicity director, has charge of the office downtown at the Monroe hotel.

COOPER FOR GOVERNOR

President of Ohio Fair Boys After G. O. P. Nomination

Dayton, O., Jan. 24.

President Myers Y. Cooper of the Ohio Fair Boys is a candidate for the Republican nomination as Governor of Ohio. Gov. Vic Donahey, who spoke at the meeting, told the members that if he were not returned to office that the honors could not be bestowed on a better man than Cooper.

Fred Ginnett Dead

London, Jan. 24.

Fred Ginnett, 68, famous British circus owner and member of one of the oldest circus families, died of pneumonia on Tuesday. He had only recently completed the Crystal Palace circus.

SECRETARY-EDITOR OFFERS ADVICE ON JUDICIOUS USE OF PRINTER'S INK

By HARRY D. HALE

(Secretary Licking County Fair, Ohio, and Editor of Newark, O., Tribune)

County fairs can increase their attendance very materially by the judicious use of printers' ink.

News stories of interest to readers are always desirable and welcomed by the desk man or city editor. These should be published months before the opening date of the fair and should cover all the activities of the agricultural society.

Then when the time comes to map out the advertising campaign get busy, secure your appropriation from the fair board for newspaper advertising and plant the same in all dailies at the county seat, in all the country weeklies in the surrounding villages, and the week before the fair and the day before the opening use the columns of the newspapers in adjoining county seats.

Don't only advertise the fact that you are giving a fair, but go into details. Give your racing program, with purses offered, and it won't do any harm to mention the starter and some conditions of the racing card.

Mention the musical organizations which will participate, boost the free acts if you use them and play up on the fireworks for the night fair, or the horse show, pageant or any special attraction. Then elaborate on your exhibits, automobile display, farm products and the horse, cattle, swine and sheep departments.

Above all, use plenty of space, and then the periodical in which you are advertising will gladly give you additional space for your news stories.

Stick to the truth, because a clean advertising policy pays and you will find it more than profitable. It will attract patrons to your fair and it will hold them in the years to follow.

Base the advertising expenditures on the receipts of your gates, and if you use the budget system get

Promoters Should Bond

Troy, N. Y., Jan. 24.

As a result of the disappearance of Tom Terrell without paying the artists on the bill at the indoor circus here their salaries, Sidney Rotaivas (the Rotaivas) declares the Clipper should wage a campaign for the adoption of a rule or the creation of a practice, which would require promoters to post a bond for the full amount of the expenses which operation of the show would entail.

ED EBERT SOLD ON OPTIMISM

General Expression That New Season Will Be Hummer

Ed Ebert, manager of the Arance Doll Co. is sold, the general expression of optimism in the air, regarding the prospects for good business in the approaching outdoor season.

Speaking for his own company, Mr. Ebert says that the orders and prospects already in sight for his firm exceed in volume the business at the same particular period of any one of the past three seasons.

Orders are coming in from entirely new territory, there apparently being an epidemic of new parks being laid out for next season all over the country.

The Beacon Doll Co. also reports prospects as far and away ahead of last year, and several years ahead of that.

Premium manufacturers in the eastern states are anticipating the most prosperous season they have had the good fortune to encounter in many years.

Many new styles and designs in the way of novelty premiums which have not yet been exploited are being manufactured in anticipation of a large demand.

N. O. THREE-RING MIDWINTER CIRCUS

Rodgers & Harris Putting On Big Show During Next Month

New Orleans, Jan. 24.

E. L. Harris and Mr. Gonzales, representing the Rodgers & Harris enterprises, of Dallas, have been here for the last ten days making preparations for the three-ring midwinter circus, under canvas, which they are putting on under the auspices of Shalimar Grotto, Feb. 9-17. They reported that the entire R. & H. organization is working at top speed getting the tent and show paraphernalia ready for shipment here.

This promises to be one of the biggest circus enterprises ever held here under auspices. The enthusiasm among the Shriners is at white heat, due to the fact that prizes have been offered for team and individual leadership in ticket sales. This has resulted in a large advance sale and the R. & H. people believe that they rolled up recently in Birmingham, which has stood as a record.

A queen contest is already under way, with spirited competition, and, in addition to the crowning of the queen, prizes will be given away each night of the show.

The circus program already arranged includes the following acts:

Dutton Society Equestrians, with seven people and stock; Flying La Vans, feature flying return act; George Bink, slack wire; Maxwell Trio, comedy bar acrobats; The Harrisons, cyclists; Joe Doback, comedy juggler; The Clarks, iron jaw, double trapeze and contortion act; Gene Nadreau, who "sings to beat the band"; Nellie Jordan, late of Jordan Sisters, tight wire walker; Ritley and Decoe, table topping acrobats; Nelson and Nelson, English novelty acrobats; Mlle. Carlo, Italian operatic vocalist; Fred Sterling, pantomime clown and his singing dog, Sport; Jean, French clown; Hawaiian musical troupe; Silver Girl on Silver Whirl; Aerial Whites, high carrying perch, head balancing and trapeze; Arthur Burson, slack wire; Aerial Cowdens, double trapeze and revolving ladder; Aerial Weats, high carrying perch and double flying trapeze; Gracie Thomas with her dogs, ponies and monkeys.

In the clown alley will be Sterling, Decoe, Stripling, Maxwell, Hilbart, Bink, Brown, Doback, O'Neill and others. The clown band, clown boxing and other novelties will be programmed.

MORRISEY, PRES.

Sports Promoter Head of Grand Rapids Fair

Grand Rapids, Mich., Jan. 24.

The West Michigan State Fair held at Grand Rapids has for its president W. T. Morrisey, the local sports promoter.

Morrisey has been giving Grand Rapids some remarkably successful boxing shows.

He is known as the Tex Rickard of Western Michigan and his fair connection should prove a decided asset to the event, as Morrisey is a thorough showman.

\$6,000 Free Program

Columbus, Jan. 24.

Three county fairs booked free attractions from the World Amusement Service Assn. during the Ohio Fair Boys' meeting.

The Canton Fair signed a contract for \$6,000, the largest free program used in the state outside of the State Fair. The others which purchased free acts are Jefferson County and Williams County fairs.

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NEW YORK STATE FAIR MEETING PLEDGE SUPPORT TO COMMITTEE

Commissioner Johnson Addresses Convention at Albany—Resolution Adopted for Clean Amusements—Many Outdoor Showmen Attend—One-Day Session With Banquet in Evening—Delegates Call on Governor

Albany, Jan. 24.

The New York State Association of County Agricultural Societies stands pledged to assist the Showmen's Legislative Committee in the drive for clean amusements.

Action to that end was taken at the 36th annual convention of the New York Association in the city hall here last week after Thomas J. Johnson, Commissioner of the Legislative Committee, had made a vigorous appeal for the clean amusement movement.

After Commissioner Johnson had made his plea the Association adopted the following resolution:

"Resolved, That the New York State Association of County and Town Fairs commend the Showmen's Legislative Committee of America for their work in requesting fairs to give cleaner amusements, and we pledge to them and all others with the same ideals our moral support to that end."

A score or more of representatives of carnivals were present when the resolution was adopted, and all verbally assured Commissioner Johnson and officials of the Association of their intention to lend their heartiest co-operation.

A number of the representatives of the carnival companies commenced negotiations for bookings.

Commissioner Johnson made a stirring address for clean amusements. He first outlined the efforts now under way by the Showmen's Committee to correct the evils that had crept into the outdoor amusement field. He recounted the tremendous efforts throughout the country, especially on the Atlantic seaboard at this time, to so guard the outdoor amusements as to end public complaints.

Co-operation Needed

"What we need most," said Commissioner Johnson, "is the co-operation of the fair societies. If you will put your shoulder to the wheel in this work, success is assured."

During the meeting there was a lengthy discussion among the representatives of the various town and county fair associations of advisability and success of night performances at the fairs.

Many of the fair representatives pointed out that the day of the automobile had effected a change in the amusement business at the fairs, as well as in the conduct of the fairs themselves.

"The automobile has effected a material change," said E. F. Bottsford of the Clinton county fair and former president of the association. "No longer is the fact that people live 30 or 40 miles from the fair grounds a deterrent to night attendance. It is nothing now to drive 25 or 30 miles after supper to the fair grounds, and, accordingly, the night amusements have won wider patronage."

Other speakers pointed out that the advent of the automobile has caused the fair to cease to be an all-day event. They pointed out that in the olden days it was the custom for the farmer to drive to the fair grounds with his family early in the morning and remain until dusk, when he started for home. Under the automobile regime, it was declared, the big fair rush was not until 2 o'clock in the afternoon and after supper at night, and that frequently there was double attendance.

Reports at Morning Session

The morning session was given over to reports of officers, committees and general business. Resolutions were passed on the death of Edward Thompson of Northport, N. Y., a former president of the association and an enthusiastic worker in the interest of the association for

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a number of years. The following were elected as officers for the ensuing year.

President, Wm. E. Pearson, Ithaca; Robert Seaman, first vice-president, Jericho; Irving W. Wiswall, treasurer, Ballston Spa; G. W. Harrison, secretary, Albany. Members of executive committee: first, Oscar W. Ehrhorn; second, George M. Hewlett; third, E. G. Crannell; fourth, George A. Taylor; fifth, M. M. Lyman; sixth, J. J. Flannagan; seventh, David Miller; eighth, Arthur R. Maytum; ninth, George E. Martin.

The constitution was amended so that the annual meetings in the future will be held on the third Tuesday in February.

At noon the delegates made the annual call at the executive chamber, and Governor Albert E. Smith greeted them with a short talk. At the afternoon session Commissioner of Farms and Markets Bern A. Pryke spoke on the reports of the inspection from his department made during 1923, and made suggestions for improving conditions on the farms. A committee from the county and town societies was appointed to co-operate with Commissioner Pryke in investigating and formulating suggestions for the betterment of farms and to report at the next convention. The committee offered the following suggestion, which was adopted:

That no more than 30 per cent. of the total amount of premium awarded be paid in the poultry department; that all cattle be tubercular-tested, and that the rule to pay premiums on worthy exhibits be strictly enforced.

Increasing Gate Receipts

The Hon. Fred B. Parker, state fair commissioner, spoke on methods of increasing gate receipts. Milton G. Hall, of Rochester, addressed the delegates on fair publicity. Robert Seamon, of Jericho, spoke on the pageant at the Queens-Nassau county fair at Mineola at the 1923 fair. Irving W. Wiswall, of Ballston, talked on the influence of the fair on the community. There was allowed after each talk for free discussion by the delegates.

The round table discussions brought out many questions relative to fair problems and management which were discussed by the delegates. The banquet was held in the Ten Eyck hotel, at which Elmer F. Botsford acted as toastmaster.

\$250,000 Well Spent

The Hon. James A. Hamilton, secretary of state, was the principal speaker of the evening. In his remarks, he stated that the \$250,000 appropriated as state aid to the county and town fairs was well spent and spoke of how every one likes to take a prize at a fair and if a farmer boy takes a prize at his county fair his interest along agricultural lines is stimulated and he is encouraged to do his level best next year. What is true of the boy is true of the man.

As a result one county fair that is a success through good management materially assists through its premium in encouraging better farming and if we have better produce and better live stock in that county its value from an agricultural standpoint becomes just so much greater to the state as a whole.

While a premium list may perhaps not appear of vast importance on its surface there is of much importance to the farmer as an individual, to the county and state.

The vaudeville and entertaining features were donated by Wirth & Hammid of New York.

The convention and banquet were the largest and most enthusiastic in the history of the organization. Every county in the state was represented at both events. Over 200 were present at the banquet.

On the same date the New York State Association of Union Town Agricultural Societies had their annual meeting in the morning at the

GORDON COMMITTED

Acrobat Wanted to Be Dry Sleuth

Lawrence, Mass., Jan. 24.

Lindsey G. M. Gordon, acrobat and prizefighter, who told Lawrence, Mass., police when arrested that he was once with the Barnum and Bailey circus as an acrobat, confessed his secret ambition to be a dry sleuth when questioned by local authorities.

Gordon was committed to the Massachusetts State Hospital for the Insane at Danvers when arraigned in the Lawrence District Court on an idle and disorderly complaint.

Gordon was arrested Saturday when he attempted to gain entrance to a room in a downtown lodging house underneath which is located a saloon. He confessed to police that he posed as a prohibition agent at the rooming house to gain admittance with a view to observing the actions of rum-runners operating in the downstairs saloon. He told the court that he was a soldier at Fort Slocum on leave of absence. This was disproved.

Gordon, whose home town is in Haverhill, Mass., although only a youth, was an acrobat of no mean ability.

U. S. EXPORT OF TOYS UP 30%

Dolls and Doll Parts a Considerable Item in Total—Imports in Demand

Variety-Clipper Bureau, Evans Bldg., Washington, January 24.

Uncle Sam exported during the 11 months ending November 30, 1923, toys with a value of \$2,308,871. Of these exports, according to records just made public by the Department of Commerce, dolls and parts were exported to the number of 501,733, valued at \$269,209; 338,416 mechanical toys, valued at \$135,946; with other toys listed as 5,719,031 with the value for these set at \$1,903,716.

During the same period in 1922 the total exports of toys reached \$1,709,833. An increase for the 11 months of 1923 of approximately 30 per cent., is disclosed by these figures.

As to imports into this country of toys, the figures of the department disclose that there is a great demand for the foreign made article in the United States. For the 11 months in 1923 toys valued at \$8,097,570 were imported, this figure being an increase over the same period in 1922, when the imports totaled \$6,984,212. An increase of close to a million and a half is disclosed in the current year.

The division made by the department sets forth that in 1923 dolls and parts thereof numbered 8,832,981, valued at \$1,895,843, were imported with other toys listed as numbering 30,367,193, with a value of \$6,202,027.

Billiard Ball Causes Arrest and Sentence

Altoona, Pa., Jan. 24.

Not less than five or more than 10 years in the Western penitentiary was the sentence meted out to Lester Daubenmyer, alias Smith, alias Obermyer, who claims he was a former wrestler and trick mule driver with a carnival, in the Mifflin county court this week.

Daubenmyer was arrested on a charge of attempting to hold up a poolroom full of crap players at Lewistown. He failed when one of the players caught him on the jaw with a billiard ball and laid him out.

capital, and joined with the county societies in holding an afternoon session in the city hall and attended the banquet in the evening.

COLUMBUS LOT GOING

Municipal Show Grounds to Be City Park

Columbus, O., Jan. 24.

The municipal show grounds, located on Sullivan avenue, west side, on which for the past eight years circuses and carnival attractions have appeared in this city, have been condemned and will be turned into a city park.

The grounds cover 12 acres of ground.

It is said one of the reasons for the abandonment is the passage of the concessionaire law, which it is claimed will keep a large number of attractions from the city.

CIRCUS HURT BY STRIKES

Acts Are Brought Back to Chicago by Ethel Robinson

Chicago, Jan. 24.

The stranding of the Publine Circus in Cuba is attributed to labor and railroad strikes. It resulted in the loss of two weeks' salary to the acts, who were paid for four weeks.

The attractions, with one exception, had been sent from Chicago by Ethel Robinson, who put up the return fares, although not under obligation to do so.

The acts look upon the trip as a winter holiday and express themselves pleased with it despite the disastrous finish.

The acts were Barry's Lions, Happy Harrison Circus, Three Weber Girls, Aerial Youngs, Jack Moore Trio, and Jordan, Lorenzo and Morris.

Rena and Carcas, an act which came to the show from South America, is remaining in Cuba, while, as Rena is ill at a Havana hospital. The turn will be here later and will work for Miss Robinson next season.

KNISELY'S SHOW

Indoor Circus Under Canton (O.) Eagles Feb. 28

Plans are shaping up here rapidly for the Canton Eagles Indoor Circus to be held the week of February 28 in the city auditorium, under the direction of the Knisely Brothers Co., of Akron and Barberton. Offices and headquarters were established this week in downtown Canton and E. C. Zimmerman placed in charge. C. A. Huber, who will be in charge of promotions arrived here Monday from Cleveland. He is working up a popularity contest and a baby show, both of which will be features to be held in connection with the circus.

Knisely is busy with an indoor circus his company is staging in Cleveland, but will be here soon after the close of the week to assume charge of affairs. Fred Witter, for many years identified with the Lyceum theatre, has been made chairman of the Eagles Circus committee.

Knisely has already contracted for the Nelson family, the Riding Rooneys, Spader Johnson, who will have charge of the clowns, the Silverlakes, Aerial Solts, Flying La Pearls and a number of other smaller acts. He also is negotiating for a casting act and other feature acts.

Wooster Booked

Chicago, Jan. 24.

The Ollie Wooster horse display and wild west show has been booked for three weeks through the Gus-Sun-Wirth Hamid agency. The dates secured by Marie James are Fargo, Grand Forks and Aberdeen, North Dakota fairs.

Bill Poster Curtis Little Sought

Omaha, Jan. 24.

Bill Posters' and Billers' union, Local No. 41, is looking for Curtis Little, former advertising man for the Gayety and ex-business agent of the union. Little, it is charged left his accounts short \$150 when he left town.

Before coming to Omaha Little was a bill poster for Barnum & Bailey.

DENVER PARK MEN HERE "SHOPPING"

Lakeside Officials Explain Their Ideas of Special Plays and Events

Benjamin Krasner, manager of refreshment concessions and games of Lakeside Park, Denver, Colo., came to New York this week to purchase equipment, rides and games for his park.

Lakeside Park has been in operation over 14 years and covers 160 acres of improved property. It has among other things the largest miniature railroad in the world, extending completely around the lake (from which the park gets its name) and traversing distances of one and a half miles. The park also claims the largest dance pavilion in the State of Colorado, and the largest Star Ride (a kind of Ferris wheel) ever built. A monster derby coaster, old mill, fun house, house of one thousand and one troubles, merry-go-rounds, pony track, skating rink, dining hall in which a cabaret is a nightly feature, all kinds of concessions and rides, are other attractions which have made Lakeside popular.

The manager of the park itself, P. B. Friederich, is an experienced park man, and has interests in several others besides Lakeside. He is interested in Lagoon resort, Salt Lake; Natatorium Park, Spokane, Wash., and a park in Kansas City. He is a great believer in special events and days. At Lakeside he has set Thursday of every week aside as "Children's Day," and this he allows, is the biggest drawing card he has ever played. He gets around 6,000 children every Thursday when the weather is reasonably good.

Each child is given an ice cream cone and tickets for three rides free. There is considerable overhead in connection with Children's Day, but Mr. Friederich says the day amply repays all outlays, both financially and in popularizing the park.

Mr. Friederich attends to the promotion of all the special events as well as to all the press and publicity stunts, at which he is also an adept.

Both he and Mr. Krasner have ambitious plans for next season, which they both maintain has all the earmarks of a record breaker.

FAIR MEETINGS

Zanesville, O., Jan. 24.

The Muskingum County Fair Board held its annual meeting this week, at which time the old officers were re-elected and other business was transacted. Preliminary plans for the 1924 fair were discussed.

The old officers re-elected were S. H. Bell, president; L. E. Pears, vice-president; A. F. West, treasurer; Howard Shipley, secretary.

The next meeting will be held in March.

Hagerstown, Jan. 24.

At the Fair Board election here Lancelot Jacques was re-elected president of the association by a vote of 247 out of 249. Lloyd H. Barber defeated Lee Staley for corresponding secretary, and Thompson A. Brown defeated Edwin C. Hook for treasurer. All of the old members of the board of directors were re-elected excepting Frank R. Brewer, who was defeated by William D. Clarkson. J. C. Reed was judge of the election and Charles W. Wolf and Stover E. Kreps, clerks.

The annual statement shows the fair made a profit of \$18,399.82 and spent \$8,512.98 in permanent improvements. The association has reduced its debt which now stands at only \$10,000.

Marysville, O., Jan. 24.

At the annual election of officers of the Union County Fair Board, Homer Cabill of York was chosen president; J. L. Langstaff, vice-president; Thomas F. Lockwood, treasurer; and William C. Moore, secretary. New directors elected were Pearl Spain, Pearl Tossey, J. L. Clevinger, Thomas F. Lockwood, L. J. Temple and John M. Fox.

FAIRS WITHOUT ENTERTAINMENT FALL BEHIND, WISCONSIN MEN ARE TOLD

C. Simpson, of Eastern States Expo., Addresses Badger Meeting—Study of Attractions Brings Results—State Official Says License Law Will Be Liberally Interpreted in 1924

Oshkosh, Wis., Jan. 24. The annual meeting of the Wisconsin Association of Fairs was held at the Hearn hotel, Oshkosh, Wis., Jan. 23-24. C. A. Ingram of Durand, Wis., president, was in the chair and 40 delegates from 42 Wisconsin fairs were present.

After introducing Fred Terris of the "Horseman" and Dick Collins of the Clipper, who, the president said, represented papers invaluable to the fair interests, he opened his speech, commenting upon the excellent program prepared.

A. W. Prehn, secretary, said: "We are meeting as a business organization for business purposes, and to help each other, and suggest what should be done in the future for the betterment of fairs."

Things worked rather peculiarly with the Legislature last year, which he thought were inconsistent when they got around to the fair question. The fair board met at Madison, and did not get much action. On the day of adjournment of the Legislature the committee reported in a bill cutting state appropriation to 75 per cent of the previous year's amount and limiting the amount to \$250,000. He sent 73 telegrams to members of fairs, and they came through with everybody's help and saved the situation.

"The state legislative committee seemed to think," he went on, "that fairs were making plenty of money and did not need aid. They did not comprehend the situation, and the bill was saved only by co-operative action."

The Fair Association of Wisconsin has published a paper, issued quarterly, getting people interested in fairs. So far only two numbers have been issued. They will probably make a double number after this convention. Some fairs are practically on the brink of bankruptcy, and the president stated, "no fair can exist without state aid."

Wisconsin has the strongest, cleanest line of fairs of any state in the Union, and they must, through this organization, work together to eliminate expense and secure attractions at better prices and better terms. There was no reason why any fair in the state should not belong to this organization. The management of fairs called for the best executive ability, and the more experience in fair business a man has the better he is.

"You have got to have men trained in fair business to succeed."

He advocated fair men should stand shoulder to shoulder and make the association a power in the state. There is no greater educational institution in the state than fairs. Schools and colleges reach very few comparatively; fairs reach the masses of people and entire communities. The time is coming when they must stand on their own resources and be made to pay for themselves. With co-operation and business methods applied to fairs and amusements, it can be done.

"Fairs that do not come up to proper standard can be made mighty uncomfortable. There is no work that a man can engage in that is more philanthropic than fair management. There is no field where there is so much work and so few thanks. It is entitled to recognition and support of the state." He advised members to consider every feature of fair work and act.

Sol Zine of the Donaldson Lithograph Co., next gave a talk on publicity, which was well received. R. H. Fisher, Shawango county, who is not only secretary but the district attorney, spoke of his experience with some feature plays to secure attendance. Saying that, though he had but one year's experience in fair management, he introduced the fair last year, advertised the event systematically and placarded the pavilion on the fair grounds 50 by 100 feet. This was very successful. Had best of advertising, fireworks and amusement at the night fair, together with newspaper co-operation and baseball features, made a financial success in spite of

bad weather and being flooded out two days.

Hon. J. D. Jones, Commissioner of Agriculture, stated that he has very definite interests in fair work, and especially is engaged at the state fair at Milwaukee. He realizes the problems that the fair men are up against. There were two or three things to keep in mind, however. The fair must instruct, must educate and also amuse people. They prefer to laugh rather than to think. People go to fairs in a holiday spirit, and it is necessary to introduce more laughter in the life of farmers. State and county fairs were working together with one purpose in view, namely, Wisconsin as a productive unit, and as such Wisconsin needs no apology and no defense. All must co-operate to make the state greater and assist in its development. Wisconsin is a great industrial state, and in 1922 its industries amounted to \$1,500,000,000. The paper industry alone represented \$80,000,000, and it must continue as an industrial state as well as agricultural. He stated the National Dairy Show wanted to come to Milwaukee in 1924. He did not know whether it would or not as yet.

Mr. Jones took up the subject of the license for concessionaires at fair grounds, stating that there was a lot of misunderstanding last year. He was not speaking for the Governor, but suggested it would be wise to send a committee to Madison to interview the Governor, stating that he (Mr. Jones) is not in sympathy with the transient merchant or concessionaire's law as interpreted by the Attorney-General, and did not think the Governor wanted to be so strict in relation to county fairs. He stated that he spoke with some degree of assurance that the rule of reason will be applied to this law during the fair season of 1924. He was delighted with the fairs of 1923. He would not go so far as to state that Wisconsin is quite back to normal yet, but the time is coming fast when it will be.

Dick White, of the state fair, Milwaukee, in speaking of harness

MOVING PICTURE OF FAIR BRINGS NEW EXHIBITORS

G. R. Lewis' Idea of Last Summer, Working for Ohio State This Winter

Chicago, Jan. 24.

G. R. Lewis, manager of the Ohio State Fair, has a novel publicity stunt which he claims will be the means of stimulating attendance at the State Fair in Columbus next August to record-breaking proportions.

Last summer, while the fair was in operation, Lewis had cameramen on the grounds taking pictures of buildings, exterior and interior, of the race track, grandstand, coliseum, animals of all kinds that were exhibited, work of the boys' and girls' clubs, and many other features that were at the fair.

The film taken ran about 6,000 feet. Lewis edited it himself and cut it down to 2,100 feet. He mapped out a schedule whereby the film is being exhibited during the winter months at 875 grange meetings held in the state, and also at the county seats where county fairs are held.

The effect of this type of publicity through the use of three copies of the film claims Lewis has been the request by over 200 new exhibitors for permission to display their wares at the fair.

It also has been responsible for Lewis receiving about 1,000 letters from people stating that though they had never been to the state fair before, they would attend this year.

Trapezist's Bad Fall

Paris, Jan. 14.

Friday evening, at the Nouveau Cirque, a fashionable circus in Paris, Mile. Louise Alvarez, aged 33, gymnast, when trying to pick up a handkerchief by her teeth while kneeling on a trapeze suspended at a height of 15 feet, lost her balance and fell to the ground.

She was badly hurt, necessitating her immediate removal to the hospital.

The circus performance was continued by another act after a short interval.

HEAVY CONTRACTS CLOSED IN MICHIGAN CONVENTION

Ziedman & Polle, Murphy and Lipka Dated for Series of Fairs in Assn.—Other Amusement People Get Business

Chicago, Jan. 24.

The following fairs in Michigan made arrangements for their carnival attractions at the late meeting in Lansing. Lansing and Kalamazoo will play the Ziedman & Polle shows, Saginaw, Caro and Grand Rapids, the J. D. Murphy shows, Leo Lipka will play the Alpena, Standish, Davison, East Jordan, Petosky and Onaway fairs.

Ethel Robinson had her attractions well to the fore and Sam J. Levy, representing the World Amusement Service Association, kept practically all of his old fairs and added new ones to the list. Lew Rosenthal made by contracts was one of the Lew Rosenthal attractions of Dubuque, Ia. W. J. Collins of the Thearle-Duffield Fireworks Co. closed a number of fairs, spectacles being notably in demand. Charles Kennedy for the Gordon Fireworks Co. did a good business; Potts and Frazier for the Potts Fireworks Co., and Charles Krueger for the International Fireworks Co. secured several fairs; M. L. Stone for the Liberty Fireworks Co. broke into the Michigan territory with their wares.

Max's Exposition shows placed their rides and attractions, with

quite a few of the secretaries, playing several return dates from last year and Barney Ransford, representing the Joe Bren Production Co. of Chicago, who is also secretary of the Caro Fair, opened several good accounts for the Bren interests. The Western Vaudeville Managers' Association had a representative present, Pete Sun, representing the Gus Sun booking office was much in evidence and also more than made good in providing entertainment at the banquet, where he personally was most entertaining and with Archie Royer of the Royer Bros. did well at the convention.

The meeting resulted in the greatest volume of business ever done at a Michigan convention of county fairs by free acts, fireworks and carnivals. So well pleased were the fair men with the accommodations and arrangements made by the Kerns hotel management, that it was unanimously decided to hold the 1923 convention about the same time as this year at the same place and hotel. As a rule there are bids from other cities and quite strong competitor for the convention, but all were satisfied that they could not do better than the Kerns & Lansing.



FRED W. PEARCE

Elected Vice-President of the National Association of Amusement Parks at the Chicago Convention of that body. Mr. Pearce is at home in Detroit, but is nationally known as "The Coaster King," being the largest individual builder and operator in the United States and trading as general manager of the Josiah Pearce & Sons.

Mr. Pearce holds important interests in numerous parks, although his chief business is the construction and erection of modern coaster rides. These interests, all of them individual and not in the form of stock companies, are scattered through a wide territory from Louisville to Bridgeport and Lincoln, Neb., to Tulsa, Okla., in all owning and operating rides of his own construction in seven parks.

In addition to these operations he has built, operated and afterward sold coasters in Revere Beach, Boston; Riverside, Springfield, Mass.; Fairyland, in Paterson, N. J., and Lake Side Park, in Denver, Col.

Besides owning the coaster at Pleasure Beach, Bridgeport, he is also the largest single stockholder in the resort, of which he is president and general manager.

Mr. Pearce started in the amusement business 21 years ago and has made it a principle of his concern not to undertake a greater volume of business than he is amply prepared to finance.

BEAM, SEC.-MGR.

Maumee Valley Exposition Ran Behind in 1923

Chicago, Jan. 24.

B. Ward Beam of the World Amusement Service Association has been appointed secretary-manager of the Maumee Valley Exposition and Fair at Toledo for the next three years.

Beam managed the event in 1922 and showed a good profit. In 1923 it was run locally and the returns did not satisfy the directors, who decided to recall Beam this year.

Purchase of 14 acres of ground adjacent to the fair grounds has been made where buildings will be erected to house machinery exhibits.

The fair this year will run Aug. 20-30 and pari-mutuel racing will be a feature. The fair grounds during the season will be used for athletic events, picnics and conventions as well.

On Sunday during the summer months baseball games will be held there as well as automobile races.

PORTLAND, ME., MEET

Fairmen and Horsemen Assembling Feb. 6-7

Portland, Me., Jan. 24.

The horsemen of Maine will meet at Portland Feb. 6-7 to discuss dates for the coming season. Delegates from the 13 fair associations in the state will also assemble at the same place and time.

Speakers of the meeting will be Frank T. Washburn, commissioner of agriculture; William G. Huntington, industrial agent of the Maine Central railroad; H. W. Tucker of the department of agriculture; E. H. Crawford, secretary of the Maine Sheep and Wool Growers' association, and W. H. Gocher, secretary of the National Trotting association. On the second afternoon the party will take in the race program to be provided by the Forest City Driving Club as part of the Portland winter sports program.

Robert Ringling's Concert

Orlando, Fla., Jan. 24.

Robert Ringling and his company gave a concert at Orlando, Fla., last week. Mr. and Mrs. Charles Ringling—his father and mother were present.

KANSAS FREE FAIR IMPROVING

Secretary Phil Eastman Making Several Attractive Additions

Topeka, Jan. 24.

Among the improvements being made at the Kansas Free Fair grounds at Topeka is the construction of a huge arena in front of the grandstand, affording opportunity for many outdoor attractions, including athletics. The platform and judges' stand on the inside of the track have been moved and the inside fence taken out. A space, 400 feet long and 190 feet wide paralleling the track on the quarter stretch, has been graded to the same level as the inside of the track, tiled for drainage and will be sown to grass in the spring. This will be used as a football field by the Topeka High School, and Washburn College is considering playing its games there.

The field is large enough for the staging of an outdoor horse or Wild West show. By including the track, which could be done for a Wild West show, the arena would be 240 feet wide by 400 feet in length.

With the new \$200,000 concrete and steel grandstand, seating capacity of 8,000, the Kansas Free Fair is equipped exceptionally well to handle the biggest outdoor attractions not only during fair time but throughout the year when weather permits of outdoor entertainments.

Secretary Phil Eastman of the Kansas Free Fair is providing movable stages which will make this equipment available for outdoor concerts and other stage performances.

The outdoor show and carnival lot of the Kansas Free Fair has been greatly improved and by next fall will be in excellent condition to take care of attractions whatever the weather may be. Heavy rains have made the ground muddy at times.

To prevent this recurring the Kansas Free Fair has filled in the lot to a depth of 1 foot to 15 inches, using upwards of 15,000 yards of dirt. In addition a series of tile drain pipe has been laid which will carry away superfluous moisture.

A big promenade, rock foundation covered with cinders, 60 feet wide at the entrance and narrowing to 30 feet inside the lot, has been constructed. All ground on either side of this walk will be sown to grass in the spring.

The entire track has been given a new surfacing with fast springy loam. It has also been newly graded on the turns and is now in excellent condition, better in the opinion of local horsemen than it has ever been.

The Kansas Free Fair will be held Sept. 8-13.

CARNIVALS IN CANADA

Many Represented at Saskatoon

Saskatoon, Sask., Jan. 24.

The World Amusement Service Association was represented at the meeting of the Canadian Fair Secretaries by Ed. P. Carruthers and J. Alex Sloan; Western Vaudeville Managers' Association by J. C. McCaffery and Bill Rice.

Among carnival men present were A. H. Barkley (Johnny J. Jones shows), Rubin Gruberg and Wilbur S. Cherry (Rubin & Cherry shows), Robert L. Lohmar (Morris & Castle shows), Larry Boyd (Boyd & Linderman shows), Tom Wolfe (T. A. Wolfe shows), Bert Earles, Felet Bernardi (Bernardi shows), and others.

Rooneys O. K. in Vaudeville

Chattanooga, Jan. 24.

The Rooneys, aerialists, played Keith's Tivoli here recently and jumped from here to the Palace, Cleveland. They have a neat, well finished act and pleased local audiences.

They will be back with the big show next season.

A Hick's Gift to the Amusement World

"WORLD'S WORST DAILY" THE MORNING PEST

The more you read the less you know. 2c and Don't Laugh It Off.

NIGHT SHOWS BIG SUCCESS, TRENTON TO ELABORATE THEM

M. R. Margerum, General Manager, Tells Directors of Improvements in Plant—Date Sept. 29-Oct. 4—Elections Held

Trenton, Jan. 24. Night shows were a conspicuous success in 1923 at the Trenton Interstate Fair, and the feature will be repeated with elaboration for the coming season, according to the statement presented to the board by M. R. Margerum, secretary and general manager and ordered printed and forwarded to the 500 stockholders.

This happened at the annual meeting when the following officers were elected: R. V. Kuser, president; Robert A. Fairborne, vice-president; Thomas DeCou, vice-president; Mr. Margerum, secretary and general manager.

The secretary's statement says: "It gives me great pleasure to advise you that our 1923 exposition was the most successful in the fair's history."

"The night show, a new feature with us, pleased the fair patrons and far exceeded our expectations. This new venture was a great benefit to both the exhibitors and concessionaires and will be continued as a part of the fair program with some new additions."

"The improvements authorized by your executive committee was the remodeling of the underneath part of the grandstand into a dining hall and two cafeterias, also the dining hall at the north end of the grounds, thereby eliminating the unsightly structures formerly used for these purposes. The remodeling of the Manufacturers' and Merchants' building, which not only gave us a more attractive looking building, but a more practical interior was greatly appreciated by the exhibitors. The wire lathing and stuccoing of our bleachers and the laying of concrete walks to both the automobile and Domestic Arts buildings were other improvements which added very much to the appearance of our grounds."

"The contemplated improvements for the ensuing year are as follows: The building of a new Stille House at the north end of our grounds and the laying out of roads and walks to take care of the increased pedestrian and automobile traffic at that end. This improvement will considerably lessen the congested condition which now exists during our fair at the main entrance on Nottingham Way. The enlarging of the Pennsylvania Railroad Freight Terminal on our grounds, which has been inadequate for the past few years due to the increase in both live stock and farm implements exhibits. The remodeling of the Agricultural and Horticultural building to conform with the Manufacturers' building which is adjacent thereto. The erection of two new public comfort stations and the resurfacing and widening of our roads and streets, which is made necessary by the increased traffic during fair week."

"Your executive committee feel that they would be very remiss in their duty if they did not make all of these improvements of a permanent nature which, of course, you must realize will cost considerably more at this time than it would have in years past. Many of our buildings have been in use for a period of 33 years and naturally the up-keep of these buildings amounts to quite an item each year, and the addition of new buildings necessitates the expenditure of large sums."

"Our Speed Department, under the able management of Mr. Al. Saunders, has been one of our most successful departments. Horses are becoming scarcer each year, but Mr. Saunders has been able to secure for us more starters than any other fair in this section of the country."

"The Live Stock Department, under the leadership of Prof. J. W. Bartlett, was the largest show ever held on our grounds, and necessitated the erection of five additional tents to house the entries."

"Mr. Harvey E. Rogers, superintendent of the Poultry, Rabbit and

Cavie Department, staged the largest and best show ever held outside of Madison Square Garden. It was of a most meritorious character, and every available inch of space in the Poultry Building was occupied."

"The Domestic Arts Department, under the able management of Mrs. Kathryn B. Greywacz, surpassed any previous year. The exhibits were large and the arrangement of same done in a most artistic manner."

"The Agricultural and Horticultural Department, with Prof. Arthur J. Farley in charge, had a wonderful show, and the entries exceeded any previous year."

"No fair in the country, I feel sure, could have surpassed the farm machinery and implement exhibit of this year, the outstanding feature being the exhibit installed by the Ford Motor Company, covering approximately two acres of ground. Mr. Walter R. Scott is the efficient superintendent of this department."

"The Automobile Show, held under the exclusive management of Mr. Harry C. Wood, compared most favorably with the larger shows of the metropolitan cities."

"The new feature of the fair this past year was the First Annual Exhibition of Contemporary Art by representative American artists. This exhibition was displayed in a building apart from the domestic arts building. Exhibitors and connoisseurs from other States than New Jersey, who visited this exhibit, pronounced it in a class with the Philadelphia Fine Arts Exhibit and others of this nature. Too much praise cannot be given Prof. William E. Pedrick, who helped with the arrangement, also hanging of the pictures."

"I want at this time to extend my sincere thanks to our president, Mr. Rudolph V. Kuser, the directors, my assistants, Miss Helen G. Laffan and J. Fred Margerum, and to all department superintendents, for their earnest co-operation and the help which they gave to make this fair the phenomenal success it was."

"Respectfully submitted,
"M. R. MARGERUM,
"Secretary."

LEAGUE AFTER MONEY

(Continued from page 1)
reformer, headed by Dr. O. R. Miller, says in its latest issue it wants to raise \$200,000 to build a building. While the time is not so opportune, naively states the publication, it must be started some time, so here goes.

"Office buildings in Albany are scarce and rents are high," says the "Bulletin," so chip in right away so the Civic League can spend \$200,000 for a building of its own.

Local satirists claim that would be cheaper than for the league to spend about \$600 a year rent for space required.

Dr. Miller likes to get them coming and going. On the last page, which is quite apropos for position, of the "Bulletin," is a pleasant little reminder, saying:

"Remember the New York Civic League in your will."

It suggests that friends of the league will listen to reason on that subject and to prevent error "The Bulletin" prints the form of bequest clause that should be used.

Dr. Miller, at least in that issue, promises nothing in return nor does he state where anyone may expect to go who may remember the league through bequest.

Dr. Miller makes his readers two proposals in the one issue. They can subscribe to the building fund "now" and also mention the league in their wills, or if they can't subscribe to the building fund "now," will you not remember the New York Civic League in your will?" it concludes.

The Doctor doesn't even say "please."

If the Civic League grabs off that \$200,000 building fund from subscriptions, it is anticipated that all Albanians are going into the reforming business.

BRITISH FAIR STUNT

"Peter the Page's" Message to Coolidge Gets Plenty of Publicity

Washington, Jan. 24. The British Empire Exposition in London put across a nice bit of publicity in sending "Peter the Page" to Washington to invite the President to the exposition. After spending several days here the boy, wearing a uniform and accompanied by a six-footer in Scotch costume, met the President on Saturday and proceeded to forget the set speech he had been studying for weeks, all he got across was, "I 'opes you come over."

The local dailies gave his advent here all sorts of space and all mentioned the forthcoming exposition.

JONES' SEASON OPENS IN FLA.

Show in 15-Car Form Attraction at Largo Fair—Sarasota Next

Largo, Fla., Jan. 24. The first fair of 1924 was held at Largo, Fla., on Monday, Jan. 14. Johnny J. Jones' Exposition, in the form of a 15-car show, provided all amusements. The opening night's attendance was better than expected and the engagement throughout the week was satisfactory.

Among the list of attractions were Johnny J. Jones' Olde Tyme Circus, with elephant, dogs and ponies, goats and monkeys and Sigsbee's educated horse, "The Captain"; the I. X. L. Ranch, wild west, featuring Zelma Lallament and Lee Laman; McDaniel's "Rocky Road to Dublin"; Llywell's "Tanagra"; Jones' circus side-show, featuring Joseph Stone, "The Miracle Man"; Patterson's "Maid of the Mist"; Col. Artie Wells' stunted Arabian horse; Coney Island Dreamland show, with Lionel, the lion-faced man, as leading attraction; John Randolph Murray's "Nights in Arcadia"; The Caterpillar, merry-go-round, ferris wheel; John Donaldson's "Water Wagon," and the Jones miniature rides.

E. B. Jones and R. H. Goeke are looking after the business details of the show. Joseph Wilcox is train-master. Hugh Dubois is lot superintendent. Morris Weiss is band leader and Messrs. Madigan, Serlein and Fireside are the caterers.

Next stand is Sarasota, the occasion being the first annual fair of Sarasota county and having as its sponsor John Ringling, of the famous circus interests. Ringling is a resident of Sarasota and the New York Giants do their spring training in this same city.

Capt. Jack Shields, Mr. and Mrs. Artie Shields, Mr. and Mrs. Fred Thomas, "the best known detective in the south"; Col. Fleischman and family, George Ade, Ring Lardner, Grantland Rice and others were visitors at Largo.

SHOWMAN'S CLUB

(Continued from page 1)
friends, and from the register be easily located in case they are wanted for any purpose while in the big city.

It is a splendid idea. Mr. Johnson says, but should not stop there. Similar clubs should be established in Chicago, Kansas City, Buffalo, Pittsburgh and other cities where showmen in numbers have to meet on corners, in hotel lobbies, etc. With clubs in the larger cities the courtesy extended to traveling showmen in any one of them could be reciprocated in the others. A sort of interchangeable membership. The idea is entirely feasible and show owners in the coming season may feel out their employees on the subject. If conditions call for that procedure they will organize their own shows.

Those who accept the idea could form and operate a club in the district or locality where they spend the off season.

Young's N. D. Revue

Chicago, Jan. 24. Ernie Young has booked revues to play this season at the Grand Forks and Fargo, North Dakota, fairs. The same revue will play both fairs and carry 50 people.

RE-ESTABLISH N. W. FARMER PROSPERITY, COOLIDGE AIM

Urges Five Steps on Congress—Territory Has Been Bad for Circuses and Even Local and State Fairs Have Suffered From Depression and Farmer Debts

Variety-Clipper Bureau,
Evans Building

Washington, Jan. 24.

President Coolidge has outlined five steps to aid the farm situation in the northwest in a special message transmitted to Congress yesterday. Of the remedies suggested by the President, various agencies of the government will be called upon to act, some steps will require legislative action on the part of Congress, while others will be handled by the executive branch and others by private interests.

The methods proposed include:

The refunding of pressing past due indebtedness of the farmer in the territories affected.

Financial assistance through a Federal agency to enable wheat farmers to make the switch from a single crop system to diversified farming.

Aid to the banks in the territory is also suggested and the extension of the time under which the War Finance Corporation can make loans.

This northwest section of the United States has reported bad business for the circuses and carnivals for a considerable time, with some of the state fairs even showing signs of distress, and all due to the financial condition of the farming interests throughout that section. President Coolidge's action in offering means of relief will thus have a direct bearing on this phase of amusement industry.

Mr. Coolidge stated to the members of Congress that these measures "by which, without undue alarm or agitation, but nevertheless promptly and effectively, we can bring to bear on a serious though, happily, a localized emergency, every resource of the federal government, and all the assistance which the business and farming community can render."

President Coolidge stated in the opening paragraphs of his message that "the economic situation in certain wheat-growing sections of the northwest is reaching an acute stage, that requires organized co-operation on the part of the federal government and the local institutions of that territory for its solution."

"Great numbers of individual farmers are so involved in debt, both on mortgages and to merchants and banks, that they are unable to preserve the equity of their property. They are unable to undertake the diversification of farming that is fundamentally necessary for sound agricultural reconstruction of the area. They are unable to meet their obligations and thereby have been involved the entire mercantile and banking fabric of these regions. "Not only have there been large numbers of foreclosures on actual farms, but there are great numbers of farmers who are continuing in possession in sufferance from their creditors."

"There have been large and in-

creasing bank failures. Bills have been introduced providing for the lending of federal moneys directly to the farmers for purposes of assisting them in conversion of their farms on the basis of diversified farming. I am heartily in favor of these bills, but they do not and will not compass the entire problem."

"Many of the farmers are, however, in such jeopardy from their creditors that even with this assistance there is no assurance that they would have a sufficient period in which to work out the necessary conversion of their methods, and it would be useless to give to this group such governmental assistance if it is to be only for purposes of immediate seizure by the creditors," stated the President.

Mr. Coolidge believes that arrangements can be made so that the farmer should be given an opportunity to work his way out of his present difficulties. "If they are not made it will be difficult to see how he can benefit by the plan."

The Secretaries of Commerce and Agriculture and the managing director of the War Finance Corporation have been instructed by the President to meet with the interested parties and through their representatives devise a practical plan of action.

Nebraska State Offices

Omaha, Jan. 24.

George Jackson of Nelson, for 14 years a member of the State Board of Agriculture and former vice-president, was elected president of the State Board of Agriculture at the annual meeting at Lincoln. E. R. Danielson of Lincoln was re-elected secretary, in which capacity he will also be manager of the annual state fair, for Sept. 1, at Lincoln.

Other officers elected include: E. R. Purcell of Broken Bow, vice-president, and T. H. Wake of Seward, second vice-president.

The 14 members of the board elected are: W. B. Banning, T. Parkinson, L. C. Chaplin, A. H. Miller, Jacob Saas, Joseph Roberts, R. Wilde, Con McCarthy, Perry Reed, T. B. Keedle, H. K. McLaughlin, E. R. Purcell, J. A. Boyd and A. Watkins.

Profit for Chatham Fair

Siler City, N. C., Jan. 24.

Directors of the Chatham County Fair, meeting here, elected J. S. Teague president and Mrs. P. H. Elkins secretary and treasurer. Report of the secretary showed the last fair to have made a profit, a substantial sum remaining in the treasury after all bills had been paid. Bills left unpaid from the 1922 fair were ordered paid and the fair enters the new year with a clean financial slate and with good prospects. Definite date for the 1924 fair was not fixed, but it is expected that it will be held Oct. 7-10.

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Clipper Staff Men Only Reporters, Not Talkers

This is merely an explanation, made here as previously it has been by letter to those associations of fairs in convention that through their secretaries have kindly invited a Clipper staff man to address the conclave.

We fellows of the Clipper are reporters, not talkers, we have informed the very courteous secretaries. They think it is their business to report what other men say or do and we agree with them.

It unquestionably will prove much more informative for the Clipper's readers at large interested in fairs and the outdoor show business to hear what versed men of those fields might say about conditions than to listen to theories set forth by newspaper men. Newspaper men are not practical as fair men nor as showmen.

The Clipper and its staff men find much pleasure in reporting fair conventions and their speakers; they might find only discomfort did they address a convention of ladies and gentlemen who know ever so much more about fairs and shows than we of the Clipper do. But we hope we are better reporters than we would be speakers.

Reporting or Suggesting

In trade newspaper work and especially amusements, outdoors or indoors, there is a considerable difference between reporting or what might be called suggesting. When the newspaper sticks to reporting it is functioning as it should; when it starts suggesting, it is out of bounds or without its province—excepting of course if it prints articles from fair men or showmen not of its staff.

If a Clipper staff man is of sufficient showmanly experience to make use of that knowledge for the benefit of the readers and his paper, he should exercise it in the selection of what he believes will make the most interesting reading.

"Suggesting" closely approaches what is known as constructive or destructive criticism. It's a dangerous weapon for any newspaper man to tamper with, for when he reaches the point of thinking he can tell people in other lines their business, he should give up newspaper work and go into that other business.

Nevertheless the invitation to talk is highly complimentary and so looked upon by us. Even though mute in public we extend our thanks in private. While the invitations to talk may cease, we ask for invitations to report fair conventions.

When and What Is Gambling? When and Where Is It Harmful?

The word "gambling" occurs so often in the conversation or addresses of those opposed to merchandise wheels in connection with carnivals or fairs that oftentimes it grows exceedingly irritating.

Frequently in reading what this or that one says in connection with "gambling" you feel like screaming out if they really know what gambling is?

But only the other day a statement was made to the effect that young people should not be permitted to gamble for the necessities of life. That unquestionably referred to merchandise wheels.

The first thought that propels itself into the mind with such a statement is whether the person who makes it is a parent. It seems incredible he or she could be. As well say that the children cannot play casino or dominoes or bridge whist or cribbage or any games where points count to win. For where points count it is gambling just as though stakes were placed upon the table.

A game of casino between a boy and a girl for a necktie against a box of candy is gambling, too. They may not be the necessities of life, but they are commodities.

Gambling in the Spirit

The real gambling is in the spirit, not in the action. When the spirit of gambling is abroad the gambler wants action; he gambles for money. That is why a money wheel on any lot is gambling; or to trade back a prize with the dealer could be called gambling. It's certainly a bad feature and might lead to worse, although the winner may have no use for what was won and is only too agreeable to sell on a return; in fact, the winner oftentimes proposes that.

In the old days of the county fair there was a wheel with silver dollars mostly employed for bets, and if not dollars, halves or quarters. That was out-and-out gambling, for a player could lose any amount. There were no commodities given, and the wheel was, in a way, a revision of the roulette game, with odds reduced to lesser figures than roulette pays.

Lately have come the merchandise wheels, where at least value received is given the winner. In most instances the wheel does not stop without some one getting something.

Overlooking Something Important.

Those who prate against "gambling" of this description overlook one very important thing, the inherent spirit of speculation with nearly and in nearly every person. It's much better that the children or the youths or the parents shall have that spirit appeased through the innocent merchandise wheel than that it shall be kept bottled up until some time and some day when they secure possession of a little money of their own they go wild with it and first think of gambling, real gambling that takes their money away from them. Whether it is through horse racing, money wheels or any other form of gambling with the percentage against the player, he will gamble if the spirit sways him.

That the merchandise wheel can appease this "gambling spirit" in the youthful is its best recommendation in our minds. And likely not alone with us—with a' parents. There is no father or mother who wants their son upon his first freedom at night or away from home, to break into gambling. If his training has been through county fairs and bazaars at home to satisfy his gambling craving, of greater or lesser severity, by watching a wheel turn or tossing a ball or disk, that is the best thing that could happen to him. It satisfies him.

The human element appears to be entirely overlooked by these praters against "gambling." Merchandise wheels accepted as a matter of fact and at their face value are an entertainment in their way, with the possibility of recovery in merchandise. The people who like to patronize them, do so, are appeased and forget it.

Once Yearly Not Too Often

Once a year is not too often for a person to find expression of their pent-up feelings the year around.

Some find one way as the vent, others another way; that there is a pent-up feeling in a confined atmosphere should be, if it is not, admitted.

If watching a wheel whirl to see what you win relieves that feeling during the three days or week of the fair of carnival, for what it can cost the player at the utmost, it's decidedly cheap; it's the cheapest preventive in our estimation they could find. And a preventive is worth a great deal to the youth.

Remove Curiosity

It removes curiosity. Don't forget that, you fathers and mothers, if you are reading this—the greatest safeguard for children is to remove curiosity. Try it and see the results.

The reverse is prating continuously about "gambling" that is not gambling in that sense merely excites the curiosity of the younger people; impresses upon them that they are gambling, whereas, they thought, they merely chancing something for little; "prating" of this character is insidious propaganda put out by unthinking people; it's a grave error and does more injury than it possibly could do good.

This argument could be kept up without end by anyone who really

understands gambling, whether in a gambling house of Times Square, on the race track or at a country fair, but we can't conclude without making this argument:

That no one should accept that to advise the young a merchandise wheel is gambling and should not be played is healthful, while at the same time those very younger ones can see competition for prizes among the stock, see competition on the track, and hear bets made around them; mayhap see cards played in their homes, and everything is perfectly proper, except that they hear the praters railing against their own innocent once-yearly amusement, amusement to them but "gambling" to the praters.

Can't Explain Gambling

It's too bad and a pity that the leading men of all towns that hold these kind of praters don't ask them to explain gambling as they infer it. There's a reform organization not 200 miles from New York City that engages a retired showman to define and determine gambling on the lot; the heads of that reform organization have been prating for years about gambling, have brought themselves thousands of dollars in donations through it, have caused thousands of people loss and annoyance, and yet not one of those heads at this moment could walk onto any lot to place their hand upon a gambling device.

This editorial refers only to merchandise wheels, the kind that on the level and never pass a give-away. But even the other kinds are not gambling, just petty larceny gyps.

COUNTY FAIR'S ELOQUENT FAILURE

They say figures talk. Certainly the financial statistics of the Schuylers County (N. Y.) Agricultural Society's annual report, printed elsewhere in this issue, are eloquent. Especially in the light of the Clipper correspondent's report of the meeting at which it was presented.

Here are some of the revelations: The fair "because of past mistakes," the nature of which are not disclosed, labors under an old indebtedness. Maybe the figures for 1923 explain policies that created that debt. At any rate the 1923 event returned an apparent deficit of \$1,702. This is for 1923 alone and does not consider the old indebtedness.

Notice what the report reflects. Observe that race purses and premiums came to the imposing total of \$7,702, while the appropriations for "music and attractions" was only \$605 or in the ratio of 1 for attractions and music to 13 for purses and premiums.

Figures Talk!

Observe again: The total admissions at the gate were \$2,039, while grandstand receipts were \$146. There is a more or less flexible relation to gate and grandstand attendance, but experience teaches that one out of three or four people entering the fair grounds usually buy grandstand seats, at least this proportion runs true where a free act program is offered. Perhaps this is the answer to the Schuylers county financial bust.

A show, if there was any, that represented \$605 including the music must have been pretty poor entertainment. No wonder the thrifty up-stater declined to do business with the grandstand box office for cash. The treasurer's balance sheet makes it appear that the entire gate did not cover the purses, and that the purses and premiums together (\$7,702) exceeded both the state money (\$4,000) and the gate (\$2,039) together (\$6,039). If you throw in the grandstand receipts, still they don't balance.

Something is the Matter

The directors seem to have a vague feeling that something is the matter. Clipper's correspondent recites "The discussion brought about the unanimous belief that in late years the society had been too liberal in payment of premiums. That some of the attractions were not worth the money (\$605) was another opinion expressed."

The report on the meeting goes on to observe: "As no action was taken by the board relative to the erection of a new fair house, it is likely that tents will have to be used for this year's fair."

Sloppy management stands out all over the report. It took the society a whole year to find out that they couldn't reincorporate because an

old debt stood in the way. This sort of direction is pitifully common in some smaller county events and the suspicion arises that it is due to indifference, or perhaps in some cases (there is nothing to indicate the fault in the present instance) to stubborn rule.

INSIDE STUFF

R. T. Peters and W. L. Otey, representing the Bluefield, Va., State Fair booked most of their attractions for next season at the Richmond convention.

A feature of the Bluefield fairgrounds is that the dividing line between Virginia and West Virginia runs directly through them. In the past obnoxious concessionaires running grift concessions have taken advantage of this geographical condition. When stopped on one side of the line they moved a few feet to the other side into another State. With the possibility of "fixing" they continued operating in defiance of the fair authorities. Mr. Peters and Mr. Otey were finally compelled to threaten the officials of both states that if they did not prevent this evasion of control and co-operate in the elimination of the undesirable, they would close the fair entirely.

This has had the desired effect and the grifters now give Bluefield a wide berth.

The Democratic convention in June is expected to make New York the best populated summer resort Gotham ever has seen. Visitors are expected to start toward the seaboard around May 15 and remain in the metropolis at least until Aug. 1. Besides those officially attending the convention and others interested, there will be thousands who will spend their summer vacation in New York just to see the crowds or excitement.

It is expected that all of the Broadway theatres will remain open over the summer through the presence of the convention, though the latter actually lasts but for a week in June. Several musical comedy producers are now figuring on new productions during May.

Hart vs. Big Time Still on

The trial of Max Hart's action against the big time Keith and Orpheum circuits is continuing in the New York Federal Court. Hart was expected to finish his side of the case yesterday, although it may not conclude until to-day (Friday).

Following, the defendants will start the defense. It is thought the trial will go for about two more weeks, although next week may end it.

Damages are sought by Hart to the amount of over \$5,000,000 for an alleged conspiracy by the big time to prevent him earning a livelihood as a vaudeville agent. Hart

"Billboard" Dodging Issue By Anonymous Letter

"The Billboard" must feel the call of the clean-up in its columns; it is seeking excuses.

Witnesseth last week, "The Billboard" published an anonymous letter through which it could blame what has happened in its news columns upon "correspondents."

That letter likely was written right in the office of "The Billboard." The dodge was so thin it would deceive no one.

Blackjacking Days Over

"The Billboard" is commencing to find its blackjacking days are over. Its great idea to sew up the outdoor show business has exploded.

"The Billboard" should not blame its correspondents for its errors of judgment; they don't deserve it. And it isn't expect to fool readers by blaming correspondents for sending "false information" which has been printed.

Justifying Attacks

A paper that sets itself up as so smart in the show business, particularly outdoor show business, as to detect errors, should not seek to justify its own "attacks" by blaming others. There is a way for any paper to protect itself on information received; by withholding from publication that information until verified.

"The Billboard" has been on thin ice for a long time. It's bending under it, with "The Billboard" right in the middle of the ice without seeing a safe way to make either shore. That is the reward for riding roughshod over a business helpless for years; that had to take the wallops handed it with no comeback.

And after that let "The Billboard" stand for what it says, not to try to slily out of it and not to use anonymous letters anonymously to fool its readers. Those of its readers who care at all won't be fooled.

35 Years Without Exposure

If "The Billboard" wants to hold up its head after 35 years or more of procedure without exposure, let it stop being a hand organ or a mouth organ or a blackjack, if it can, with all of those years of training, go along without being either or all three.

And meanwhile during its somersaulting, "The Billboard" should always remember not to take chances on breaking its back.

was barred from the Keith office in 1921.

The angle the plaintiff has been driving at from the testimony introduced has been to establish that vaudeville is a commodity, and that its acts are to be classified as interstate commerce. Should the court decide vaudeville is interstate commerce, the matter of whether the big time exercises a monopoly in that field is to be determined and after that the amount of damage sustained by Hart through his expulsion. Whatever damage may be decided upon by the court (no jury trial) under the Clayton Act (Anti-Trust) the damage is tripled in amount.

Should the court decide vaudeville does not come within the interstate commerce classification, the action as brought under the Clayton Act would have no standing in court and the complaint would be dismissed or the court find for the defendants.

The principal contention of the plaintiff, adduced through many vaudevillians as witnesses, has been that vaudeville acts are obliged to purchase and employ props in their acts in the great majority, thereby transporting properties interstate, causing them to fall within the classification.

Another point is that it is the act, not the actor or his personal service that goes toward the entertainment; that while the entertainer could possibly entertain without props if through an emergency called upon for one show, the actor could not properly entertain as contracted for and advertised unless he had all of his props, with props in this instance to also include "baggage."

"Variety" this week is publishing the testimony day by day of the past week in the case which has created intense interest throughout vaudeville as to the daily hearings and the outcome.

EARLY INQUIRY FOR PARK EQUIPMENT HEAVY IN N. Y.

Many Western Resort Men Here—Demand Regarded as Index of Active and Prosperous Season of 1924—Merchandise Wheels in Great Demand

Proof of the optimism of outdoor men in the prospects for next season is found in the visits to New York of managers and representatives of parks from different parts of the country to place inquiry and consider propositions on rides, games, etc., for their places of amusement at this early date.

The Chester-Pollard Amusement Co. alone has been the recipient of early visits and has done business with the following park men: Benjamin Krashner, manager of refreshment concessions and games at Lakeside Park, Denver, Colo., who bought from Harry Heinert, manager of the Chester-Pollard Co., one 15-unit Balloon Racer and one 12-unit Gallop-Away.

Charles Palash, manager of Riverton Park, Portland, Me., was another customer of the same concern for one 12-unit Gallop-Away. Mr. Palash is also making many additions to his rides and other park furnishings in preparation for what he believes will be a prosperous season.

From the Lagoon Resort, Salt Lake, comes Mr. A. C. Christensen, who is also taking back with him a 12-unit Gallop-Away and several of the Chester-Pollard Automatic Advertising Books.

The Kentucky Derby Co., Arnold Noble, manager, is being kept busy manufacturing and shipping different sized complete assemblies of the new "Swinging Bathing Beauties" to parks in various parts of the country. This game of skill is made up in different numbers of units from six to fifteen, and is advertised as a good ballyhoo in itself.

A significant feature of the early buying is that manufacturers of merchandise wheels are being forced to their limit of production by the remarkable demand for them from fairs, parks and shows, while promoters of bazaars, carnivals and indoor exhibitions are also adding their orders to the general volume. There can be no doubt as to the popularity of this premium distributor.

The Spillman Engineering Co. of North Tonawanda, N. Y., is being kept at high production on their new acquisition, a design of portable caterpillar and merry-go-round.

The Ralph Pratt "Dodgem" Corporation of Lawrence, Mass., cannot turn out the Dodgem Junior fast enough to keep up with orders already received, which exceed at this early date the entire order list of last season.

The Philadelphia Toboggan Co. of Germantown, Pa., also report that orders for their rides greatly exceed the number received in any previous season and extra hands have to be put on in order to fill contracts. This condition is remarkable in itself, as the Philadelphia Toboggan people have had to lay off hands at this particular period in former seasons.

RED HEAD CONTEST

Acme Club Puts Ginger Into Poultry Show

Clarksburg, W. Va., Jan. 24. Closing its third annual poultry show here, the Acme Club, including breeders from all parts of West Virginia, attracted 500 additional attendance by a red-haired girl contest.

The girl whose locks most nearly matched the feathers of the prize-winning Rhode Island Red cockerel of the show was awarded \$10, with a second prize of \$5.

The contest brought out 50 girls from five years up to 60 years of age.

Girls with "unhennaed" hair, both under 10 years of age, won the prize.

You Can't Tell the Players Without a Scorecard
The Official Organ

"WORLD'S WORST DAILY"
can't tell you either

Only 2c If They're Not Giving It

MILLER BUILDER, AND BAKER OPERATOR

Firm Continues Joint Business—No Split of Members

It became apparent that the two members of Miller & Baker have arrived at an arrangement under which they will continue in the joint firm, whose principal business is that of builders, but the individuals will become free each to carry on his own enterprises.

John A. Miller continues his capacity as designer and builder of rides exclusively as head of a distinctly non-operating concern with headquarters in Detroit.

Harry Baker will also act as an individual along another line, that of operator of rides built by Miller & Baker, but the joint and individual firms will remain distinct.

This arrangement has been arrived at after several years in which there have been disagreements on business policy between the partners of Miller & Baker. Baker is understood to have become an informal member of a syndicate with William H. Denzel and Lusse on different projects, the largest of which was the summer park proposition in connection with the Memphis fair. The syndicate is not a fixed affair. When a proposition comes up any of the trio may take part or not as his judgment dictates, but it is understood there is no settled policy in the form of obligation to act together.

Miller is giving himself over entirely to the designing of new devices and introducing them to the trade, such as his new "Knockout," and will confine himself to that line.

Trapezist's Bad Fall

Paris, Jan. 12. Last Friday evening at the Nouveau Cirque, circus in Paris, Louise Alvarez, aged 38, gymnast, when trying to pick a handkerchief by her teeth while kneeling on a trapeze suspended at a height of 15 feet, slipped, losing her balance and fell to the ground. She was badly hurt, necessitating her immediate removal to the hospital.

The circus performance was continued by another act after a short interval.

Farmer Wheat Schools

Kansas City, Jan. 24. Schools of instruction designed to aid the farmers in raising wheat more economically will be held in 13 Missouri counties as follows: Greene, Newton, Lawrence, Jasper, Barton, Vernon, Bates, Cass, Johnson, Pettis, Moniteau, Saline and Lafayette.

Police Show Acts

St. Louis, Jan. 24. E. W. White and Trilby have been engaged for the annual police circus to be held in the Coliseum here the latter part of April. Lester, Bell and Griffin, a comedy acrobatic act, also have been signed.

Penn Yan Bazaar

Penn Yan, N. Y., Jan. 24. Penn Yan will have a five day indoor fair, opening Feb. 5 under the auspices of the local post of the American Legion. There will be 30 stores and concessions.

Tommy Payne Dies

Chicago, Jan. 24. Tommy Payne, 23, formerly of the Payne Children, died yesterday from a complication of diseases. The funeral is to be held Saturday.

AUTOISTS AT ORLANDO

Speed Demons Make Ready for Start of Fla. Tour

Orlando, Fla., Jan. 24. J. Alex Sloan of auto racing fame with his general assistant, Col. Repp, arrived in Orlando recently accompanied by Sig. Haugdahl, the speed king of the dirt tracks; Mrs. Haugdahl, Eddie Dailey, Mique Marmon and six mechanics. They will take charge of the workshop that has been established on the fair grounds in conjunction with the Johnny J. Jones shows.

The racers together with Alex Sloan will all be prepared to launch an extensive tour of Florida in the early spring.

SHOWMEN'S LEAGUE BALL ON FEB. 20

Arranging for Big Affair Given for Hospital—Old Clothing Wanted

Chicago, Jan. 24. All activities are bent towards making the Showmen's League ball at the Sherman Hotel, Feb. 20, a success. Sam J. Levy is chairman of the entertainment and music committee. He promises everything as it should be, and that is saying a lot where this member is concerned.

Another feature that will help out materially is the calling of another meeting of the International Association of Fairs and Expositions Feb. 18-20. This will bring a large number of out-of-town members to Chicago and with the members of the Showmen's Legislative committee, who will have their final meeting for the season Feb. 19, a big gathering is assured.

The Showmen's League is also interested in providing for a fund to supply linen for the American Hospital. This institution has always been at their service and they have taken advantage of Dr. Max Thorek's kindnesses on many occasions. An influential committee has been appointed under the chairmanship of E. F. Carruthers, and is now functioning to get the most out of the affair they have in mind as possible, and showmen will doubtless make a real linen shower for the hospital.

The Ladies' Auxiliary is co-operating and giving a dance for the same object. It will take place Feb. 23. They are also making arrangements to have regular visiting committees go to the American Hospital to cheer up the inmates there.

The Showmen's League is instituting a second-hand clothing department, under the direction of Louis Hoeckner, chairman of the relief committee.

The supply will come from donations of members of cast-off or misfit clothing. Showmen, whether members of the League or not, who have clothing or apparel that they do not need, should bear in mind that it will be put to good use if sent to the League headquarters 177 North Clark street, Chicago.

FARMER 88c TO PACKER'S 12c

Armour & Co. Canvass Public with Propaganda of Small Profit

Armour & Co., Chicago packers, have just issued their third leaflet to the public and newspapers in a series of papers designed to emphasize the small profit taken in the business and the narrow margin on which the plants operate.

This publication declares that the "Farmer gets 88 cents out of every dollar the packer receives."

Secretary Wallace of the Agricultural Department is quoted as saying, in comment on the \$4,250,000,000 of packing finished products that were sold during the year: "It is worthy of remark that this sum was only 12½ per cent. greater than the amount which the packers paid for the live stock."

N. C. FAIR CHANGES EXPECTED; BARS CARNIVALS, SUFFERS LOSS

Faction Headed by Mrs. Vanderbilt Too "Puritanical" and Effort Being Made to Have State Take Over Grounds—\$48,000 in Debt

SCHWAB 600-FT. POULTRY SHOW EDUCATIONAL

Steel Man Sends Fowl From Country Place to Harrisburg

Harrisburg, Pa., Jan. 24.

Upwards of 50,000 people, it is expected, will visit the eighth annual State Farm Products show being held here this week. About \$3,500 in cash prizes will be awarded for exhibits of agriculture and dairy products, besides several hundred dollars to students of vocational schools. The exhibit, housed in two buildings, covers two acres of floor space.

The largest space taken in the poultry exhibit is being used by Charles M. Schwab, the steel magnate. Peacocks, swans, pheasants, wild ducks, geese, turkeys and other fowl have been brought here from Lorette, the Schwab country home in Cambria county. The Schwab exhibit takes up 600 square feet of space and the entire window space in front of the main building.

Mr. Schwab says that his exhibit is for "educational purposes and to show something that will do credit to the fawny fowl business." The space being used by the Pennsylvania State Poultry Assn. was purchased and donated by Mr. Schwab. Thirty agricultural associations of the state are holding their annual business meetings here this week in conjunction with the show. A combined meeting of the associations was held Tuesday evening, with Secretary Henry C. Wallace of the United States Department of Agriculture as the principal speaker. Dr. J. George Becht, superintendent of public instruction; Secretary Frank P. Willis of the State Department of Agriculture, and Governor Pinchot also spoke.

Jones' Housewarming

Orlando, Fla., Jan. 24. Johnny J. Jones has recently purchased a home on Orange avenue, Orlando, one of the most pretentious residences in that city. It cost \$40,000. Last week a house warming and reception was held, at which most of the Jones following were present, in addition to a large number of local notables.

Auto Show Jan. 26

Altoona, Pa., Jan. 24. The Blair County Automotive Assn. will hold its annual automobile show here Jan. 26. The new exhibition building is capable of housing 125 cars. A booth for display purposes has been taken by the Altoona Speedway Assn.

"Dobbin" Placed

The new fun house device handled by Chester Pollard under the name of the Dandy Dobbin, a hobby horse propelled by the rider via the manipulation of the stirrups, has been contracted to be installed in the park near Denver, among recent sales.

More Room for Doll Farm

Chicago, Jan. 24. C. F. Eckhart, Milwaukee doll manufacturer, who recently opened a branch in Memphis, Tenn., has enlarged his office and warehouse there by moving to 52-56 West De Sota street.

May Persuade Jerry

Chicago, Jan. 24. Jerry Mugivan has declined the nomination of the Showmen's League for president, but there is a possibility of his being persuaded into acceptance.

Richmond, Jan. 24. Information reaching Col. H. E. Watson, president of the Va. State Fair Ass'n, is that the North Carolina Association, which he formed about two years ago, is in grave trouble, due to fanatical differences of opinion between officials.

The chief difficulty seems to be the absolute refusal of the controlling faction, headed by Mrs. Vanderbilt, to permit carnivals or concessions. The Raleigh fair ran to a \$26,000 loss in 1922 and just barely managed to break even in 1923, in spite of fine weather and record attendance.

The fair is said to be \$48,000 in debt at the present time.

It has been pointed out to Mrs. Vanderbilt and Manager Walburn that, while a fair cannot be run "wide open," neither can it succeed if operated along "Sunday School lines." The necessity of using clean carnival shows and selling concessions has been pointed out to the controlling faction, but they refuse to permit either on the grounds.

As a result of the internal trouble in the association efforts are being made to have the state take over the Raleigh fair grounds, later to transfer them to the North Carolina State Agricultural College for operation. Such action undoubtedly will result in elimination of the "too Puritanical" set, with the more liberal element coming into control.

With the anticipated change, the Raleigh show should become one of the best stands in the country.

KIPLING BUSY ON FAIR

Writing Pageants for Empire Expo.—Also Naming Streets of Grounds

London, Jan. 14.

Everything possible is being done to get the Empire Exhibition buildings at Wembley open according to the scheduled date. Rudyard Kipling is hard at work finding names for squares, corridors, lakes, rivers, gardens, which comprise the 200 acres of the grounds. Among the places awaiting christening is the lake which will provide the sea trip from New Zealand to Hongkong. The only thing in the exhibition grounds at present with a name is the little natural river which flows through a portion of them.

Another job which Kipling has on hand and an even more onerous one is the literary work connected with the government's £100,000 pageant of empire. The entire book, both prose and verse, will be from his pen. During performances giant amplifiers will be used capable of carrying the words to the most remote seats in the stadium.

Another pageant which is being designed is one of the North sea. This will take place on a huge water-covered stage which can be brought to the surface at will. On this stage the great naval battles of history will be enacted, including that of Jutland.

Other famous experts on the production side of pageantry who have been recruited by the British empire authorities at Wembley are Louis N. Parker, Sir Frank Benson, H. Granville Barker and Sir Charles Oman, M. P.

Kipling will supervise the ensemble. Louis N. Parker will contribute a spectacle laid in the days of Queen Elizabeth, which will have scenes showing the Thanksgiving service at St. Paul's for the wreck of the Armand, Elizabeth at Temple Bar and Blake's attack on the Barbary pirates in 1655.

Granville Barker's big scene will be of eastern splendor, showing the reception of the East India company's officials by the Emperor Aurangzeb at Delhi in the sixteenth century. Frank Lascelles will handle the scenes from the earlier history of the dominions.

Fat Girl Wants Freedom

Los Angeles, Dec. 24. Viola Whitman, fat girl, for many years a standard side show attraction, has started suit for divorce against Arthur E. Whitman. Viola alleges her spouse left her fat 12 years ago.

TEXAS 100% FOR CLEAN SHOWS; NORTH AND SOUTH FAIRS AGREED

Circuits Meeting at Dallas and Gonzales Indorse Showmen's Legislative Committee—Many Carnival Men Present, with Dodson Landing Midway Contracts for Eight or Nine Dates

Dallas, Jan. 24. The Northern Circuit of Texas Fairs held its convention in Dallas last Thursday at the Chamber of Commerce, the following fairs being represented at the meeting: Lee Simmonds, president, and L. L. Etchison, secretary, both represented the Red River Valley Fair at Sherman, Texas; J. L. McBride, secretary, East Texas Fair, Tyler, Texas; T. J. Burdette, secretary of the Hillsboro Fair; J. F. Costello, secretary of the fair at Ennis; J. C. Wells, secretary of the Tri-state Fair at Kerens; President A. F. Wood and Secretary Cranfill H. Cox of East Texas Cotton Palace of Athens, Denton and McKinney counties were also represented.

Declaring themselves to be opposed to immoral shows and suggestive features of all kinds at county fairs, the secretaries unanimously indorsed the Legislative Committee in its efforts to clean up the shows and fairs, duplicating the indorsement of the South Texas fairs at its meeting last week at Gonzales, Texas.

It was announced, following the meeting, that the East Texas fairs would send to the State Fair of Texas, at Dallas, this year, an ex-

hibit of the products and resources of the country. J. L. McBride and Cranfill H. Cox are in charge, and the exhibit is to be assembled in Tyler, Texas, and placed on display there and at Athens, and then sent to the State Fair.

Representatives of amusements who were present included the following: Thad W. Roedecker of Pekin, Ill., of the John Francis Shows; George Loos, of Fort Worth, George Loos Shows; Jack Shaffer, representing Waugh and Shaffer of San Antonio; Harold Bushea of the Lackman Exposition Shows, Wichita Falls; C. G. Dodson, of the World's Fair Shows, Fort Worth.

Guy Dodson contracted to supply the midway features at Sherman, Tyler, Ennis, Kerns, Greenville, and fairs in that circuit, around eight or nine in all.

Tom W. Allen was probably one of the best-known showmen here, as he has played this circuit time and again in the past 20 years. He was merely a visitor, however, and is not interested in carnivals at the present time.

Another meeting will be held in March at Fort Worth, during the Fat Stock Show, when it is expected there will be a much larger representation all around.

DEVELOP YOUNG POULTRY FANS

Quincy Ass'n Furnishes Boys and Girls with Settings

Quincy, Ill., Jan. 24. The boys and girls of Adams county, Ill., are to be encouraged in the raising of poultry by the Quincy, Ill., Poultry and Pet Stock Ass'n., which will organize poultry clubs in the county in co-operation with the farm bureau of the county. According to the plan of the association, boys and girls approved as members will be provided with two settings each of hatching eggs, which will give them an opportunity to secure a start in the poultry business from some of the best flocks in the county.

Efficient methods of production will not be the only thing in view, since the members in different sections of the county will be formed into clubs of five or more members, hold meetings, elect officers and proceed along regular lines of parliamentary usage. Feeding, housing, disease and poultry judging will be explained to the boys and girls by competent poultrymen.

The eggs are to be distributed on or about the 1st of April in order to give the young poultry raisers ample time in which to develop some prize winners. About the 1st of November each of the youngsters is supposed to give to the ones furnishing the eggs a cockerel and two pullets from each setting of eggs after the youngsters reserve for themselves a cockerel and pullet from each setting. The members of the club are to be formed into a junior department of the annual poultry show to be held at Quincy.

POULTRY-DOG SHOW

Held in Cumberland, Md., Last Week

Cumberland, Md., Jan. 24. Fifteen silver cups, several thousand dollars in cash prizes and numerous ribbons were awarded in the Tri-State Poultry, Dog and Pet Stock Fanciers' Association show, which closed here Saturday. A very good attendance was accorded the exhibit, despite the inclement weather which prevailed, according to officials of the association. In two instances only did two cups go to the same person. In the cat department Mrs. A. M. Reese, wife of the manager of the Capitol theatre, took two cup awards and a cash prize on a Persian cat. In the dog department, a female Shepherd puppy, owned by J. J. Shugrue, took two cups. All prizes were presented by Mayor Thomas W. Koon Saturday night, and an auction, which was a feature of the show, immediately followed. All prize winning poultry was offered at the auction.

BOONVILLE'S FREE ACTS

Fair Meeting Decides Upon Them—Officer Re-elected

Syracuse, N. Y., Jan. 24. The Boonville (N. Y.) County Fair to-day re-elected Clarence R. Sperry its president. Benjamin A. Capron and the other officers also re-elected.

Dates set for the fair are Sept. 1-6. It was decided that a program of free acts is to be presented.

Nebraska Managers' Election

Omaha, Jan. 24. H. J. McLaughlin of Doniphan was re-elected president of the Nebraska Association of Fair Managers following the close of the annual convention at Lincoln. W. H. Smith of Seward, the State tax commissioner, was elected secretary and treasurer. E. J. Mitchell of Deshler was again chosen vice-president.

WASH. DOINGS FEB. 25

About All Fraternal Bodies in D. C. Join in Fair

Washington, Jan. 24. The third annual Washington fair under the auspices of the fraternal, civic and patriotic organizations of the District of Columbia will be held here opening Feb. 25, and closing Mar. 8. Practically every fraternal organization is participating and a number of special features have been arranged, with the prospects for this annual event to be even greater than heretofore.

The affair will be held in the Coliseum, 9th and Pennsylvania avenues, and some of the special features will include a band, beauty and popularity contests with 1,000 presents given away to the winners of the various scheduled events.

\$35,000 THIS YEAR FOR AMUSEMENT

Ohio State Fair Increases Appropriation

Chicago, Jan. 24. Ohio State Fair at Columbus will expend in the neighborhood of \$35,000 this year for amusements and entertainment. Last year a little over \$22,000 was spent, with the results more than satisfactory. This year G. R. Lewis, manager of the fair, intends using a revue in front of the grand stand at night besides the free acts in the Coliseum, which will be increased in number over last year.

CIRCUSES IN AFRICA

George Ernest Cooke Stops at Algiers

George Ernest Cooke, on a tour of the world, was in Algiers. There were two circuses playing there, the Nava Bros. and Albert Rancy shows, small, but fairly good.

After a few weeks in Algiers, Cooke planned to continue his tour, going to Smyrna and Syracuse (Sicily) and thence to Egypt.

Indoor at San Diego

San Diego, Jan. 24. The first entertainment since its big Scioto convention held here in November, is now being staged by the local pyramid of Sciots in the form of an indoor circus.

The proceeds will go toward a fund for furnishing a new hall and clubrooms. A number of professional acts have been engaged as features of the show now playing, Jan. 19 to 26.

35,000,000 CHAUTAUQUA TICKETS BOUGHT LAST YEAR BY 10,000,000

Bruce Bliven Tells About It in "New Republic"—Operation in Field—Has Had a Mushroom Growth in Small Towns

Chicago, Jan. 24. No American institution is more typical than the traveling chautauqua which has had such a mushroom growth among the small towns in the last few years. From its scope and direction you may learn of the national hunger for self-improvement, information, advancement; and by the rigid censorship on things said from its platform is strikingly illustrated the limitations the typical American imposes on himself and others, says Bruce Bliven in a recent edition of the "New Republic."

Last year over 10,000,000 people bought in excess of 35,000,000 admissions to individual chautauqua performances. More or less the same 10,000,000 purchased another 35,000,000 tickets to winter lyceum performances of the same character.

Operation in Field. The operation of a chautauqua in the field is another of these miracles of organized efficiency of which Americans adore to boast. A com-

TALK \$1,000,000 UTICA TEMPLE

New York Town Needs Big Gathering Place—Could Earn Revenue

Utica, N. Y., Jan. 24. Plans are being carefully considered in this city for a Masonic Temple of large proportions. The Scottish-Rite Shrine Association, which has already approved plans, is presenting them for the indorsement of members of the Blue lodges so that full accord may be gained before further progress in building operations takes place.

Properties, the choicest in the downtown section, have already been acquired. Plans for a \$500,000 structure have been prepared by Architect Henry Knowles of New York, but following his untimely death, Clinton & Russell have taken over the work.

Under discussion now is a Masonic Temple to house all bodies in the Craft, including a mammoth Shrine auditorium. This hall is necessary in Utica as there is no theatre or other gathering place ample to accommodate any unusual gathering in convention or for public performance.

The State Armory is used for this purpose, for the Shrine Circus this week, for instance, and for basketball games. Dairymen's League conventions, the National Elsteddod and similar events, but the seating arrangements are entirely inadequate and unsatisfactory. When the Shrine here held its last ceremonial, there was no place in town to feed the 1,500 nobles at one time. By special arrangement, three of the largest hotels fed the nobles at two different sittings, so that all were accommodated. The arrangement was not a howling success, nor was it welcomed by the visitors.

The present Masonic Temple is called inadequate because its capacity for lodge meetings is limited. The Masonic Craftsmen's Club has this month grown from 700 to 3,500, so that greatly enlarged quarters are imperative.

There is high probability the structure will be planned as an office and fraternal building of many stories. In this way adding a source of revenue for the fraternity. It is expected completion of plans will be made within a few weeks.

It is estimated the cost of the temple with revised plans will run close to \$1,000,000.

Sun-Wirth Bookings

Chicago, Jan. 24. Gus Sun-Wirth Hamid, western office through Marie James has booked some of the free acts for the Rochester, Minn., Fair, which takes place Aug. 11.

FIGHT TO SAVE VIRGINIA FISH STREAMS

Richmond, Va., Jan. 24. Virginia sportsmen are making a determined drive in the 1924 General Assembly to secure laws that will prevent stream pollution by factories and mills that for the past year have driven bass and trout from many upland streams. Industrial interests will not compromise on legislation proposed, and a fight is in prospect.

Mills and mines on the Jackson River, near Covington, Va., a stream that has formerly been famous for its bass and trout, have drained such an assortment of chemicals into the water that no fish can live in portions of the stream now, it is said. One sample of the water taken last summer contained so much sulphuretted hydrogen that it broke the container in which it was being held for analysis, say the fishermen lobbyists in the Capitol.

Efforts on the part of the conservationists are being handicapped by the prosperity of the State Department of Game and Inland Fisheries, which this year is under suspicion because it collected and spent so much money in conservation during the last biennium. A large deficit in the treasury has caused the Legislature to look with hungry eyes at hunting license fees, now spent for the upkeep of the department.

Bixby Re-elected President

Omaha, Jan. 24. Fred H. Bixby, of Long Beach, Cal., was re-elected president of the American National Live Stock Association at its annual meeting here. Other officers elected were: H. N. O'Donel, Bell Ranch, N. M., first vice-president; E. L. Burke, Omaha, L. C. Britte, Martha, Tex., William Pollman, Baker, Ore., H. G. Boice, Phoenix, Ariz., and George Russell, Jr., second vice-presidents. The executive committee reappointed S. H. Cowan, Fort Worth, Tex., attorney for the association, and T. W. Tomlinson, Denver, secretary. Albuquerque, N. M., was selected for the 28th annual convention next year.

SOUTH TEX. FAIR CIRCUIT ELECTS AND SETS DATES

Met at Gonzales—50 Delegates Present—Loos' Carnival Secures Dates

Gonzales, Tex., Jan. 24. At the annual meeting of the South Texas Fair Circuit, which closed a two-day session here Sunday, election of officers and the choosing of fair dates were effected with the large number of scheduled events causing a conflict in several of the dates.

The meeting was attended by 50 representatives with the next convening point for members of the circuit named as Kenedy.

Elected as officers were Judge J. E. Cranfield of Floresville, president; A. B. Rogers of San Marcos, vice-president; G. J. Kempen of Seguin, secretary and treasurer; W. R. Marsh of Beeville, and E. A. Staats of New Braunfels, directors. The dates announced were: Fredericksburg, Aug. 19-22; Kendall County, Aug. 28-30; New Braunfels, Sept. 11-14; Flatonia, Sept. 16-20; Seguin, Sept. 24-27; Gulf Coast Fair at Alice, Sept. 24-27; San Marcos, Sept. 30-Oct. 4; Floresville, Oct. 1-4; Bastrop, Oct. 1-4; Kenedy, Oct. 7-10; Lagrange, Oct. 8-11; Gonzales County, Oct. 15-18; Bee County, Oct. 21-25; Victoria, Oct. 28-Nov. 1. The George Loos Carnival Company secured most of fair dates.

Shriners' Miami Circus

Miami, Fla., Jan. 24. Potentate Orr and Noble Frank McIntyre are general chairman and director general respectively of the Shrine circus to be staged at Miami, Fla., Feb. 18 to 23, inclusive, at Mahi Temple. All Shriners are co-operating. The biggest celebration of its kind ever held in Florida is promised.

Noble Con. T. Kennedy, who with Mrs. Kennedy is wintering at Maycon Villa, Miami, is available for advice and assistance.

Thousands of tickets are being sold for the "doings" and the best of circus acts engaged to make up a program that will be worthy the auspices under which it is given. Shriners in the state will make Miami their Mecca for this week of gaiety and entertainment. There will be a pretentious parade as an opening feature.

"DUMB" AND ACROBATIC ACTS IN VAUDEVILLE REVIVAL

New York Hip Sets Old Style New Once Again—Four Weeks at House Attracts Attention of Agents—Bands and Revues in Demand

Dumb and acrobatic acts are coming back into their own on the big time vaudeville bills due to the influence of the New York Hippodrome on the current vaudeville booking styles.

Just as continual plugging will make a song, so a procession of a certain type of act in the house will popularize that style. As a result, the acrobatic and dumb turns which had almost disappeared from the big time bills are again in demand.

The reason is said to be the practice of playing this class of turn in the Hippodrome for four weeks and the resulting publicity accruing from such an engagement.

The booking men, many of whom had forgotten such an act was in existence, hear about the turn at the Hip daily and also "catch" it when there, which is later discounted by the agent when he is seeking further time to follow up the usual four weeks' engagement.

Current instances are Rich Hayes; Clyde Cook; Perry Corwey, etc., all reported as routed following their Hip appearances.

The dumb acts, bands and revues are getting the call at the big Keith house with talking acts in "one" not so much in demand. The revues have shown well, usually augmented by the house chorus of 16, which produces the necessary flash and enables the bill to retain its straight vaudeville flavor.—From "Variety."

West Indiana Annual Dinner

Muncie, Ind., Jan. 24. The second annual meeting dinner of the Western Indiana Live Stock Breeders' Association will be held in the Chamber of Commerce building tonight.

It is expected 500 stock breeders, farmers and business men of Delaware and surrounding counties will attend. J. Ryley Broyles of this city is president.

J. E. Poole of Illinois will make the principal address on the subject "Live Stock and Market Problems."

New Building for Va. State Fair

Charleston, W. Va., Jan. 24. Directors of the State Fair Association at Wheeling, W. Va., in preparation for next fall's exhibition have decided on the erection of an additional building to house exhibits. The structure will cost \$150,000 and work on it will be rushed.

DENVER SHOW ON

Horse Show Entrants Come from as Far Away as Illinois

Denver, Jan. 24.

The 18th annual Denver Western Stock Show opened in Denver Saturday, Jan. 19, for an eight days' session of what promised to be the biggest show in the history of the association. There were tangible evidences that the facts would bear out the predictions, largely because of the increase in the number and value of live stock exhibits, and in the advance sale of tickets for the horse show.

The latter is held in a huge roofed auditorium, which on the coldest days and nights, can be heated comfortably. The lighting arrangements are effective, and the tankark is one of the finest in America.

A feature of the show will be the appearance of Tom Bass, famed colored horse trainer of Mexico, Mo., with Belle Beach, high school horse. Some of the other entrants are: Mrs. William Swift, of Chicago, with her hunters; Gertrude Hardt, of Chicago, hunters and jumpers; W. A. Dee, of Chicago; Mrs. Edna Cudahy Browne, of San Francisco, hunters; Herb Wolff, of Kansas City; Loula Long Combs, of Lee's Summit, Mo., who brought four carloads of entrants from her farm at Longview, numbering 21 head of blooded horses; E. A. Stewart, of Seattle, and many others.

Some of the other visitors are: F. Edson White, president of Armour & Co.; Lester Armour, vice-president; Mr. and Mrs. Thomas Cross, of Armour's Chicago plant. Twelve states, running as far eastward as Illinois, are represented in the horse show entries. Upon the arrival of several special cars carrying the Chicago delegation over the Union Pacific, local representatives, headed by Harry A. Youngerman, manager of the show, met the visitors at the Union Station with a historic trolley and "chuck" wagon, used at a meeting of old-timer cowboys several days ago.

The horse show is one of the real society events of the year here, and Monday night, society night, brought out a brilliant array in the boxes.

Ed Pinder has replaced Ray Stillwell as trumpeter with Harold Stern's Orchestra. Stern is considering an offer to play in a Parisian cafe in the near future, with Martha Pryor slated to accompany the band.

SIX FARMER SOCIETIES MEET

Annual Gathering and Elections Held at Lafayette

Lafayette, Ind., Jan. 24.

Six farmer organizations held their annual meeting here at Purdue University last week. Those meeting were Indiana Live Stock Association, Indiana State Dairy Association, Indiana Home Economics Association, Indiana Vegetable Growers' Association, Indiana Angus Breeders' Association and the Indiana Hereford Breeders' Association.

One of the important events at the meeting of the dairymen was the announcement of the names of the members of the 300 Pound Club. To gain membership a dairyman must have ten or more cows producing 300 pounds or more of butter fat during the year. Those producing 500 or better get gold medals; 400 or more, silver medals, and those from 300 to 400, bronze medals.

T. M. Ince of Mt. Summit was elected president of the Association for the current year. Others elected were C. E. Gorham (Goshen), vice-president; E. A. Gannon (Purdue), secretary-treasurer.

Resolutions passed at the business meeting of the Association asked that the United States establish a separate dairy department in connection with the national Department of Agriculture.

At the session of the Indiana Live Stock Breeders' Association all of the officers were re-elected. R. C. Jenkins (Orleans), president; W. W. Wilson (Muncie), vice-president; F. C. King (Purdue), secretary-treasurer; J. W. Vannatta (Lafayette) and W. Harvey Smith (Boswell), executive board; Maurice Douglas (Flat Rock), member of experiment board.

The Indiana Vegetable Growers' Association elected Walter Rislow (Indianapolis), president; Ivan Morris (Terre Haute), vice-president; B. F. Schilling (Lafayette), treasurer, and F. C. Gaylord (Lafayette), secretary.

Mrs. Elmer Waters, of Romany, was elected president of the Indiana Home Economics' Association with the other officers, Mrs. S. D. Canan (West Lafayette), vice-president; Miss Nell Flanigham (Purdue University), secretary and treasurer; Mrs. Rainey McCoy (Lafayette), and Mrs. Virginia Huey (Monticello), advisors.

A son was born Jan. 5 to Mr. and Mrs. Willie Pierce in Philadelphia. The father is manager in that city for Shapiro-Bernstein and Co.

CO-OPERATIVE FAIR BOOKINGS

By BARNEY RANSFORD, Secretary, Caro, Michigan, Fair

(Delivered before the meeting of the Michigan Fair Association, at Lansing, Jan. 17)

The subject of my offering is one which I am sure you will agree is of vital importance to every fair association. The very fact that this subject, namely, "Can we reduce the cost of fair attractions by co-operative bookings?" has come to your attention means that sooner or later it must be answered. There can be no intermediate answer for it must be "Yes" or "No."

When I was first asked to speak

on this subject I immediately said to myself "No." There is no chance of reducing the cost of fair attractions by co-operation in bookings. However, I gave the subject more careful consideration, and finally came to the conclusion that there was a way of reducing the cost of fair entertainment and at the same time giving the public a bigger and better show. We know why an agency makes the charges they are forced to put on their acts—they are compelled to employ salesmen, and the expense of these salesmen alone is quite a large item.

Some agents have many salesmen and still others spend fabulous sums in advertising and other ways in securing contracts. This causes a heavy overhead, and the fair association pays for it. Now, then, why not have a time set aside for a meeting of all secretaries of fair associations, who could be entrusted with the authority to close contracts for attractions they deem best? A general meeting could be arranged for, and every fair secretary would be at this place, at what might be called a board of trade, for the purpose of buying fair attractions. Each agent would have his display of acts, etc., and given his allotted time in which to tell the assembly all about them.

Thus would be given a plain, straightforward sales talk by each agent of attractions under contract to him, together with the price, if deemed advisable, and by hearty co-operation with fair secretaries each would select his show, and in this way the agent would eliminate great railroad expense, overhead in the way of salaries, and many other expenses, reducing the cost of attractions at least to a degree. In the grand total he would make as much profit for himself and reduce the cost to the fair associations. The public would be treated to a good program, and while this is simply the first glimpse into a way in which the cost of acts can be reduced by co-operation, at the same time by trying it, and continuing to get new, bigger and better ideas along this line, a perfect method of co-operation can be arrived at, and it will be final. At no very distant date it will become a pleasure to arrange the program, both by fair associations and agents.

Co-operation of this kind means success, and is the only way in which I can see that we can ever reduce the cost of fair attractions while we can at the same time improve the calibre of the program.

4-COUNTY FAIR ELECTS

Meeting at Deruyter, N. Y.—Pageants to Be Used

Cortland, N. Y., Jan. 24.

Directors of the Four-County Fair Association at De Ruyter have re-elected F. D. Gardner its president.

Other officers elected include: Vice-president, W. H. Albro, Cuyler; L. W. Brown, Ostellic; A. J. Braun, Syracuse; I. E. Smith, De Ruyter; secretary, J. C. Stillman; treasurer, R. J. Wilcox; race secretary, A. M. Ford. Newly elected directors are: J. E. Newitt, C. W. Ames, M. D. Murray and A. C. Warren.

Plans are being made by N. O. Woodford, in charge of farm bureau and grange exhibits, for pageants to be presented by these organizations at the fair in August.

Michigan Man Re-elected

Lansing, Jan. 24.

All officers for 1923 were unanimously elected to serve another year by the Michigan Association of Fairs, which held its convention at Lansing Jan. 18-17.

The list is as follows: W. B. Burris, president (Jackson); F. A. Chapman, first vice-president (Ionia); J. H. Vandecar, second vice-president (North Branch); G. E. Wycoff, third vice-president (Hart); Earl W. Martin, fourth vice-president (Ann Arbor); Frank Bird, fifth vice-president (Charlevoix); Chet. Howell, secretary-treasurer (Saginaw).

Utica Winter Fete

Utica, N. Y., Jan. 24.

This city is preparing for the second winter carnival to be staged at the Parkway Feb. 12, one of the most elaborate of the season's events in this section, held under the auspices of the Active Recreation commission. M. Esther Fitzgerald, superintendent of recreation, is in charge.

WISCONSIN FAIRS, 1924

Name	Secretary	Address	Dates
Adams Co. Agri. Soc.	G. W. Bingham	Friendship	Sept. 23-24-25
Ashland Co. Agri. Soc.	Otto Premo	Ashland	Aug. 19-20-21-22
Athens A. & A. Ass'n.	A. M. Munes	Athens	September
Barron Co. Agri. Soc.	G. J. Rude	Rice Lake	Aug. 25-26-27-28
Bayfield Co. Fair Ass'n.	E. F. Daniels	Iron River	Sept. 8-9-10-11-12
Blakeley Prairie Agri. Ass'n.	F. B. Porter	Bloomington	Sept. 17-18-19
Boscobel Agri. & Driv. Ass'n.	Charles A. Blair	Boscobel	Sept. 1-2-3-4-5
Buffalo Co. Agri. Soc.	J. U. Luetscher	Mondovi	Sept. 22-23-24-25-26
Burnett Co. Agri. Soc.	Royal Kiofanda	Grantsburg	Oct. 7-8-9-10
Calumet Co. Agri. Soc.	Royal Kiofanda	Chilton	Aug. 19-20-21-22
Central Agri. & Driv. Ass'n.	Gays Mills	Gays Mills	Sept. 22-23-24-25-26
Central Wisconsin State Fair Ass'n.	R. R. Williams	Marshfield	September
Chippewa Valley District Fair.	C. A. Ingram	Durand	Sept. 1-2-3-4-5
Clark Co. Agri. Ass'n.	M. E. Welding	Nellville	Sept. 22-23-24-25-26
Columbia Co. Fair Ass'n.	Cline Tumbuson	Portage	Oct. 7-8-9-10
Dane Co. Agri. Soc.	M. M. Parkinson	Madison	Aug. 19-20-21-22
Dodge Co. Agri. Soc.	J. F. Malone	Beaver Dam	Sept. 22-23-24-25-26
Dor Co. Agri. Soc.	N. C. Garland	Sturgeon Bay	September
Dunn Co. Agri. Soc.	J. D. Miller	Menomonie	September
East Monroe Co. Agri. Soc.	F. J. Rehberg	Tomah	September
Eau Claire Co. Agri. Soc.	M. J. Wagner	Augusta	September
Elroy Fair & Agri. Soc.	W. M. Keller	Elroy	September
Florence Co. Agri. Soc.	S. D. Boreham	Fond du Lac	September
Fond du Lac Co. Agri. Soc.	Ray M. Ritter	Crandon	September
Forest Co. Agri. Soc.	F. C. Whitaker	Glenwood	September
Glenwood Inter-County Fair.	Frank A. Healy	Ironwood, Mich.	Sept. 9-10-11-12
Gogebic Co. Fair & Agri. Ass'n.	L. D. Eastman	Lancaster	August
Grant Co. Agri. Soc.	Leland C. White	Monroe	August
Green Co. Agri. Soc.	E. K. Cunningham	Berlin	August
Green Lake Co. Agri. Soc.	Albert Gillis	Spring Green	August
Inter-County Fair Ass'n.	F. B. Dell	Oconto Falls	September
Jackson Co. Agri. Soc.	H. O. Nolan	Black River Falls	September
Janesville Co. Agri. Soc.	O. F. Roessler	Janesville	September
Jefferson Co. & Rock River Valley Agri. Ass'n.	W. F. Winsor	Jefferson	Sept. 10-11-12-13
Juneau Co. Agri. Soc.	Jul. Gahn	Mauston	August
Kewaunee Co. Agri. Soc.	W. J. Fishel	Luxemburg	August
Kickapoo Valley Agri. Soc.	W. G. Gillespie	Viola	August
Kilbourn Inter-County Fair.	C. S. Van Auker	Kilbourn	Sept. 16-17-18-19
La Crosse Interstate Fair Ass'n.	Thomas Kirwan	La Crosse	Sept. 16-17-18-19
Lafayette Co. Agri. Soc.	Henry Berner	Darlington	August
Langlade Co. Agri. Soc.	L. J. O'Reilly	Antigo	Aug. 26-27-28-29
Lincoln Co. Agri. Ass'n.		Merrill	Aug. 26-27-28-29
Lodi Union Agri. Soc.	R. J. Hilber	Lodi	Sept. 23-24-25
Manitowoc Co. Fair Ass'n.	F. C. Borchardt, Jr.	Manitowoc	Aug. 19-20-21-22
Marquette Co. Agri. Soc.	W. P. Fuller, Jr.	Westfield	September
Northeastern Wisconsin Fair.	H. J. Smith	De Pere	Aug. 25-26-27-28
Northern Wisconsin State Fair Ass'n.	A. L. Putnam	Chippewa Falls	Sept. 8-9-10-11-12
Oneida Co. Agri. Soc.		Rhineland	September
Outagamie Co. Agri. Soc.	L. A. Carroll	Hortonville	September
Ozaukee Co. Agri. Soc.	F. J. Schuette	Cedarburg	September
Pierce Co. Agri. Soc.	O. A. Halls	Ellsworth	September
Platteville Fair & Agri. Ass'n.	H. C. Gribble	Platteville	September
Polk County Fair Ass'n.	L. A. Bensand	St. Croix Falls	Sept. 16-17-18-19
Portage Co. Agri. Ass'n.	Aug. Larsen	Amherst	September
Price County Agri. Soc.	E. A. Polley	Phillips	Sept. 9-10-11-12
Racine Co. Agri. Soc.	J. R. Annear	Burlington	Sept. 9-10-11-12
Richland Co. Agri. Soc.	C. S. Ware	Richland Center	September
Rock County Agri. Soc.	V. V. Miller	Evansville	September
Rusk Co. Agri. Soc.	S. A. Pelton	Ladysmith	September
Sauk Co. Agri. Soc.	Henry E. Rohlf	Baraboo	September
Sawyer Co. Agri. Soc.	George E. Fiedler	Hayward	September
Seymour Fair & Driving Ass'n.	R. H. Fischer	Seymour	Aug. 19-20-21
Shawano Co. Agri. Soc.	Otto Gaffron	Shawano	Sept. 2-3-4-5
Sheboygan Co. Agri. Ass'n.		Plymouth	September
Southwestern Wisconsin Fair Ass'n.		Mineral Point	September
St. Croix Valley Agri. Soc.	W. W. Clark	New Richmond	Aug. 12-13-14-15
Stevens Point Fair Ass'n.	P. C. Schmidt	Stevens Point	Sept. 2-3-4-5
Taylor Co. M. & Agri. Soc.	George Tri	Medford	Aug. 19-20-21-22
Trempealeau Co. Agri. Soc.	L. G. Ross	Galesville	Sept. 1-2-3-4-5
Tri-County State Fair.	W. E. Garrett	Superior	September
Vernon Co. Agri. Soc.	Charles H. Adams	Viroqua	September
Vilas Co. Agri. Soc.	Chet. Phillips	Eagle River	September
Waushara Co. Agri. Soc.	L. C. Thompson	Elkhorn	September
Washington Co. Agri. Soc.	Joseph Huber	Spooner	October
Watertown Inter-County Fair.	Emil Tanck	Watertown	October
Waukesha Co. Dairy & Agri. Soc.	J. F. Thomas	Waukesha	March 18-21
Waushara Co. Agri. Soc.	C. T. Taylor	Waukesha	Sept. 23-24-25-26
Waupaca Co. Agri. Soc.	A. J. Reick	Weyauwega	September
West Kenosha Co. Fair Ass'n.	Taylor G. Brown	Wilmet	September
Winnebago Co. Agri. Soc.	O. E. Remy	Oshkosh	Sept. 22-23-24-25-26
Wisconsin State Fair.		Milwaukee	Aug. 25-26-27-28-29-30-31
Wisconsin Valley Fair & Expos.	A. W. Prehn	Wausau	Aug. 18-19-20-21-22

ATHLETIC PLANT FOR BALTO. PARK WITH SWIMMING POOL

Announcement Made of Elaborate Plans—Charles L. Ornstein in Charge—Arena to Hold Amateur and Professional Boxing and Wrestling.

Baltimore, Jan. 24. Carlin's Park is to have an elaborate athletic plant for any and all kinds of games, including also a swimming pool.

The announcement has been made by John J. Carlin, who also stated that Charles L. Ornstein will be the athletic director. Mr. Ornstein recently resigned as athletic director of the Third Army Corps.

A large expenditure will be made

for the outfitting of the plant. Plans include seating arrangements up to 20,000.

The field will be 950 by 600 feet, with the plant utilizing a considerable and available portion of Carlin's Park.

Next season the Arena, a noted feature of Carlin's and established as a summer home for light opera, will be employed for amateur and professional boxing and wrestling. The Arena seats 3,500.

INCORPORATIONS

L. Lewitt & Co., Inc., New York City; manufacture novelties, jewelry, etc.; \$100,000; Louis Lewitt, Albert Strauss, Samuel Leavitt. (Attorney, Jos. H. Ide, 1400 Broadway.)

Stranburg Musical Co., Inc., Jamestown, N. Y.; manufacture musical instruments, radio sets; \$500,000; Oscar Stranburg, Clifford Stranburg, Frederick W. Mix. (Attorneys, Jackson, Manley & Herrick, 600 Panton Building, Jamestown, N. Y.)

Strand Radio-Kraft Corporation, Brooklyn; manufacture radio sets; 250 shares pfd. stock \$100 par value; 5,000 shares common stock non par value; Louis Meisel, S. A. Joffe, Samuel Weissman. (Attorney, J. I. Weissman, 38 Park Row, New York City.)

Cosmopolitan Orchestrations, Inc., New York; \$5,000; Julius Kandler, Robert Kiney, Alberta Ganz. (Attorneys, Kandler & Goldstein, 1540 Broadway.)

Hy-Wall Radio Co., Inc., New York City; radio sets; \$10,000; Charles Hyman, Harry Wallach, Harry Schapiro. (Attorney, Harry Schapiro, 261 Broadway.)

Smith Bathing Pavilion, Inc., Bronx, New York; bathing pavilion; \$15,000; J. O. Pedersen, O. A. Pedersen, Oliver E. Davis. (Attorney, O. E. Davis, 3208 Third Avenue.)

Francis Salabert, Inc., New York City; music publishing; \$25,000; Paul Fekete, L. C. Whiton, L. C. Whiton, Jr. (Attorney, L. C. Whiton, 63 Park Row.)

Wireless Products Corporation, New York City; radio apparatus; 100 shares non par value; Ita Skutch, J. P. H. Rieper, T. F. Thornton. (Attorneys, Feiner, Maass & Skutch, 22 Exchange Pl.)

Southward Ho Land Corporation, New York; realty, country club; 400 shares non par value; C. G. Nichols, Jr., K. P. N. Ryan, T. M. Galbreath, Jr. (Attorneys, Olcott, Bonynge, McManus & Ernst, 170 Broadway.)

Newman Publishing Corporation, New York; novelties, postcards, etc.; \$35,000; Rose Siegel, Irving Finkel, Elsie Gabay. (Attorney, Abr. J. Halprin, 256 Broadway.)

Tunley Toy Corporation, Brooklyn, N. Y.; toys; \$10,000; William Dangler, Charles A. Tunley, E. W. Tunley. (Attorney, M. V. Lovine, 44 Court Street.)

Riverside Awning and Tent Company, Inc., Buffalo; tents and awnings; 250 shares non par value; Frank Witt, J. L. Pauer, A. S. Bond. (Attorney, A. L. Harrison, 704 Erie County Savings Bank Building, Buffalo, N. Y.)

Cosmopolitan Radio Company, Inc., New York; radio appliances; \$50,000; Jos. P. Faraon, G. C. Dahlbender, William H. Fain. (Attorney, William H. Fain, 54 Wall Street.)

Paramount Recreation Co., Inc., Buffalo; amusement resort; \$100,000; W. B. Smith, M. J. Gray, M. N. Baker. (Attorney, M. N. Baker, 303 Peoples Bank Building, Buffalo, N. Y.)

Anaco Photoproducts, Inc., New York; photographic materials; 40,000 shares preferred stock, \$100 par value; 150,000 shares common stock non par value; Harry E. Cox, Gerald J. Craugh, Elmer T. Eustis. (Attorneys, Breed, Abbott & Morgan, 32 Liberty Street.)

Upper Saranac Company, Inc., Santa Clara, Franklin county; realty, camps; \$175,000; Harrington Mills, Edward W. Rankin, Edward E. Rankin. (Attorneys, E. W. and E. E. Rankin, 74 Chapel Street, Albany, N. Y.)

Inwood Radio Corporation, New York; radio instruments; \$2,000; A. E. Rhine, Joseph Henry, William M. Ziff. (Attorney, William M. Ziff, 15 Park Row.)

Knickerbocker Concessionaires, Inc., New York; checking rooms; \$5,000; Abr. Stoller, Rebecca Stoller, Samuel Baum. (Attorney, R. H. Treibitsch, 113 Henry Street.)

Cazenovia Outdoor Club, Inc.,

Cazenovia; outdoor sports; \$1,000; R. P. Hart, J. C. Peck, A. E. Turner. (Attorney, A. E. Fitch, Cazenovia, N. Y.)

Quality Radio Products, Inc., New York; \$1,000; Samuel Salzberg, Jacob Levy, Max Bleicher. (Attorney, Max Bolt, 220 Broadway.)

Affington Company, Inc., New York; music; \$10,000; L. P. Chase, C. L. Chase, Anna Brooks. (Attorney, E. F. Silberstein, 63 Park Row.)

Frank De Caro & Co., Inc., New York; flags, uniforms; \$16,000; Frank De Caro, Alex D'Angelo, Edward S. Napolis. (Attorney, E. S. Napolis, 276 Fifth Avenue.)

La Belle Radio Co., Inc., New York; Morris Rosen, Sadie Rosen, A. A. Aswal. (Attorneys, Feldman, Streicker & Feldman, 154 Nassau Street.)

Sam Reich Corp., New York; toys; B. F. Schwartz, Isadore Shapiro, Abr. Delinsky. (Attorney, Alex Berrardik, 345 Broadway.)

Eastern Productions, Inc., New York; pictures; 600 shares non par value; directors, M. L. Lesser, C. S. Hervey, Wm. O. Hurst; subscribers, Viola McLaughlin, Pearl Cohen, Sabra Ellis. (Attorney, M. L. Lesser, 366 Madison Avenue.)

Rapp & Bailey Corporation, New York; radio supplies; \$6,000; Al Rapp, B. L. Bailey, Max Klein. (Attorney, Max Klein, 261 Broadway.)

Buffalo & Crystal Beach Corporation, Buffalo, theatres, amusement parks, etc.; \$1,000,000; George C. Hall, 113 Newman place, Buffalo, N. Y.; J. M. Hoen, 219 Gorton Street, Buffalo, N. Y.; C. A. Laube, 128 Beard Avenue, Buffalo, N. Y. (Attorneys, Coatsworth & Diebold, 438 Main Street, Buffalo, N. Y.)

The R. A. Production, Inc., New York City; theatrical and community representations; \$10,000; M. H. Malloy, Charles Chambers, S. B. Burrows. (Attorney, Charles Chambers, 295 Broadway.)

Scentsight Advertising, Inc., New York City; general advertising; 500 shares non par value. Directors—H. P. Story, Mary Russell, Havens Grant. Subscribers—C. H. Brewster, H. M. Reid, Havens Grant. (Attorneys, Stetson, Jennings, Russell & Davis, 15 Broad Street.)

The Berloid Products Corp., New York City; manufacture radio parts; \$6,000; Louis Knobel, Jewel Benjamin, Lily Wolfe. (Attorneys, Cohe, Haas & Schimmel, 302 Broadway.)

Kappa Alpha Southern Club of New York, Inc., New York City; maintain and operate a club; 200 shares non par value; Burton Smith, Lamar Hill, Paul Berghaus. (Attorneys, Watson, Harrison & Shepard, 280 Broadway.)

Nassau Port Card Co., Inc., New York City; deal in victrolas, musical instruments, etc.; \$24,000; William Canellos, George Canellos, Peter Canellos. (Attorney, J. D. Stephanidis, 27 William Street.)

High Rock Lodge Hotel, Inc., Northampton, Fulton County, N. Y. Hotel, theatre, etc.; \$100,000; R. D. Buckingham, William Strobel, R. E. Hoke.

Kelly & Phillips, Inc., Brooklyn, N. Y.; electrical and radio business; \$10,000; J. S. Kelly, G. P. Kelly, J. S. Phillips.

Allied Theatres of Bangor, Lewis-ton; theatres and moving picture buildings; \$10,000; Directors—Maude A. Thurston, Ruth E. Perkins and B. L. Berman.

Radion Shop, Inc., Portland; broadcasting and manufacture and sell radio apparatus; \$20,000. Directors—Maude A. Thurston, Ruth E. Perkins and B. L. Berman.

Radion Shop, Inc., Portland; broadcasting and manufacture and sell radio apparatus; \$20,000. Directors—J. H. Nicholson, M. W. Haskell and James Nicholson.

Woodlawn Amusement Co., Evansville; operate places of amusement; \$25,000. Directors—C. F.

New Head Elected For Fair Association

Henderson, N. C., Jan. 24. Alfred Plummer has been elected president of the Golden Belt Fair Association. He succeeds Henry Perry who has served as president since the fair association was formed seven years ago and who declined reelection. J. C. Anthony was reelected secretary. The directors made arrangements for the payments at once of all premiums won at the recent fair. The amount of the premiums is approximately \$900. Plans were discussed for the next fair and prospects were said to be bright.

Class to Wolfe's Dinner

Washington, Jan. 24. Joseph Oliveri, Jr., has signed contracts with the T. A. Wolfe Shows for the coming season, opening in Columbia, S. C., Mar. 22, to handle the concessions and dining car. Oliveri is bringing his dining car into Washington from Portsmouth, W. Va., for the purpose of an entire overhauling, which when completed will give the Wolfe shows one of the best dining cars on the road.

Oliveri is connected here with the executive committee of the fraternal organizations, who will stage their annual affair in the Coliseum, Feb. 25 through Mar. 8.

Shot Outside Theatre

Chicago, Jan. 24. Dave Miller, fight referee and owner of a West Side cafe, was shot and seriously wounded by gangsters as he, his wife and brother, were leaving the La Salle theatre Sunday night after a performance of "Give and Take."

The outpouring audience in the lobby was thrown into a panic as four men surrounded the Miller party and one started shooting.

Miller was hit in the shoulder and abdomen and his brother was grazed by a bullet. Miller, near death in University Hospital, accused Dean Obannon, alleged gambler, of the shooting.

Cincinnati Auto Show

Cincinnati, Jan. 24. The 14th annual Cincinnati automobile show will be held at Music Hall, Feb. 9 to 16. Harry T. Gardner, who managed the recent Cincinnati fall festival, is general manager of the project. Gardner put over a successful auto show here last year.

Fifty thousand dollars worth of space for the show was sold in 20 minutes the other night by Gardner.

Trepanning Goose's Bill

Gloversville, N. Y., Jan. 24. The goose that appeared in the act of the Four Ortons at a Gloversville theatre last week, underwent an operation Sunday. While performing on the slack wire with one of the Ortons at Saturday night's performance the wire broke and it fell to the floor, fracturing its bill. Sunday morning two local doctors succeeded in drilling the bill and setting it with a silver wire. The parts will grow together again.

"Interference" Advertisement

An advertisement arousing discussion appeared in the radio sections of the New York dailies this week.

In bold type it announces "WEAF Interference Can Be Eliminated" continuing to describe how the "WEAF's new high power transmitter makes pleasurable reception of other programs very difficult." The advertisement is for a Wave Trap, announced as the only solution against the too-powerful station.

Pennsylvanians in Wash.

Washington, Jan. 24. Waring's Pennsylvanians will open at the Metropolitan, a downtown picture house, as a special feature next Sunday to remain indefinitely.

The stage has been remodeled for the engagement of the musicians who are being "circused" all over the town.

Cluthe, G. J. Schoenly, Hulda Cluthe and Clara Schoenly.

ILLINOIS

(All in Chicago)

Chas. L. Chambers & Co., 128 N. Wells; \$82,500; shows.
Milton Weil Music Publishing Co., 119 N. Clark Street; \$25,000.
Spanuth & Tibbuscher, 1823 Montrose; \$2,500; theatres.
Tracadero, Halstead & Broadway; \$35,000; cafe.
Marigold Dancing Gardens, 817 Grace Street; \$100,000.

GOVT. OFFERS NEW FILMS OF INTEREST TO FARM FOLK

One Is Human Interest Story, with Sugar-Coated Instruction in Reforestation; Other Is Sightseeing Trip Through National Capital.

Boom in Clowns

London, Jan. 18.

When you come to think of it, an author who brings out a novel called "Clown" at this juncture, is all set. On the stage, "Laugh, Clown, Laugh" and "Punchinello" have helped the idea, and on the screen the films of Scaramouche and "I Pagliacci" have done likewise, not to mention the clown film Charlie Chaplin is preparing. But these very facts have aroused so much interest in the calling of the man with the red and white painted face and baggy trousers, that a similar venture in the field of publishing should find itself well advertised beforehand.

Yet to hear the author, M. Willson Disher, talk, you would think he invented clowns. Having written two or three plays (which he declares are happily forgotten) and practised as a dramatic critic for a dozen years, he is well enough known in the West End. And wherever he goes he makes them talk clowns. "As I've never heard of Lloyd George or wireless, and abominate actors and playwrights, you've got to listen to me as the greatest living authority on clowns—or clear out." He doesn't say that, but that's the idea.

Anyhow, here's the novel, published by Leonard Parsons, who likes new authors. There's nothing in it about the circus. The subject is the old clown of the stage, who simply doesn't exist any more in England. The author pretends he met the last of the race. In "Clown" this old fellow passes on the tricks of the trade to his pupil, but before he dies decides the world is not worthy of "clownship," and abjures the youngster to forget what he has learned. And the youngster, having his work cut out to free himself from a troublesome mistress and return to the woman he loves—she comes from Boston, Mass., for certain reasons connected with wealth and culture—soon leaves the stage to return to his passion for early Italian music.

That's the story. Through it runs a strain to the glorification of "clownship," with reference to old traditions and a special clown's language. Willson Disher swears this is true. Clowns, he said, did have a "cant" of their own. As part of his argument he tells this story: In the old pantomimes, where every change of scene started with a wave of Harlequin's wand, a "black-out" was called "the cat scene." One of the last of the old clowns, dying in a London hospital, motioned to the doctor that he wanted to speak. "I suppose this is the cat scene, doctor," were his last words. Well, many a parson has failed to express the thought of heaven as well as that.

By the way, one of the bees in Willson Disher's bonnet should be of interest to you. He is trying to trace the original manuscript of the autobiography of Grimaldi, most famous of the English clowns.

Variety-Clipper Bureau, Evans Bldg., Washington, January 24.

The Department of Agriculture is speeding up its releasing of motion picture films as prepared by the department. Two new films have been completed within the past week, one depicting the scenic and historical features of the nation's capitol, which is entitled "Seeing Washington—with Champion of Boys and Girls Agricultural and Home Making Clubs"; the other having to do with the need of the establishment of state forests to help meet the timber needs of the future and prevent timber famine, this being entitled "Trees of Tomorrow."

The picture of Washington is a one-reeler and shows the Washington Monument, the Lincoln Memorial, White House, Capitol, Library of Congress, Pan-American Building, Continental Hall, Mt. Vernon, famous Pennsylvania Avenue, the historic Potomac, the tidal basin with the cherry trees in full bloom, Arlington National Cemetery, and many other impressive scenes. The department states that many of the scenes are highly proficient in photographic artistry and composition.

The story running through it is that of one of the winners of a boy or girl contest whose award has been a trip to Washington.

The film with the preservation of timber as its subject was made in co-operation with the Forest Service, the state forester of Connecticut and the Yale University School of Forestry.

The story is built around Roger Corbin, who returns from college to find that the last of the farm woodlot had been cut and sold to pay for his education, and that the prosperity of former days had vanished with the timber. Discouraged, he plans to leave the farm of his forefathers. A wealthy neighbor, however, points the way to success for the young man and interests him in the development of a state forest. Roger's endeavors win him a partnership in a forest products concern, and the hand of his lady fair.

The climax comes when the heroine, thrown from her horse in a roaring forest fire, is rescued, unconscious, from the flames by Corbin. The picture was produced with an eye to human interest. It includes many beautiful scenic "shots," states the department.

The film is in two reels and, according to the department, is full of sound reforestation doctrines and offers a solution to the tree shortage question.

Both of these films have been put into the regular distribution system of the Department of Agriculture and can be borrowed or purchased, as desired.

WHAT THE WORLD WANTS

Variety-Clipper Bureau, Evans Bldg., Washington, Jan. 24.

Slot machines, pool and billiard tables are the outstanding requests from foreign firms to American producers through the "World Wants" as issued weekly by the Department of Commerce. This request comes from Nicaragua, the code number, which the government requires shall be referred in replying is No. 8992, this applying to all three. The prospective purchaser has stated his desire to also act as selling agent for these same articles.

From Brazil comes a request for radio apparatus (8945), while electrical accessories (8941), hosiery (8959) and artificial silk hose (8936) is wanted in England. In both of these countries, however, the enquirer desires to act solely as selling agent.

General household utensils manufacturers desiring a South Africa connection can secure same by addressing the nearest branch office of the Department of Commerce, a list of which recently appeared in Clipper, and making reference to code number 8987.

The balance of the "wants" for the current week, although coming from practically every country in the world, are confined in the greater part to automobiles, their accessories and foodstuffs.

**\$5 a Year to Send It
"TIMES SQUARE DAILY"
\$10 Not to Send It
AIMED TO PLEASE
INDIVIDUAL ATROCITIES, 2c**

Now they walk on the other side of the street!

BANDS AND ORCHESTRAS

Where Playing Next Week (Jan. 28)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.
No charge is made for listing in this department.
Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Hotel Pennsylvania, New York (concerts).
Ackerman's Easy Goin' Jazz Band, Empress Rustic Gardens, Omaha, Neb.
Adler, Oscar, Fifth Avenue, New York.
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Ails, Roscoe, Capitol, Trenton.
Albin Jack (Whiteman), Bossert Grill, Brooklyn.
Alhambra Dance Orchestra, Alhambra, Syracuse.
Alja's Orchestra, dance tour, Pennsylvania and the south.
All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.
Alpetres, S. Band, Sanford, N. C.
Anderson, Warren, De Honey's, Seattle, Wash.
Ash, Paul, Granada Theatre, San Francisco.
Aunt Jimmie's Band, Adgement, Chester; Orpheum, Germantown, Pa.

B

Baby Linda Band, Orpheum Allentown, Pa.
Baileys, Harry, Venice Ball Room, Venice, Cal.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Ritz Cafe, Detroit, Mich.
Basile, Joe, Newark, N. J.
Basten, Fritz, Coconut Grove, Chicago.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bayetti, Signor, Audubon Dance Hall, New York.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beekman Five (Robert R. Balbus), 548 Dawson street, Bronx, New York.
Bell, Jack, Capitol, Jackson, Mich.
Bennett, Bob, Frisco Syncopators, 925 Winton street, Philadelphia, Pa.
Benson's Orchestra, Chicago.
Berken, Jules, Rosemont, Brooklyn.
Bernie, Ben, Majestic, Fort Worth, Texas.
Bestor, Don (Benson), Marigold Gardens, Chicago.
Biese, Paul, Cinderella, Chicago.
Biltmore Orchestra, Bijou, Birmingham.
Bingham's Orchestra, Neptune Beach, Cal.
Blossom, Heath, Entertainers, Palace, Springfield; Poli's, Worcester, Mass.
Blyler, Harry, Century Roof, Baltimore.
Blue Cloud Band, Rialto, Racine, Wis.
Bodenell, Moonlight Gardens, Culver City, Cal.
Boggie, June (Jazz Babies), "Whirl of Girls," Orpheum, Paterson.
Bontsema, Pete, Hotel Fuller, Detroit.
Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.
Bott, Gus, Biltmore Hotel, New York.
Boutelle Brothers, Rainbow Orchestra, Concord, N. H.
Boyle, Billy, Copley-Plaza, Boston, Mass.
Breskin, Daniel, Metropolitan Hotel, Washington, D. C.
Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo, N. Y.
Brigode, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Entertainers, Windsor Hotel, St. Paul, Minn.
Broadway Harmonists (Irving Bloom), Alamo Cafe, New York.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington, Del.
Broadway Society Orchestra (Cole & Matteson), Keith's State, Jersey City.
Brown, Bill, Brownies, Terrace Garden, New York.
Brunnies, Merrett, Friars, Inn, Chicago.
Brunswick Dance Orchestra, dance engagements, New York.
Buckeye Wonders (Fred Frinkley), 645 So. Main street, Akron, O.
Buffanos' Band, Empress, Decatur, Ill.
Burk, Milo, Brockton, Mass.

C

Burke, Chick (New England Wanderers), Amesbury, Mass.
Burt, Al, Proctor vaudeville.
Burt, Vera, Lyric, Hamilton, Can.
Burtlett, Earl, Biltmore Hotel, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Byers, Frank, Bedford Gardens, Brooklyn.
California Ramblers, Monte Carlo New York.
Campbell's Band, Binghamton, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Carr, Jimmy, Proctor vaudeville.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnite Frolic," Chicago.
Cervonne's Band, Richmond, Va.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Casino, Brooklyn.
Circle Quintette, Busoni's Balconades, New York.
Cirina, Eugene, Sam Toy, New York.
Claire, Teddy, Keith's, Syracuse.
Clark, Henry, Hawaiians, Silver Slipper, New York.
Clark, Hugh, Allegheny, William Penn, Philadelphia.
Cobian, Carlos, McAlpin Hotel, New York.
Cohen, Richard, Vanderbilt Hotel, New York.
Coleman, Emil, Club Trocadero, New York.
Coleman, Emil, Club Monaco, New York.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Columbia Dance Hall Orchestra, Chicago.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Cook, Charlie, Dreamland Ballroom, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Copeland, Al, Montmartre, Chicago.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat Hotel, Newark, N. J.
Craven's Golden Gate Orchestra, Band of Mason City, Ia.
Craig, Mel, Silsbee's, Brooklyn.
Crillon Eight, Marcell, Los Angeles.
Critterions (Eddie Kricke), Dance Tour, Pa.
Culp, Louis, Fontenelle, Omaha.
Currie, Harry, Hotel Seelbach, Louisville, Ky.

D

Dabney, E. Emory, Mill Caprice, New York.
Davidson, Walter, Broadway Gardens, Louisville, Ky.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th street, New York.
Davis, Eddie, Club Lido, New York.
Davis, Meyer, Le Paradis, Washington, D. C.
Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond, Va.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Monticello Hotel, Norfolk, Va.
Davis, Meyer, Hotel Bossert, Brooklyn, N. Y.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach, Fla.
Davis, Meyer, Shelburne Hotel, Atlantic City, N. J.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, United Fruit Co. steamships.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, Kennett, Mo.
Deep River Orchestra, Rose Dancehall, New York.
DeMarcos and Band, Palace, New York.
Denny, Jack, Keith vaudeville.
DeQuarto, Peter, Colossimo's, Chicago.
Diensberger, Carl, Palais Royale, New York.

E

Dixieland Five, Busoni's Balconades, New York.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Donnelly, Jr., Monte Carlo, New York.
Dornberger, Charles, "White's Scandals," Forest, Philadelphia.
Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.
Durante, Jimmy, Nightingale, New York.
Dyer, E., Wardman Park Hotel, Washington, D. C.

F

Eben, Lambert, 71st Reg. Armory, New York.
Ecklund, Theodora, Clover Gardens, New York.
Elinor, Carl D., Los Angeles, California.
Elkins, Eddie, Venetian Gardens, Montreal, Can.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson St., Jersey City.
Epps, Al, Hotel Astor, New York.
Erdody's Canary Cottage Players (Wes Mortimer), Hotel Royal Alexandria, Winnipeg, Canada.
Edwards, Gus, Valentine Inn, Chicago.
Ernie's Original Merry-makers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony San Antonio, Tex.

G

Fagan, Raymond, Orpheum, San Francisco.
Farnum, Frank, Orpheum, Omaha.
Famous New Yorkers (Whiteman's), Dance Tour.
Fejer, Joe, Proctor's, Troy; Rialto, Amsterdam, N. Y.
Fells, Max, Hotel Ansonia, New York.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fiddler, Dick, Deschler Hotel, Columbus, Ohio.
Fingerhut's Concert Band, Lakeland, Fla.
Fink, E. A., Luchow's Restaurant, New York.
Fink, Howard, Christopher, Ill.
Fisher, Max, Venice Ballroom, Venice, Cal.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Carleton Cafe, Detroit.
Ford, Mabel, Temple, Rochester.
Fox, Jack, Clover Gardens, New York.
Fox, Ray, Club Royale, Culver City, Cal.
Francis, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, Hotel McAlpin, New York.
Freund, A., 12th Reg. Armory, New York.
Frivolity Five (Alma Nielsen), Davis, Pittsburgh.
Frost, Chester, Healy's, Boston.
Frye, Charles, Philadelphia, Pa.
Fuchs, Edward, Iceland, New York.

H

Garber-Davis (Jan Garber) dance tour.
Garner, Mark, Garden, Flint, Mich.
Garrison-Jones Band, National Louisville, Ky.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Geller, Mac, Ideal Restaurant, New York.
Georgia Five (Bill Drewes) 7427 93d ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, New York.
Georgian Entertainers (R. M. Fylderly), Cascades Gardens, Chicago.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Wigwam, New York.
Gold Dragon Orchestra (Johnny Johnson), St. Petersburg, Fla.
Golden, Jack, Harvey's, Washington.
Golden, Ernie, Broadway, New York.
Goldkettle, Gene, Greystone, Detroit.
Goodman, Monroe, Club Royal, New York, 400 Club, New York.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, New York.
Gray, Chauncey (Newhoff and Phelps).
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Greenwich Village Serenaders, Greenwich Village Dancing Academy, Philadelphia.
Green, Jack (Elkeles' Orchestra), Club Beauville, New York.
Greenfield, Leo, Castle Gardens, Chicago.
Greer's 20th Century (Coliseum), Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, New York.
Greystone Orchestra, Greystone, Dayton, O.

I

Harmony Six, 907 Market street, Chattanooga, Tenn.
Hartigan Bros., McMeenen, W. Va.
Harvey, Cope, White City Ballroom, Chicago.
Hatch, Frank, Archambault, New York.
Hatton's Dixie Orchestra, Northern Lights Cafe, Chicago.
Hegeman's Band, Tower's, Camden, N. J.
Heltsman, Harold, 54 Edmonds street, Rochester, N. Y.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henderson, Fletcher, Club Alabam, New York.
Henry, Fred, Chateau Shanley, New York.
Hente, Al, Canton Tea Gardens, Chicago.
Herberaux, Jules, Guynan's Paradise, Chicago.
Herlihy, Joe, Roseland Gardens, Portland, Me.
Hickman, Art, Biltmore, Los Angeles.
Hoffman, Earl, La Salle, Lillinois.
Hoffman's Peacocks, Gypsy Land, Chicago.
Holdsworth, Saxi, Keith vaudeville.
Holmes, Wright, Hotel Martinique, New York.
Horowitz, Felix, McAlpin, New York.
House's Band, Palace, Peoria.
House of David, Strand, Brockton.
Hubbell's World, Omaha.
Hurst, Eddie, Valley Dale, Columbus, O.
Hyde, Alex, London, England.

J

Ibach's Band, Maryland, Baltimore.
Ingriselli, I, Alba Restaurant, New York.
In Music Land Orchestra, Palace, Springfield; Poli's Worcester.
Imperial Orchestra, Palace, Indianapolis.
Indiana Five (Tom Morton), care Clipper, New York.
Intercollegiate (Jack Milligan), California Ramblers inn, Peiham, N. Y.
Jaffy's Music Masters, Omaha A. A., Omaha, Neb.
James Boys (Ernie Cutting) (Whiteman), Maison Grill, New York.
Jazz and Naval Eight, Bradford, Bradford, Pa.
Johnson, Arnold, Hollywood Club, Hollywood, Fla.
Johnson, Johnny, El Patio Room, McAlpin's Hotel, New York.
Johnson, Johnny (E. F. Nichols), Pelham Heath Inn, New York.
Jones, E. C., 12th Reg. Armory, Brooklyn.
Jones, E. and F., State, Roseland, Ill.
Jones, Isham, College Inn, Chicago.
Jones, J. Nimrod, Colonades, Jamaica, L. I.
Jones, Ralph, Beaux Arts, New York.
Juille, Don, St. Paul Hotel, New York.

K

Kaltz, Ben, Palais Royal, Los Angeles.
Karm & Andrews, Arena Gardens, Detroit.
Kauf, Herbert, Royal Grill, New York.
Kearney's Band, Stamford, Conn.
Kemmer's Soc. Orch., Highland Country Club, Pittsburgh, Pa.
Kemper, J., Main Street, Kansas City, Mo.
Kenin, Herman (George Olsen) Hotel Portland, Portland, Ore.
Kentucks from Ky, Strand Roof, New York.
Kentucky Kernels, Huffman, Winter Garden, Wichita, Kan.
Kentucky Serenaders, Johnny Hamp, Palace, Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Keyes, L. V., Williamstown, N. C.
Kings of Melody, Binghamton, N. Y.
Kirkham's Don Serenaders, Winter Garden, Portland, Ore.
Klein, Jules, Hotel Statler, Detroit.
Knecht, Joe, Waldorf-Astoria, New York.
Knoch's Dream Melody Orchestra, White City, Chicago.
Kraus, Arthur (Dave Meyerhoff), Knickerbocker Hotel, New York.
Krueger, Bennie, Venetian Gardens, Montreal, Can.
Kyle, Kent, club engagements, New York.

L

La Monaca, Cesare, Beach Casino, Miami, Fla.
Lampe, Del., Trianon Ballroom, Chicago.
Landau, Mike, Edgett Harbor Inn, New York.
Landry, Art, West Coast Theatres, Los Angeles.
Lange, Arthur, Romax Building, New York.
Lange, Henry, Palais Royal, New York.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, New York.
Laurence, Grauman's Million Dollar, Los Angeles.
Savoy, Jules (Broadway Melodists), club dates, New York.
Learner, Harry, Belmont Hotel, New York.
Leonard, Harry, Walton Roof, Philadelphia.
Leviathan Orchestra, Palace, Chicago.
Leviathan Orchestra (ship).

Le Vin, Hal, Fairmont Inn, Washington, D. C.
Levitow, Bernard, Hotel Commodore, New York.
Lewis, Viola, Binghamton, Binghamton.
Licks, Son Ton, Ocean Park, Cal.
Lily, Harry, Hotel Lorraine, New York.
Lobdell, Jesse, Pekin Cafe, Boston.
Lopez, Vincent, Hotel Pennsylvania, New York; Hippodrome, New York.
Lopez, Vincent, Hotel Statler, Buffalo.
Lopez Red Caps, Palace, Cincinnati.
Louisville Five, Kelly's, Panama.
Lube, Jack, Roseland, New York.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, Brooklyn.

M

Maahs, Billy, Waycross, Ga.
Mainella, Frank E., Piper Academy Dance Art Studios, Duluth, Minn.
Mallon, George, Arcadia, Chicago.
Mann, Chris, Friars' Inn, Chicago.
Mann, Gell (Bandbox Revue), Hippodrome, Baltimore, Md.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Oak Room, Ritz Carleton Hotel, New York.
Martucci, Simone (Pat Rooney), Franklin, New York.
Mata, R. N., Strand, Saginaw, Mich.
May, Morris, Jung Sy, New York.
Matt, Lawrence, 23rd Reg. Armory, Brooklyn.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway Gardens, Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
Memphis Five, Frank Signorelli, Rosemont, Brooklyn.
Menin, Lou, China Inn, New York.
Meredith, Jack, Entertainers, Grape Arch, Utica, N. Y.
Maroff, Ben, "Nifties" Capitol, Cincinnati.
Metropolitan Players (Cunningham and Bennett), Orpheum, Allentown, Pa.
Metzger, Ross, 1336 Lunt avenue, Chicago.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyerhoff, Dave, Knickerbocker Grill, New York.
Miami Syncopators, Hotel Miami, Dayton, O.
Michigan Band, Jeffras-Strand, Saginaw, Mich.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint, Mich.
Mitchell, Al, Arcadia, Providence, R. I.
Mitchell, Eddie, Valley Dale, Columbus, O.
Moore, Virgil, Apollo, Indianapolis, Ind.
Moro Castle Orchestra, Victoria, New York; Gates, Brooklyn.
Morse, Clyde, St. Nicholas Rink, New York.
Mulvey, Burt, Ritz (cabaret), New York.
Munzer, Alfred, Gotham Hotel, New York.
Murray, A., Canton Tea Gardens, Chicago.
Myra, Olga, Majestic, Cedar Rapids, Ia.

N

Nap, Al, Shapiro & Hart's Black and White Panel Room, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzy, Hazay, Biltmore, New York.
Neele, Frank, Broadway Gardens, New York.
Newlin, Norm, Winter Garden Restaurant, Chicago.
New Orleans Jazz Band, Busoni's, Brooklyn.
New York Navy Yard Band (N. Sanna), Navy Yard, New York.
Nos, Lew, Port Arthur, Brooklyn.

O

O'Hara, Rgy, Majestic Ballroom, Chicago.
Olsen, George, "Kid Boots," Earl Carroll, Rendezvous, New York.
Olsen, Ole, Carlton Terrace, Cleveland.
Oreste Orchestra, Peek Inn, N. Y.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Ragamuffins (Henry H. Tobias), 145 West 45th street, New York.
Oriole Terrace, Edgewater Beach Hotel, Chicago.
Orlando, Nicholas, Plaza Hotel, New York.
Owens, Dale, Palace, Flint, Mich.

P

Parks, Frank, Tent, Chicago.
Partridge, F. L., Mayflower, New York.
Patterson's Band, Casino Dance Hall, Asbury Park, N. J.
Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Pele, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.
Perluus, Harry, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.
Piron's New Orleans Orchestra, Club de Luxe, Harlem, New York.
(Continued on page 23)

EZ KEOUGH

W. V. M., and Orpheum and Keith (Western)

302 Woods Bldg.

RANDOLPH 0740 CHICAGO

Personally representing the following orchestras:

ARNOLD JOHNSON ORCH.
JULES BUFFANO ORCH.
SEYMOUR SIMONS ORCH.
RAY MILLER'S Black & White
BACHMAN'S MILLION \$ BAND
DUKE YELLMAN
ROSCOE AILS AND BAND
COL. HOUSE COWBOY BAND

DISTRICT ATTORNEY MAY YET INTERVIEW CABARET PRODUCER

Practices Not Admired by Hoaxed Chorus Girls—"Induces" Them to Act as "Hostess" and Make Themselves "Agreeable" to Male Patrons

The practices of a cabaret producer are open to prosecution by the District Attorney's office if one of his chorus girls is to be believed.

The girl in giving away the "inside" of this producer's practices discloses a new angle to the cabaret business that may result in the organization of a cabaret girls' protective union.

This producer has shows at two different Broadway night clubs. In preparing the shows, he makes it a habit of keeping more than the necessary supply of girls on hand, some rehearsing four weeks without compensation, an imposition in view of the \$22 per week he makes it a practice of paying.

Just before the opening night, he discards those not needed in the revue proper, advising the overflow they can find employment as "hostesses" at one of the places which closes early.

The girls are instructed to make themselves agreeable to male patrons and later "steer" them over to another supper club in which this producer is interested through also having a show on the floor there.

Under the circumstances the girls have little alternative.

UNION WARS ON POLICE BANDS

Indianapolis Local Protests to Lew Shank of Non-Union Cops

Indianapolis, Jan. 24. Indianapolis Musicians' Protective Association, Local No. 3, has come out in the open against the Police and Firemen's Band. The union sent a letter to the Central Labor Union opposing the city organization as a non-union outfit and objecting to its playing engagements competitive to union bands. The letter said that police and firemen are paid by citizens to enforce law and protect property, not to be musicians.

It also stated that Mayor Lew Shank, prior to his election, promised that he would not "organize or tolerate the existence of a Police and Firemen's Band."

Central Labor Union referred the matter to a grievance committee, with instructions that it confer with city officials in an effort to stop playing competitive engagements.

DOUBLING!

Plenty of Band Boys Kept Playing

Two musical production bands opened in after theatre supper clubs this week in New York. The James Boys from "Little Jessie James," opened Wednesday at the new Maison Arthur with Dolly Kay, co-attraction.

George Olsen is also doubling into the Rendezvous from "Kid Boots," starting Monday.

Paul Whiteman has been doing the same idea between the Ziegfeld "Follies" and the Palais Royale, and Vincent Lopez doubles four times each day between vaudeville (two shows) and the Hotel Pennsylvania (two sessions) dinner and supper.

New Collegiate Band

Syracuse, N. Y., Jan. 24. Syracuse University, responsible for the formation of several jazz orchestras which have found places in the professional field, has the Asia Castle Orchestra as its latest. The orchestra is now installed at the Asia Chinese-American restaurant, and last week doubled to appear at the Empire theatre (pictures). Concerts for radio are also on the date book of the seven-piece student band, the majority of whose members are residents of Elmira, N. Y.

WIS. CONTROLS DANCES UNDER "HOME RULE"

Ordinance of Regulation Fails in Only Four Counties

Milwaukee, Wis., Jan. 24. Within eight months from the time the legislature voted to allow each county to pass and enforce its own measures to regulate public dances, 56 of Wisconsin's 71 counties have taken such steps, a survey shows.

In only four counties has a dance hall ordinance been defeated, while in the remaining ten action is still pending with indications that most of these will favor a regulatory measure.

For the most part, the ordinances of the various counties are uniform and provide the following:

Number of dances each year limited.

Attendance of children under 16, unless accompanied by parents, prohibited.

Revocation of license upon proof that liquor is being used on the floor by patrons.

Inspection of each dance by special agents who must report in writing to the county board of supervisors.

License fee, ranging from \$3 to \$10.

The power granted the county boards is especially great, since dancing at street fairs, pavilions, bathing beaches, parks and carnivals falls under its scrutiny in addition to the regular dance halls.

Besides revocation of permits, the ordinances provide heavy fines for offenders.

The counties where such an ordinance has been killed are, Green, Jefferson, Lincoln and Richland.

The first of the counties to pass such measures were Fond du Lac and Trempealeau. Thirty inspectors have been employed there.

In Milwaukee the ordinance provides that licenses shall be withheld upon the recommendation of the sheriff.

SHANLEY BANKRUPT Yonkers Restaurateur Has Liabilities

Peter F. Shanley, the restaurant man, giving his business and address as restaurant manager, 10 Raymond street, Yonkers, N. Y., last week filed a voluntary petition in bankruptcy in the U. S. District Court, listing liabilities of \$32,884.67 and \$41.25 cash on hand as the sole assets.

Of the liabilities there is a \$1,000 item to Kirkeley & Hand, Inc., the managers of the California Ramblers' band; \$2,595.24 additional income tax on the 1917 statement; an unnamed item to O'Brien, Malevinsky & Driscoll, who formerly legally represented the restaurateur, and the balance for goods sold and delivered.

William C. Duell has been appointed receiver.

Bryan's Talks Selling

William Jennings Bryan has been proving a good card on a hitherto unknown field to him. As a phonograph disk artist on the Gennett disks, a minor brand better known throughout the west and midwest, Bryan's "canned" talks have proved surprisingly good sellers.

His newest is a discourse on "Virgin Birth," Bryan leaning to topical stuff.

Feist Faces Fact

The Feist firm doesn't deny the demands for "Linger Awhile" at the Palais Royal influenced Paul Whiteman to include the number in his Ziegfeld "Follies" routine.

A Car and a Girl

This is a story about a musician who was that prosperous he owned two cars.

The musician decided to sell one of the cars, but the female who figures in this little tale was very much attached to it.

The musician sold the car to a patron of the supper club he plays at nightly. The girl met the new owner of the car and to remain with the car she walked out on the jazzist.

Last week the musician received a wedding announcement of her marriage to the wealthy "catch."

JOLSON TO GET \$10,000 PER NUMBER

Brunswick-Balke Outbid Victor, Which Outbid Columbia

Al Jolson has been captured by Brunswick-Balke for record making, with the contract terms calling for 24 numbers within the year to be recorded by Jolson on the B-B disks, at a reported price to the singer of \$10,000 for each number, a total of \$240,000 for the year.

Jolson was outbid for by B-B, which is said to have set its price with more regard for the prestige of the Jolson connection than possible profit.

It outbid Victor, and Victor outbid Columbia. Columbia has held the Jolson signature for record making with his last Columbia contract said to have been for \$6,000 a number and 12 numbers yearly.

MILLS' ON TOUR

Left for 3 Weeks on Eastern Tour

Cumberland, Md., Jan. 24. Peck Mills' Orchestra, 10 musicians, appeared here Monday evening at the Roseland in a program that has surpassed all dance music yet heard here. The band, composed of ten musicians, attracted quite a crowd of local followers of the dance art and pleased all.

Mills' orchestra has reached a stage of perfection in the modern fox trot music seldom attained by an orchestra with headquarters in a city the size of Cumberland. They never fail as an attraction and always produce the goods in the music line.

Inasmuch as a city ordinance prohibits dancing after midnight, all dance orchestras, to take well here, must furnish almost continuous music to satisfy the local dancers. In this respect Mills' has never failed. At least 20 numbers appeared on the program Monday evening, and the numerous encores served to fill the time without more than a ten-minute intermission.

Tuesday evening the orchestra left on a three weeks tour of Eastern cities. The schedule for the first week in February is as follows:

Yale University, Feb. 4; Junior Week at Cornell University, Feb. 5, 6, 7, 8 and 9. The program at Cornell includes the Junior Prom.

Yerkes' Answer

Harry A. Yerkes denies the inference by Vincent Lopez of having infringed on the Lopez band with his S. S. Flotilla orchestra.

In turn Yerkes states that much of the Lopez business was created by him and that the Metropolitan Dance Players, a Yerkes' unit, made "Pinafore" for the Aeolian records before Lopez introduced it into vaudeville.

Dies of Burns

As the result of burns sustained when a gas stove exploded in his room at Eastland, Texas, L. Perrone, clarinet player with the "Covered Wagon" road show, died in a sanitarium Jan. 21. He had only been with the show two weeks. Perrone lived at 331 East 14th street and is survived by his wife and two children.

\$2,000 FOR YERKE'S BAND

Jazzarimbass Have Been Re-organized

Harry A. Yerkes has reorganized his Jazzarimba Band, to be known as the New Jazzarimba Band since the name is a standard on the disks and has played vaudeville.

Hugh Aitken is the conductor. The band has Ruth Roth, a female bagpipes' player and Goldie Blue and Jack Hart, a colored dancing team, in the personnel.

The orchestra opens at the Missouri, St. Louis, a picture house, tomorrow (Saturday) for two weeks at \$2,000 a week.

With "I'll Say She Is," a musical revue, condensing its cast for a one-night tour Feb. 2, Yerkes' Happy Six will leave the show on a middle west dance tour.

The band has been getting \$1,500 for the six men with the attraction and is set to play on a percentage and \$300 nightly guarantee dance tour that may bring its income up to \$2,800 or \$3,000 for the sextet.

Yerkes' Bellhops combination is also going after the dance tour idea for the same reason, filling in open dates with picture house engagements which are deemed more attractive than vaudeville.

WRITERS SET UP THEIR CLAIMS PREFERRED

Refuse to Submit to General Inclusion with Creditors

E. C. Mills' efforts to liquidate the assets of Goodman & Rose, Inc., music publishers, has raised a new angle.

The authors, to whom royalties are due, object to the sharing of their interests with other creditors on the premise they are preferred for the money which their works have earned.

This applies chiefly to the "mechanical" returns, since Goodman & Rose have specialized in creating songs suitable for the rolls and records, although never selling any sheet music worth while.

Several of the songsmiths have retained counsel, and Mills' work is complicated. Leo Wood, the executive secretary of The Songwriters, has been appointed the writers' representative in the proceedings.

A committee of five has been appointed by the creditors. Liabilities exceed \$30,000, and assets are about \$9,000, of which over half has been guaranteed to a music printing concern.

Frank Goodman and Justin Rose are the heads of the firm. Goodman was affiliated with Al Plantadosi Music Co., Inc., at the time the latter went into bankruptcy, and took over all of the Plantadosi assets, later changing the corporate name, also.

BAND'S TRYOUT NIGHT

Specht's Alamac Idea Hit with Publishers

The music publishers are much impressed with Paul Specht's co-operation in setting aside Thursday nights for the trying out of new dance music manuscripts at the Hotel Alamac, New York. The music men, before actually printing up an orchestration, usually take it around to some orchestra to get an idea how it sounds.

The Specht musicians are generally known for their quick reading, which makes them the target of the publishers generally. To systematize it, Specht decided to centre all that sort of thing one evening a week.

Ernie Young's negotiations for Specht's Hotel Alamac, New York, band for four weeks in Chicago at \$2,500 a week have fallen through.

Specht, inclined to accept it for two weeks, found that Harry Latz, the Alamac owner and manager, would not chance the release of his stellar musician in the height of the winter season.

PIANO MOVER RIVALS LOOM OVER ART

Olga Steeb Has to Use One Brand and Two Crews Contend

San Francisco, Jan. 24.

A fashionable audience that gathered in the St. Francis Hotel last week to hear a concert by Olga Steeb came very near being disappointed when two gangs of rival piano movers hovered about the halls, one gang waiting to move out a piano and the other ready to move in another. Selby Oppenheimer, local impresario, hurried to the scene and managed to smooth out the difficulty without bloodshed or the interruption of his star's program.

It appears Miss Steeb has a contract with a certain firm of piano manufacturers to use only their make of instrument. The room in which she staged her concert contained a piano of a rival make. When news of this reached the piano concern interested in Miss Steeb's recitals they rushed a moving crew to the hotel. A crew from the firm owning the piano that was in the room also was on hand and for a time it looked as if a piano mover's war was about to break. The concert proceeded finally to a successful conclusion.

RONNING'S THIRD BAND

Minneapolis Leader Calls It Ronning's "Collegians"

Minneapolis, Jan. 24. Russell Ronning has organized his third band here, calling the aggregation Ronning's "Collegians." His other bands are called the Leamington Hotel Orchestra and Ronning's "Air Raiders."

Fred Whittier and his band are scoring a hit at Rogers' hotel. This is an organization of seven pieces.

GENE BUCK AM. SOC. PRESIDENT

Election Saturday—E. B. Marks Leaves the Board

Edward B. Marks retired from the Board of Governors of the American Society of Composers, Authors and Publishers at its election last Saturday. Two new standard publishers were added to the board and two "standard" writers have yet to be elected. The "standard" allies recently affiliated with the American Society in the protection of its "performing rights" privileges.

The new officers elected were Gene Buck, president, succeeding George Maxwell, head of the Ricordi publishing house, it being the desire of the A. S. C. A. P. to have a writer at its head. Victor Herbert was made first vice-president; Louis Bernstein, second vice-president; Raymond Hubbell, treasurer; Jay Witmark, assistant treasurer; Chas. K. Harris, secretary; Silvio Hein, assistant secretary.

The board of governors of the writers consists of Irving Bibb, William Jerome, Gene Buck, Otto Harbach, Victor Herbert, Raymond Hubbell, Louis A. Hirsch, Silvio Hein, Joe McCarthy and B. G. De Sylva. Two more have yet to be chosen to complete the dozen.

The publishers' selection of the board of governors are Louis Bernstein, E. F. Bitner, Saul Bornstein, Max Dreyfus, Walter Douglas, Walter Fischer, Charles K. Harris, Jerome Keit, George Maxwell, M. E. Tompkins (G. Schirmer, Inc.), Will Von Tilzer, Jay Witmark.

Symphony Musicians in Film House

Syracuse, N. Y., Jan. 24. The Empire playing pictures has recruited a house-orchestra of 25 pieces from the membership of the Syracuse Symphony. It opens at the theatre Sunday.

WEEKLY COMMENT

By ABEL

"Continental Nobility"

Taking the idea from Cosmo Hamilton's comedy, "The New Poor," wherein ex-Russian noblemen accept the positions of household menials in an American household, I. Jay Faggen who opens the newest Broadway ballroom, the Arcadia, on 53d street and Broadway, New York, early in April, has engaged a male sextet of dance instructors who will publicized wide and far as being formerly of the Continental nobility. Already Faggen has the stunt "planted" in a couple of the local Sunday supplements.

Otherwise, Faggen is aiming at a novelty in Broadway dance halls. He will apply for a regular theatre license to make possible running vaudeville shows as often as he desires. Faggen aims to effect a Keith booking affiliation for the nights he desires added attractions of this sort.

He is running two or three acts at his Rosemont, Brooklyn, on Thursdays, a notorious "off" night, but intends to go in for more of that sort of thing on Broadway. Faggen's aim is to play to the Broadway "wise" element and make the acts more of an after-theatre innovation in addition to the terpsichorean appeal.

Running vaudeville occasionally does not require a regular theatre license as was proved in the old Maxim's case by the New York License Bureau, but if it will be essayed consistently and several times weekly, Faggen desires to have free reign about it and will take out a license to permit as much latitude as desired.

Ray Miller's orchestra from the Paradise, Newark, will be the stellar band, with a minor "hot" combination, also to be featured.

Faggen was formerly interested in the Roseland, New York. The Arcadia (the site of the former Bluebird Dance) is two blocks above the Roseland.

Baking Powder Ad.

A question that has yet to be decided by E. F. Albee regarding the Yerkes' Flotilla Band is the Royal Baking Powder tie-up. In connection with "Cut Yourself a Piece of Cake," which shows a colored team coming out of a huge cake for a cakewalk, the baking powder company named a special flotilla cake after the band.

The tie-up is purely a publicity stunt with the baking powder company willing to distribute leaflets of the recipe featuring the band and the theatre. The setting carries a small frame of the Royal Baking Powder trade-marked can to which the Keith officials objected at the Palace because of the advertising feature.

Albee has promised Harry A. Yerkes, the owner of the act, to take it up personally. Last week the frame was covered up.

Recorders and Broadcasters

While Paul Specht is performing gratis for the WJZ broadcasting station, by direct wire from the Hotel Alamac twice weekly, the Columbia Phonograph Co. is paying WEAF to broadcast and exploit Columbia records. Specht is a featured Columbia recording artist, but twice nightly from WEAF the "Columbia Recorders" render their program to exploit their disks. The California Ramblers have performed under these auspices among others.

It's curious the record people who accuse radio of cutting in on their sales should be paying a broadcaster for such privilege.

A rumor among the retail phonograph merchants also has it that the Victor Co. may essay broadcasting. This cannot be verified as yet, but the rumor goes further; that since it has been the experience of the merchants that radio can create a demand for a song the Victor plans to have its biggest artists—and they are the cream of the vocal and instrumental arts—perform for this purpose.

Eddie Cantor, Fanny Brice, Solly Ward, Florence Moore, Bugs Baer, Jim Corbett and W. C. Kelly. Looks like an all-star program. Each was in the air some time during this week as part of various radio broadcasting bills.

Why? There was a publicity angle in all of these. The shows represented were "Kid Boots," "Music Box Revue," "Ziegfeld 'Follies," etc. Seemingly it's worth these artists' while to perform for radio gratis as they did.

Columbia Had 'Em—Lost 'Em

The Columbia Phonograph Co. (Columbia Graphophone Co. before its bankruptcy and reorganization) had Marion Harris and couldn't do much with her until the Brunswick signed the comedienne. Brunswick made her one of the stellar cards among light popular singers.

The Columbia had Frank Crumit and he left to align with the Victor. Crumit's first release on the Victor is Feb. 8 and from reports he is all "set."

Ray Miller recently deserted Columbia to align with the Brunswick and now comes the news Al Jolson, who has been the Columbia's biggest vocal card has joined the Brunswick ranks, the latter outbidding Victor. Columbia paid Jolson \$6,000 a record and was reported having lost on him almost always. He must be worth considerably more to Brunswick in that case possibly approaching the five figures since his new contract is minus a royalty.

Brunswick is second to Victor in sales. The Cameo, a popular priced disk, is third. Columbia, which used to hold second position is having its fourth placing disputed by Okeh and Aeolian. The reason for this continuous backsliding on the Columbia's part has created comment.

Judging from several recording artists' talk, the mechanical process is at fault. Their stuff does not "take" on the wax as it should.

Business More or Less

An instance of how a phonograph company will subsidize an orchestra just to have it represented in certain territory is the case of a mid-western band that is being paid only \$750 for the 10 men by the hotel at which they are playing.

The recording company makes good the \$750 balance, just to build a following for the band's records under their label in that territory.

Davis Has Society "Sewed Up"

Meyer Davis, the orchestra booking manager who maintains offices in New York, Philadelphia and Washington, D. C., has the southern territory outside of Philadelphia, particularly in the Capitol district so sewed up practically no other orchestra units have a "look in." Davis maintains an elaborate suite in Washington at the New Willard and caters to all the fashionable balls and private social functions.

The secret of Meyer Davis' dance appeal is its soft harmony, including an energetic dance tempo and at the same time keeping his music decorous. Davis' prestige among the elite has built a word of mouth following that makes his standing unique among dance music managers.

Still another instance in favor of radio as an exploitation medium for songs is a request from the Richmond Music Co. to the Music Publishers' Protective Association for a list of radio stations in this country. The reason was that this company, which controls the catalog of the old Howley-Haviland-Dresser firm, has been receiving calls for almost out of print numbers as they were performed in some locality by radio. To trace this, and for general reference, Richmond wants that list. It proves conclusively at any rate that radio can help a song to some popularity.

On the other hand, E. C. Mills of the M. P. P. A., looks forward to a 20 per cent. decrease in royalty statements Feb. 1 because of the radio angle.

Paul Whiteman's idea of a series of public rehearsals to an invited audience of musical experts, critics and newspapermen is another instance of the jazz-symphony maestro's progressiveness in things musical per-

3 ORCHESTRAS
DREW 4,000 TO
REVERECrescent Gardens Catch
\$2,500 at Gate in One
Night

Boston, Jan. 24.

An innovation around here was tried out at the Crescent Gardens ballroom at Revere last Thursday night, when three big orchestras, each a drawing card in itself, were used to lure the crowds in.

There were approximately 4,000 people present in the hall, which comfortably holds 2,500. It meant a gross gate of about \$2,500.

The orchestras were Paul Whiteman's S. S. Leviathan Orchestra, McEnelly's Singing Orchestra and Karl Rohde's Crescent Gardens Orchestra.

The Leviathans, though not familiar here as an individual band, had the Whiteman name prominently displayed to assure a following; McEnelly draws anywhere in this section, and the resident Crescent Gardens outfit has its own gang of rooters.

The Crescent Gardens (except for the rival Nautical ballroom), the only building in Revere Beach open during the winter season, drawing 4,000 people on a mid-winter night, with every ballroom in Boston open, has caught notice.

The Gardens bunch has been "going some" for quite a while. They have the only 15-piece orchestra in this section, although 10 and 12-piece outfits are numerous. They splash heavily in advertising, playing the dailies persistently. Frank W. Linehan is the manager.

Efforts are being made to bring the bands together again in the near future.

Crescent Gardens is booked solid for the rest of the season; otherwise the management would attempt an immediate repeat date.

LOPEZ'S NEW EFFECT

Colors Painted on Patent
Leather Backgrounds

Vincent Lopez is preparing a new production for his vaudeville act when it comes into Keith's Palace, New York, early in May for a run.

It will be a patent leather scenic effect, with color schemes actually painted on the patent leather background rather than depending on the elaborate lighting effects.

A Hungarian artist is preparing this scenic novelty.

Quiroga Commanded

Manuel Quiroga, the Spanish violinist, had to cancel his passage booked for Jan. 16 on the "Aquitania" to accede to a command appearance by the Queen of Belgium to play at the royal palace in Brussels. He will come over on the "Savoie" instead, due in New York Jan. 27, which will afford him a few days for rehearsals before his first concert the afternoon of Feb. 3 at Carnegie Hall.

An American tour is to follow.

Melodians at Cinderella

The Melodians, an eight-piece combination has been booked into the Cinderella, New York, by the Consolidated Orchestras Exchange.

taining to American popular music of the day. Whiteman, since his advent in the east, has done more to raise the standard of competition and the musician's earnings than any one individual. This is from observation noted since the western phenom's debut at the Hotel Ambassador, Atlantic City.

With his concert at Aeolian Hall, New York, Feb. 12, almost here, Whiteman is aiming to establish an epochal precedent and standard in typical American music for which purpose he has arranged a series of three public rehearsals on the Tuesdays of this, next and the following weeks at the Palais Royal in the afternoons. His invitation for co-operation is bound to accomplish something. The details are further recounted in a separate news story.

Paul Whiteman says Clipper's Reviews of Disks Department is interesting musicians in another manner not even suspected. The Western and Mid-western bands that do not get the new music as fast as a Whiteman or other Eastern celebrity does (Paul sometimes records a number from the manuscripts on the publishers' plans of exploiting it big and sensationally in a short period of time), and they rely on the record reviews' department as a guide.

Whiteman knows this from the number of letters he has been receiving from musicians, who inform him that they do not feature a number until they notice its comment in the Clipper and which bands are featuring them on the disks. That determines them to go after it on the theory the number must be good, if a Whiteman, Lopez, or Jones is doing it on the records.

Hiding Away—
And Dying

The same evil that obtains in the "coffee and cake" vaudeville bookings is paralleled in the cabaret field.

Many a cabaret producer objects to any news or advertising announcement of his new shows because of the fear his competitors will undersell him in the question of booking talent.

This price cutting reached the stage at one time where an upper Broadway restaurant or Chinese eating place had its 'show supplied gratis, with the cabaret producer gambling on taking all of the cover charges, nominally priced at 40 or 50 cents in those places.

The result was the talent was of the cheapest and almost unbelievably underpaid.

"CAT'S MEOW"
MAY BE DIRTYChas. A. Watson Pinched
—Vice Society Says
It's Indecent

Charles A. Watson, 32 years old, of 450 St. Nicholas avenue, New York, said to be manager for Clarence Williams, music publishers, 1547 Broadway, was arrested on a warrant issued Wednesday by Magistrate McAndrews in the West Side Court, charging him with having several copies of a magazine called "The Cat's Meow."

The magazine, according to Chas. Bamberger, an agent for the Vice Society, is an indecent one.

When the warrant was issued, Bamberger and John S. Sumner, superintendent of the Vice Society, went to Watson's office and seized several copies of the alleged spicy magazine.

Watson explained that the copies of the magazine had been given to him by a friend because he contributed an article. He was held in \$100 bail for further examination.

New Victor Unit

A. J. Piron, a "blues" composer, formerly with the Williams & Piron music publishing company, heads a new Victor recording unit.

It is Piron's New Orleans Orchestra and will specialize in "blues" numbers.

Duncans' Protege

Edna Fisher, the young California composer from Beverly Hills, is in New York. She is the Duncan Sisters' protege. Miss Fisher has written several numbers which Berlin, Inc., will publish and for which the Duncans wrote the lyrics.

Death on Stage

Madrid, Jan. 12.

Marie Teresa Chapl, daughter of the Spanish composer Ruperto, died on the stage of the Opera at Xeres (famous for the wine known in English as sherry), while singing "Margarita la Tornera," a musical drama by her father.

BANDS IN WEST;
LEVIATHAN
HEADINGJackson House Converted
to Jazz Combina-
tions

Chicago, Jan. 24.

The U. S. Leviathan Orchestra with Morton Downey (Paul Whiteman orchestra) will be a joint headliner at the Palace next week. The engagement is advertised by a special herald folded into the programs of that house for this week. The band is at the Palace at Milwaukee this week. The Blackstone Syncopators, a band which has been playing the Carrell time, is at the Butterfly theatre, also in that city, this week.

Mamie Smith and her jazz band are the big feature of anniversary week at the Rialto. This organization and the Jimmy Kemper band at the Majestic constitute the jazz band entertainment in loop theatres this week.

Corinne Arbuckle and her Nine Royal Canadians are at the Parkway at Madison, Wis., this week, a picture house.

Bachman and his Million Dollar Band are at the Capitol at Jackson, Mich., a theatre which would not play bands until just recently, as W. S. McLaren, the manager, was of the opinion the house jazz orchestra was sufficiently good to make a jazz band an unnecessary expense. C. L. Carrell talked him into playing Jack Bell and Melody Hounds recently. Now he is playing a second band.

The Walla Walla (Wash.) "Times" credits McKown's Master Musicians, on the Ackerman & Harris tour, with having "the best sextet of jazz musicians that have played Walla Walla."

Vera Sabina, Maurice Leon and the Spanish Marimba band appeared at the Blackstone, South Bend, Ind., the first four days of this week, booked by George H. Webster, and Henry Santrey and his band are at the Palace (Orpheum house) the last half.

Changes and movements in the New York cabarets this week list the James Boys' orchestra as opening at the Maison Artur establishment Wednesday night, while the Meyer Davis organization will terminate their stay at the Silver Slipper on Sunday.

OBITUARY

LION VANDERHEIM

Lion Vanderheim, 47, conductor of the Astor theatre orchestra for "The Hunchback of Notre Dame," and formerly conductor of the Rialto theatre orchestra, died Jan. 12 in Polyclinic Hospital. He was a native of Holland, a graduate of the Brussels conservatory and had been in this country since 1898. His first engagement was as first violinist for Victor Herbert, and later he was with the Philharmonic. Subsequently, he was in the Manhattan opera orchestra with Hugo Riesenfeld, and went with him to the Rialto. He was forced to resign last summer on account of ill health and take a trip to Europe for treatment.

L. PERRONE

L. Perrone, clarinet player with the Texas Co. of "The Covered Wagon," died Jan. 20 at the Richardson Sanitarium, Eastland, Tex., as a result of burns received on the day previous when he tried to light a gas stove in his hotel room. He is survived by a wife and child. The body was shipped to New York for burial.

LOUIS FISCHER

Louis Fischer, 50, an orchestra leader, of note, died suddenly Jan. 22 after an attack of heart disease. He was a leading violinist and for several years conducted the orchestra at Palisades Amusement Park.

LOUIS LABBE

Louis Labbe, French music publisher, died Jan. 21 at the age of 35.

HERE AND THERE

After being padlocked by the government for six months, following conviction on a liquor violation charge, the Moulin Rouge, in Greenwich Village, has reopened.

Two speakeasies in the Times Square district, known as clubs, have closed. One was on 38th street, near Park avenue; the other on 41st street near Fifth avenue. Had business with both.

Police have renewed their activities in the cabaret belt of Greenwich Village. This time the campaign is launched against tea rooms and smaller cabarets that have been employing young women as waitresses and auxiliary hostesses in violation of the labor law requiring that women must not be employed after 10 p. m. Employers have been warned that any further violations will result in arrests and convictions.

Capt. Jim Churchill caused the arrest of Maurice Gillett, accusing him of giving a bad check for \$1500 in payment of rent and other obligations at 1609 Broadway, owned by the Churchill Corporation. Gillette was held in \$3,000 bail for the Grand Jury.

A nice time was had by all at one of the Times Square cabarets last week, when Lillian Lorraine, Billy Lloyd and the latter's wife came together. Billy went over to say howdy to Lil and Bill's wife started a fast bottle in their general direction. An innocent bystander (or eitter) took it on the jaw and slid out of his chair.

Then Bill, armed with Lil's mink coat and she sent a husky bus to get it. He took the coat and then Bill fell into the cops. Lil tried to explain that it was all in fun and the whole party rode to night court in the wagon. They gave phony names and were dismissed.

With 13 police inspectors, various captains and lesser police slated for an official inquiry and possible penalties on account of laxity in enforcing prohibition, it was stated Inspector Bolan, commanding the Times Square section, was not among those facing Enright's wrath. For the first time on record, however, not an arrest was made in the Bolan district after midnight Saturday.

Assemblyman Louis A. Cuvillier of New York introduced Monday a resolution creating a joint legislative committee to investigate the police department of the city of New York. The resolution calls for an appropriation of \$25,000, and the committee, if the resolution passes, is to report to the legislature by April 1.

Foster Productions and Edward Dolly are presenting a cabaret show at the Piccadilly Hotel, London, opening Feb. 8. The first program will include Blaney and Farrar, a troupe of dancing girls; Ford Sisters, Santry and Norton, Whirlwind Dancers. The show is to be changed every fortnight.

Meyer Davis' New Willard Hotel band (Washington) will be augmented to 60 men for the forthcoming diplomatic social ball under the patronage of Mrs. Richard Townsend at Washington, D. C.

Gil Boag has engaged George Olson's orchestra, a band from the northwest, for his Rendezvous.

A band has been organized at Spindale, N. C., with D. C. Cole as leader. There are 30 pieces in the band.

Francis Frank, organist at the Avon, Utica, N. Y., and well known as an orchestra pianist and teacher of the piano and voice, has entered the rank of composers. Following his recent sale of a piano composition under title of "Fantasy Etude" to Shirmer & Co., Mr. Frank has produced four songs.

E. B. Marks has taken over "Colorado," a waltz ballad from the Harold Dellon Co. Dellon composed the number to Walter Hirsch's lyrics.

Plans are being rapidly completed for the organization of a symphony orchestra in Hudson Falls, N. Y. under the direction of Professor J. A. Fontaine, leader of the Strand Theatre orchestra and a former member of Sousa's military band. The musicians will be recruited from

the ranks of Boy and Girl Scouts of Hudson Falls.

While the sweeping charges of dereliction of duty in liquor enforcement by all of the metropolitan police inspectors on active district duty laid against them by Commissioner Enright sent a bit of a thrill over the liquor dealing fraternity of New York, the inspectors did not worry. They have met a couple of times since with their impression, and also the general one left that Enright just wants to get himself on record.

Neither did the Enright complaint that followed so shortly what Major Butler actually has done in Philadelphia hurt the cabaret business. The places doing the business kept right on doing it and the places that sell continue to sell.

Police inspection for liquor selling grows funny around Times Square often. The other night two cops walked into a cabaret, made a noise, displayed their shields and said they intended to search the place. Asked to also display a search warrant, they admitted they had none.

Finally cajoling the manager into being "a good fellow" and let them go through so they could make a report, he did so under the impression there wasn't a thing in the house. But the cops found three bottles of beer, or what they alleged was beer.

They made a pinch, obliged the manager to go to the station and be bailed out, while the next morning in court the magistrate threw out the case because the cops had had no search warrant. The magistrate didn't even ask whether it was real or near beer the policemen said they found.

The Schulte cigar interests, original lessees of that part of the Claridge, 43rd street and Broadway, are reported to have blocked the proposed "Chinatown" restaurant and dance place planned for there. They sublet the space to the present lessee who, in turn, let it out to a Chinese syndicate.

Changes were made in two shows last week. Evan Burrows Fontaine and Jane Green went into the Club Monaco, while at the Club Alabama (Little Club), the 10-piece Johns colored orchestra, which played Harry Plicer's Paris place, supplanted the white band that has been playing for the colored revue.

Jessie Brown, former pianist at the Clinton theatre, Plattsburgh, N. Y., is now playing at the Capitol theatre in Burlington, Vt. She succeeded Dorothea Shephard, who has gone to Daytona, Fla., to play with an orchestra at a hotel operated there by Colonel E. P. Woodbury of Burlington. Recently the Clinton in Plattsburgh had three members of the crack 26th Infantry U. S. A. band in its orchestra. The trio were featured at the Clinton. The 26th Infantry band is stationed at the regular army barracks in Plattsburgh.

The mother of Jim Kendis died Jan. 8 at the age of 54.

Bennie Bloom, cornetist, has joined the personnel of the Bennie Krueger orchestra, now on an indefinite engagement at the Venetian Gardens, Montreal. Bloom was formerly a featured member with Vincent Lopez's Red Caps.

W. T. Cox, conductor of the Red Hussar Band and Concert Co., of Dallas, has purchased a late model Tangley callopo to use with his band the coming season. This is another innovation for the band, which has been booked encouragingly so far for the new season.

Prof. Brad Gilland, circus band leader, has moved his home from Warren, to Springfield, O., where he will be head of the band instrument department at Wittenberg College. Gilland formerly conducted a school in Warren.

Peter F. Shanley, operator of Pel Free Inn, Shanley's Yonkers roadhouse and formerly interested in Shanley's Broadway restaurant, has filed a petition in bankruptcy, listing liabilities of \$32,484 and assets.

Paul Whiteman says Clipper's Reviews of Disks Department is interesting musicians in another manner not even suspected. The West-

LOPEZ SCHOOL FOR JAZZ IN TIMES SQ.

Lopez Musicians as Instructors in Fine Points of the Game

Vincent Lopez and his band are formulating plans for the establishment of a Times square school of jazz music. The Lopez musicians, each a specialist in his own line, will act as instructors.

This idea has been tried successfully by Tom Brown in New York and Chicago. Lopez feels that with members of his band like Bill Hamilton to instruct on the saxophones, Robert Effros on the "hot" trumpeting, B. A. Rolfe for "sweet" cornet instruction and himself or Joe Gold for piano there is an excellent field for a school of this type.

It is intended not alone to interest amateurs, but professionals and quasi-professional anxious to learn the fine points of the game.

ern and Mid-western bands that do not get the new music as fast as a Whiteman or other Eastern celebrity does (Paul sometimes records a number from the manuscripts on the publishers' plans of exploiting it big and sensationally in a short period of time), and they rely on the record reviews' department as a guide.

Whiteman knows this from the number of letters he has been receiving from musicians, who inform him that they do not feature a number until they notice its comment in the Clipper and which bands are featuring them on the disks. That determines them to go after it on the theory the number must be good if a Whiteman, Lopez or Jones is doing it on the records.

The police inspectors of New York under charges preferred by Commissioner Enright in connection with liquor violations, have engaged counsel at a reported fee of \$15,000 to defend them. Each of the 13 inspectors put up \$350 for the \$4,500 retainer with their counsel subpoenaing patrolmen in the hundreds to testify at the first trial, to occur in about a week.

Other charges against men under the inspectors have followed the Enright wholesale order.

Meantime there has been a tightening up of liquor sales in all districts since there is hardly anyone who cares to take a chance under the circumstances. But liquor selling in New York has not stopped by any means.

Whether the Enright charges are for the purpose of bringing out that the New York police force is insufficient or there are politics or someone wants to go on record behind them, is uncertain. There are 12,000 patrolmen in New York averaging one to every 700 population. Of this number 1,700 are on the streets in plain clothes or attached to squads. The inspectors of some of the largest districts have not over 30 men in their squad.

It is claimed that 20,000 policemen would not be too many for New York. On the other hand there is a suspicion that maybe one or two inspectors are to be made "the goats." The inspectors resent any such imputation and none seems worried. The inside talk is that there will be nothing really harmful developing from the whole thing.

A private dinner was given the other night by Rodman Wanamaker, a deputy commissioner, with its reported purpose to bring together Enright and Chief Lahey. They have not been on friendly terms for several years. Whether it was accomplished isn't revealed, but a few days after a Supreme Court Justice decided Lahey had lost his standing as a policeman when accepting a deputy commissionership. Lahey will appeal.

Frank Giordano, former bantam fighter, who retired from the ring a year ago, has invaded the cabaret field of Greenwich Village. He has taken over the Green Fan and converted it into a cocoanut grove.

"Palm Beach Follies," a nine-piece tabloid provides entertainment while the Village Syncopators, a five-piece combination, provides the dance music.

Jazz Shoves Out Liquor

That jazz and movies may have supplanted liquor on ocean liners is evidenced in the instance of the Munson liner "Western World," which left for Buenos Aires Wednesday.

It has aboard a seven-piece jazz band booked by the Consolidated orchestras, which will officiate in furnishing dance music and accompanying the screen entertainment.

MICHIGAN MUSICIANS

Holding Convention in Chicago Jan. 24-25

Lansing, Mich., Jan. 24. Members of the State Association of Musicians will hold their annual convention at the Hotel Kerns here Jan. 24-25.

Local musicians have charge of the entertainment. George Taylor, of Grand Rapids, is president of the association, which includes in its membership a large number of the band and orchestra musicians of the state. The association was organized in 1918.

WHITEMAN ASKS PRESS ATTEND REHEARSALS

Preparing for Aeolian Hall Concert—Three Public Rehearsals

In preparation for his forthcoming recital of typically American music, the first of its kind in the history of this country, Paul Whiteman is inviting the assistance, criticism and co-operation of the musical critics, deans of music in the American universities and the theatrical press to attend a series of special Tuesday afternoon public rehearsals at the Palais Royal, New York. Whiteman and his Palais Royal Orchestra will be the sole features at the Aeolian Hall concert, Feb. 12.

ZeZ Confrey, the writer of "Kitten on the Keys" and "Stumbling," and George Gershwin, composer of countless musical comedy scores, will assist the maestro. As Whiteman terms it in his invitation, "both have contributed much to the peculiar rhythms and melodies which are so tremendously popular."

Whiteman intends to sketch, musically, from the beginning of American history, the development of our emotional resources, which have led us to the characteristic American music of today, the most of which, Whiteman contends, is not jazz.

The first rehearsal was held on Tuesday, Jan. 22, and will continue next Tuesday, and the same day the week following. Whiteman's comment in his invitation to the specially invited audience is:

"Scoring for small orchestras is a fine art in America today. Instead of viewing our dance orchestras with alarm, I feel we should study them and use them as a power for good rather than evil. Furthermore, since I first started to orchestrate for the dance orchestras, thousands of other orchestras are making their own 'arrangements.' This means that there are thousands of young men writing music today who are not influenced by any school, but are composing in the spirit of the times. Among those young people there must be several who will develop something of which we may all be proud. It is to encourage this development that I am anxious to present my case to you."

Victor Herbert has specially composed a number of serenades for Whiteman's recital, and Gershwin has contributed what Whiteman terms "The most unusual American Rhapsody it has been my pleasure to hear."

New Village Cabaret

Frank Giordano, former bantam fighter who retired from the ring a year ago, has taken over the Green Fan Cabaret in Greenwich Village.

CLASSY, SMART, THOSE COAST BOYS

Members and Friends to Dance at Biltmore for \$1 Per

Los Angeles, Jan. 24. The Pacific Coast Showmen's Association will hold its second annual ball and entertainment at the Biltmore hotel, Lincoln's Birthday evening, Feb. 12.

The affair will be informal, held in the main ballroom of the new hostelry which has been given over to the leading social events of the season.

In order that dancing may continue as late as desired without interruption due to police blue law enforcement the ball will be an invitation affair, the invitations being sold in advance at \$1 per person.

By this means the organization will not suffer the embarrassment suffered by the Motion Picture Directors' Association when the police stopped the Thanksgiving Eve ball at midnight under a blue law ordinance restricting public dancing after that hour.

The director's ball was conducted as a public affair and advertised tickets would be sold at the door. The picture people got \$10 per and had to quit before they hardly started.

ARMCO BAND TOURING

Sixty-five Pieces—American Rolling Mill Co. Sponsor

Hamilton, O., Jan. 24. The Armco Band, Middletown, O., numbering 65 pieces, under direction of Frank Simon, has started its fourth season of winter municipal concerts under auspices of Middletown Civic Association. Soloists for the present series of concerts are: Agnes Kountz Dederich, soprano; Alex Drucker, flutist; Minnie Leah Nobles, contralto; Kathryn Reece, soprano; Jessie Strauss Mayer, violinist; Gladys Beddoe, soprano; Tella Richert, contralto; Marie S. Houston, soprano; Helen Scott, pianist. The band is a part of the welfare department of the American Rolling Mill Co. of Middletown.

WITTY REVUE IN PARIS CABARET

Paris, Jan. 15. Henry Fursey and his partner, Maurice, are directing the destinies of the Moulin de la Chanson, a Montmartre cabaret, where they have produced a witty revue by Briquet and Rip with the title of "Oh, Pardon" (not that titles carry any weight in such shows).

A prominent French attorney, H. Robert, pronounces the reception speech at the Academy for Abel Hermant and then forgetting the circumstances imagines he is addressing the jury in a murder case. (H. Robert was counsel for Edith Kelly at the recent trial over the use of the name of Gould.)

Songs of the Napoleon III era terminate a brilliant script given on a small scale, with Maurice, George Chepfer, Fursey and Lucy Vauthrin in the leads.

MAYFAIR CLUB OPENS

New London Cabaret Gets Over

London, Jan. 16. The Mayfair Club, a new cabaret, opened Saturday, and from all indications looks to be "over." The occasion was especially marked by the impression which Martin Brookes made.

Baby Peggy Songs

A new idea in "picture songs" is the Belwin, Inc.'s "Baby Peggy" waltz song idea. Instead of being utilized for only one production the number will be played with all Universal Baby Peggy film releases.

BAND AND ORCHESTRA REVIEWS

S. S. LEVIATHAN ORCHESTRA (10) Crescent Gardens Revere, Mass.

With the Leviathan laid up in port this outfit has been barnstorming through New England, playing the larger public dance halls under the Paul Whiteman billing, but it is due to undertake some private affairs shortly. It is not to be confused with the outfit of the same name which is at present touring the Orpheum Circuit. The latter, which was originally framed to play the big ship, was later considered to be a better vaudeville attraction.

This is a first class band in all respects and has the edge on anything which the writer has caught in this section. Playing under the handicap of a temporary platform without a solid wall behind it, and with 10 men against McEnelly's 12 and Rohde's 15, it clearly showed itself a superior organization.

Versatility is the band's chief characteristic. Though featuring the "symphonic" style of jazz rendition, it is capable of becoming plenty "torrid" on occasion. There's an artistic trumpeter in the crowd who can draw forth notes that would make Old Man Jazz himself chuckle with joy.

Tones were at all times full and sweet, resembling neither the harsh raucous blare which is popular with some dance organizations, nor the muted, weak-tea stuff which others pass off as "symphonic." Excellent blending of tone was noticeable at all times. Orchestration were of a high order.

The instrumentation was piano, violin, banjo, Sousaphone, two saxes, two cornets, trombone, drums. The leader is Pittman, formerly with the other Leviathan outfit and withdrawn from that to organize this one for the ship.

The men are dressed in well-tailored white naval uniforms which lend an element of class and are a relief from the harsh black of the usual Tuxedos.

KARL ROHDE AND CRESCENT GARDENS ORCHESTRA (15) Crescent Gardens Revere, Mass.

Karl Rohde is one of the few dance orchestra leaders in this section of the country who directs with a baton. He wields the short black stick exclusively, although capable of coaxing sweet music from a cornet as well as a saxophone. This tends to add an element of class.

Under his baton Rohde has the following: two pianists, three saxes, French horn, Sousaphone, trombone, three violins, banjoist, cornetist and drummer.

There are 15 good musicians in this dance hall organization, and Rohde has welded them into a pleasing unit, which compares favorably with any in Greater Boston. Noteworthy features were three saxes achieving unusual sweetness of tone (though bit wanting in volume), cornetist who goes after comedy effects and gets them, and a melody of such old favorites as "Ain't We Got Fun," the "Wearing of the Green" and the like, played as a comedy fox trot. This last had a pronounced rhythm with the crowd stamping joyously and was the applause hit of the evening. This comedy stuff is worthy of consideration by any orchestra leaders wondering what to offer next.

Though commendable as it stands the orchestra can and undoubtedly will improve, Rohde would do well to strive for a fuller tone from his brass and greater blending of the whole.

JUNE BOBBY and JAZZ BABIES (7) Female Jazz Band 12 Min.; One and Full Stage Columbia, New York

A seven-piece girl band led by June Bobby. They are with the "Whirl of Girls," a Columbia burlesque attraction. The turn opens in one with Miss Bobby violin and singing "Mighty Lak a Rose." The drop is raised, the turn going to "three," with the other six girls in minstrel costumes, seated minstrel fashion across the stage.

A popular jazz blues number is followed by a semi-ballad. A piano solo next, and a saxophone solo concluding with a jazz number.

Each of the seven are accomplished musicians, and achieve real harmony. There is nothing tinny about the band, and the girls are all good lookers. It's a novelty turn of its kind for vaudeville or elsewhere.

SEVEN MUSICAL SHEIKS Oriental String Orchestra Riverside, New York

The Seven Musical Sheiks are an aggregation of players who furnish dance accompaniment for the De Marcos, billed as South American dancers from the Nacional teatro, Buenos Aires.

All seven men wear the robes and turbans of the Arab and play stringed instruments of strange appearance, ranging from what looks like a guitar as big as a bass viol to small tinkling instruments more like a ukelele. Necessarily, the music is somewhat subdued, but falls pleasingly on the ear, with something of that tragic strain that runs through the Hawaiian melodies.

In a theatre it is quite sufficient, but in a large hall or out of doors probably it would need the strengthening effect of more robust tones, such as a pipe of some kind that would merge into the bizarre effect. The Sheiks probably have adapted their own dance music to American ears, for there is in it something of a rag element. Nevertheless, it does not sacrifice all its native appeal.

A footnote on the Riverside program recites that the Sheiks were engaged by the De Marcos while on a tour of South America, but the understanding is that they are a combination of Philippine Island musicians secured in San Francisco, where they worked on the trans-Pacific passenger ships. The act has been twice around the Orpheum circuit, but is making its first eastern appearance.

For a foreign dancing act, the Sheiks contribute a good touch of oddity, besides furnishing excellent accompaniment for the eccentric and sometimes acrobatic steps of the super-tango, as executed by the De Marcos.

JIMMY KEMPER and BAND (5) Singer and Band 20 Mins.; Full Stage; Special Majestic, Chicago

Chicago, Jan. 24. Jimmy Kemper's band consists of piano, banjo, two violins and violincello, and is unusual inasmuch as there is no wind instrument. It is a pleasing little band and its members stand out even more than the singing and some dancing of Jimmy Kemper and Beverly Worth. There is a novel but not particularly effective opening.

A drop in "one" is the background, and Jimmy Kemper, dressed to indicate down and out, encounters a fellow carrying a banjo on the street. As this is his favorite instrument, he is anxious to visit the cafe at which the passerby is playing. The full stage shows the band playing and Kemper appears in shabby attire and late in evening dress, with the explanation that he has borrowed a waiter's clothes.

The band has two or three numbers which provide the only speed of the act, as Kemper's songs all run to the wiled or dramatic and are slow.

The act formerly was called the Trianon Ensemble, and it is likely that this is a new band from that original. Walter Rosement "presents" the present act.

MCENELLY'S SINGING ORCHESTRA (12) Crescent Gardens Revere, Mass.

McEnelly's Orchestra is a practical illustration of the value of advertising. For 17 years the public has been told in print that Mack's gang was "some pumpkins." Right now this outfit is a prime drawing card in the public dancehall field. About March 1 they will take permanent possession of a ballroom being erected for them in Springfield, Mass., which will accommodate 3,500 people.

Musically this orchestra is not a world beater, but it registers high with the crowds who frequent the dance temples.

For features they have one of those smoking hot cornetists which have become indispensable to all orchestras of late. This chap is noticeably good. Also a robust violinist who plays an unusually sweet fiddle, and who essayed an acrobatic-comedy dance (while playing) which almost brought down the house.

Instrumentation is the usual two violins (McEnelly plays one), piano, saxophones, cornets, trombone, bass horn, drums and banjo. The singing of the men is surprisingly good and is a distinct asset.

IBACH'S ENTERTAINERS (7) Broadway, New York

A vaudeville orchestra that has succeeded in getting away from the ordinary in several important respects. In the first place the instrumentation although possibly not just right for dance work is refreshingly novel for a stage combination. The turn uses no brass, three saxophones carrying the melody accompanied by the usual piano, violin, drums and banjo. This leads to an unusually melodious effect during the playing of the better class numbers. The jazz is well taken care of when two of the saxes double to clarinet and banjo and the third accomplishes real "hot stuff" on the reed instrument.

The turn is built chiefly around the work of the first sax player, Allan Quirk who rates a whole review for himself. He has mastered his instrument as few, even those whose names are known the country over, have mastered it. He has one long solo in which he starts with a most intricate composition that listens as having been written specially for the instrument. He then switches to a pop ballad, lifting it to the skies with a touch of "Dear Old Pal of Mine" brought in the chorus that will panic any audience from stokers to professors.

Besides Quirk plays about three other instruments, and dances with no little skill. A feature hooper is carried with the turn, Lee Hall, while Margie Coates, routed for the same bills, interpolates with a few of her jazz songs.

The one weak spot is an instrumental trio played by three of the boys, all with violins. Aside from that the routine is diversified and more than adequate without ever becoming too heavy for vaudeville or too jazzy to spoil the effect of an otherwise artistic act. Lloyd Ibach is the banjoist, a fact not generally known by the audience as he is unobtrusive throughout, never leading or bowing separately, although playing his instrument with noticeable skill.

ORIGINAL CHICAGO JAZZ BAND (5) Bon Tons Show Columbia, New York

A five-piece jazz band of the type that came into popularity with the first rush of the jazz wave some six or seven years ago. Not that the band isn't up to date in its methods, but the method of playing the jazz stuff is all to the fortissimo with the trumpet and trombone blaring and rasping it out good and strong most all of the way.

It's strictly a band rather than an orchestra, although a band of this type can produce dance music just as agreeable to step to as an orchestra with its softer strains. The Chicago band does it, too.

The syncopated rhythms of the modern jazz school are all expertly handled by the Chicago band and the trumpet player gets in some great triple tonguing, likewise a full complement of muted stuff and eccentric tonal effects produced by manipulating the bell of the trumpet.

The selections are all peppy and the five men disclose good team work.

Dorothy Royce vocalizes jazz numbers with the band and does 'em in excellent shape. The musicians also sing, cabaret fashion, with the trumpet player doing a "Dutch" dialect bit and the clarinetist an English dialect, but both of them very good.

The band rates as a good one for its limited size.

Walter Scribner Moves

Lexington, Ky., Jan. 24. Walter Scribner has moved to the Capitol, Washington, Pa., where he will lead the orchestra.

Mr. Scribner was leader of the Phoenix Hotel orchestra here for several years; also the Ben All Theatre musicians. He is a violinist.

Omaha Musicians' Concert

Omaha, Jan. 24. The Omaha Musicians' association presented a concert by a symphony orchestra made up of 300 members of the musicians' local. The concert was sponsored by all the local theatres, local music organizations and drew a heavy attendance.

Engaged for Senior Ball

Syracuse, N. Y., Jan. 24. The Garber-Davis Orchestra of Atlanta has been engaged to play at the 1924 Senior ball at Syracuse University. The orchestra is now playing in vaudeville.

JOHN JOHNSON'S BANDS Two in Florida and Exclusive Contract With Cameo

Malcolm "Johnny" Johnson's first Cameo record will be released in February under an exclusive contract with the company. Johnson has left his orchestra at the Pelham Heath Inn, New York, in charge of E. L. Nichols, and is personally conducting the new band in the El Patio room of the McAlpin Hotel, New York. Johnson returns to Pelham Heath personally March 17, when the band will be augmented for the summer season.

Johnson will take charge of another new orchestra, the El Patio at the new Club de Montmartre at Palm Beach, Feb. 1, which 25 of the wealthiest winter residents of the resort are sponsoring. Maurice and Hughes will be the dance attraction of the place the opening week. Frank Crum will take charge of the McAlpin band in his absence.

Johnson has another unit playing at St. Petersburg, Fla. It is the Gold Dragon orchestra in charge of "Dusty" Roades, the drummer-entertainer.

GIVING HOTELS CONCERT GRANDS

Orchestra Leaders Reported Offering Added Inducements to Hotels

An orchestra leader in the east and another in the west are reported offering extra inducements to new hotels to secure an engagement in the hostelry for one of their orchestras.

The inducement is the installation by the orchestra leaders of concert grand pianos in the public rooms through the hotel. In one eastern hotel recently the leader is said to have placed five of the concert grands, all of one make and among the best brands.

It does not appear to be known whether the pianos are a permanent gift or planted pending the stay of the orchestra. As one of the pianos could be purchased for less than \$375 each, one hotel man said he did not see just what the leader's angle might be, although this leader is reputed to be a millionaire.

The western leader is said not to have been so affluent with concert grands of late although he is credited with having created the plan.

BALDY'S "LILY" RECORD Sends Disc Instead of Sheets for London Submission

A Baldwin Sloane has hit upon a novel idea with which to bring the score of his latest musical, "Lily of the Valley," to the attention of foreign producers.

Several weeks ago, when Shirley Kellogg was visiting America, Sloane played the score for her and she was greatly impressed and wanted the piece for a starring vehicle in London. When she returned to London Miss Kellogg propositioned several managers to produce the piece and one finally consented, providing the music was as good as Miss Kellogg rated it. Sloane was cabled to send over the score but "Baldy" did better than that by having it recorded by a regular orchestra and sending over the record in lieu of the music script.

Sloane admits the idea was a trifle expensive, but he figures it a good investment inasmuch as it will bring his tunes to the ear of the prospective producer at their full value.

Joseph Coppa Bankrupt

Joseph Coppa, a musician of 52 Spring street, New York, filed a voluntary petition in bankruptcy in the United States District Court Tuesday specifying liabilities of \$3,848.50 and no assets.

The biggest item is a \$7,648.50 judgment in favor of Agnes Matulies in the Kings County Supreme Court, as a result of a negligence suit.

Ignazio Coppa is the other creditor for \$1,200 on a claim for money loaned.

PROFESSIONAL M'GRS TALK RADIO

Publishers' Representatives Meet—Several Absent

Another meeting of the music publishers' professional managers, called Tuesday afternoon by E. C. Mills of the M. P. F. A., resulted in nothing more than a general discussion of Tin Pan Alley affairs.

This was due chiefly to the absence of several of the representatives of the larger houses through reported illness. One of the absent had been slated to be brought to task for repeated violations of the rule concerning payment to acts.

Radio was the chief topic. It was generally agreed that broadcasting was more of a scourge than a blessing to the popular song.

One of the stories told seemed to make an impression on the assemblage. It was of the small boy who, thinking that listeners-in could regulate the radio like a phonograph, and hearing the same song over and over again, implored his father to put on another record. The story was regarded as more than a surface joke, rather as symbolically true.

It was pointed out that big hits a few years ago, the 30-cent as well as the Woolworth music, went well up into seven figures in sales, but now not more than three or four numbers a year legitimately touch the half-million mark.

No definite conclusions were reached by the professional men, although they were advised that if they must broadcast their numbers, to do it at least with moderation so as to avoid getting them around too much before a sheet music and record demand arose.

BRADFORD BANKRUPT

Colored Music Publisher Owes \$2,885

Perry Bradford, colored song writer and music publisher, of 1547 Broadway, New York (Gaiety Theatre building), filed a voluntary petition in bankruptcy in the U. S. District Court Friday, listing liabilities of \$2,885 and assets of \$370. This does not include an assignment claim of \$4,800 to Ethel Balkom, Jamaica, L. I., from Perry Bradford, Inc.

The principal creditor is Shepard N. Edmonds for \$2,635, this being a judgment award in Edmonds' favor as a result of a slander suit. Edmonds is also a colored songsmith. Maceo Pinkard is down for a \$100 U. S. claim.

Correspondents A-Plenty

Omaha, Jan. 24. Judge L. B. Day of the Court of Domestic Relations is praying for the wisdom of Solomon in the divorce action of Calvin Brader, of the World theatre orchestra. Brader is naming one co-respondent, his wife is naming three. Brader's brother, Harry, is leader of the Rialto orchestra.

Noonday Band Concerts

Indianapolis, Jan. 24. Mayor Shank has ordered that the police and firemen's band give noon concerts each weekday in University square this summer. Recreation for downtown workers is the purpose. The band of 50 pieces will be divided so police and fire duty will not be too greatly interfered with.

R. W. Pascoe in Control

Detroit, Jan. 24. Richard W. Pascoe, the songwriter, is in control of the Chamberlain Music Co. of this city.

The company was founded by Harold Chamberlain Berg, who still retains a managerial interest, as does Howard Simon.

Circus Men's Band

Columbus, Jan. 24. Heber Brothers, who sold their circus interests in 1917 and retired, are now operating a printing plant at Columbus, O. They are also touring the countryside with a seven-piece jazz band.

REVIEWS OF DISKS

BY ABEL

I'M GOING SOUTH (Fox Trot)—Paul Whiteman and His Orchestra—Victor No. 19229.

Every time one decides that in some one record Paul Whiteman has hit his zenith in jazz classics it is almost a certainty disappointment is in store. It has been repeatedly proved that Whiteman can always deliver something new. This disc, for instance, moves one to a "rave."

The railroad train effects, with the "choo-choo" and engine shuffle, the interpolation of the Southern melodies to support the central motif and all the other Whiteman tricks are something to marvel at. It almost rewrites the original Silver-Woods tune, which, however, is a meritorious song which Al Johnson and others are featuring.

Not only does "I'm Going South" vamp off with the R. R. effects, etc., but their clever interpolation as part of the score and still maintaining a perfect dance rhythm is a compliment to Ferdie Grofe or whoever made that arrangement. Pingatore's banjo also does some flashy stuff.

"Steppin' Out" (John Howard-Con Conrad) is a corking rag, with the clarinet and Henry Busse's cornet demonstrating the latter's "hot lips" proclivities. This will probably be one of the month's big sellers.

CAST AWAY—Easton and Stewart (Instrumental)—Okeh No. 8116.

Here's a novel instrumental duet—Easton and Stewart, southern dawks who are not unknown in their own district. The Okeh picked them for recording purposes, and their first disk is a novelty.

The duet is a one-string fiddle and organ player. The fiddle produces string effects akin to the Hawaiian steel guitar and accompanied by the warm organ the effect is most pleasing.

"Cast Away" (Brown-Easton-Stewart) is a melodious tune rendered "ballady" with the blues contrasting for a change of pace.

LOVE SENDS A LITTLE GIFT OF ROSES—Albert Spalding (Violin Solo)—Edison No. 82308.

Albert Spalding has made his own arrangement of John Openshaw's "Love Sends a Little Gift of Roses," a departure in itself, since this is a light popular number of the better grade. The instrumentalization is thoroughly worthy of the virtuoso, however, and elevates the number into a classic.

The "Valse Capriccio" (Wienlawski, Op. 7) is a favorite instrumental concert selection, beautifully played by the artist. Andre Benoist accompanies discreetly and effectively in both numbers.

HOT ROASTED PEANUTS (Fox Trot)—Gene Rodemich and Orchestra—Brunswick No. 2525.

Both these songs are unique in that they are what might be termed "radio song hits," having been exploited primarily via radio. Louis Breau and Charles Tobias, the composers-publishers of the "peanuts" number, plugged the song to a far-thee-well from all the important Eastern radio stations until it almost got to be as well known as "Bananas" in some sections of the country.

"Dream Daddy" (Herscher-Keefe) was primarily exploited from the powerful KDKA Pittsburgh station, also from Philadelphia, until it demanded and commanded national attention on the disks and rolls.

Gene Rodemich has made a novel arrangement of "Peanuts," which is a corking dance number. A vocal duet it also included with a chorus. "Daddy" is a melodious fox which the Fentons whip over, featuring an alternation of the saxes and brasses.

AN ORANGE GROVE IN CALIFORNIA (Fox Trot)—Arthur Lange and His Orchestra—Cameo No. 425.

The Cameo is a popular-priced disk and must necessarily limit its recording costs in proportion to the retail price, 35 cents. Yet Arthur Lange, a commanding figure in the field of musical arrangers, has turned out orchestrations of his "Music Box Revue" couplet by Irving Berlin that would credit any of the major brands.

In fact, the same arrangements Lange uses for the Cameo are often purchased by the various music publishers of the respective songs for similar use on the other makes. This was one reason why Lange asked for a modification of his exclusive contract with Henry Waterson as the theory that since he must make special arrangements to suit his own requirements for recording purposes, he may as well benefit by his efforts and dispose of these to other publishers.

The three-part saxo harmony, always a favorite with Lange, is sandwiched in smartly with the "Orange Grove" number, contrasting with the brasses beautifully. Ditto the "Butterfly" arrangement is a gem.

The recording itself would do credit to any record manufacturer, although, of course, the Cameo process of minimizing on the percentage of the shellac in the disk's composition makes possible the extremely popular price.

I'M GOING SOUTH—Earl Rickard (Vocal)—Okeh No. 40013.

Earl Rickard debuts with "I'm Going South" (Harry Woods-Ahner Silver) on the Okeh as an exclusive artist. It is very fitting Rickard should do a pop tune Johnson is featuring, and his rendition is very much a la Johnson.

Another Dixie tune is backed up. The "Kentucky" number (Clarence Gaskill) introduces a new duet, Jack Kaufman and John Ryan. Kaufman is a disc veteran, Ryan an unknown quantity. Through his brother Irving's signing exclusively as soloist with the Aeolian, Jack Kaufman has been forced to find a new partner. The combination is most effective and pleasing, selling their stuff smartly.

I'LL BE HERE WHEN YOU COME BACK (Fox Trot)—Kaplan's Melodists—Edison No. 51279.

"I'll Be Here" (Don Davis-Bill Munro) is a sprightly fox trot which has a clever lyric twist to further recommend it, as is shown in the vocal chorus interpolation. That lends a touch of novelty that should "make" the song if gone after. The lyric construction is novel, such as building up a thesis about "I'll count the hours you've been away," with a final kick "I'll be here when you come back, but I'll be with somebody else." The Kaplan Melodists' interpretation is snappy throughout with the saxo doing the usual fancy stuff.

"When You Love" (Jean Schwartz) is from "Topics of 1923," another melody fox trot permitting for the reeds to scintillate, although the bass saxo's sonorous notes boom forth here for novelty.

I'M SITTING PRETTY IN A PRETTY LITTLE CITY—Aileen Stanley (Vocal)—Okeh No. 40017.

Aileen Stanley sells the popular "Sitting Pretty" in her usual breezy style with the usual good effect.

The reverse number, "Swanee River Blues," is sung by a new, exclusive Okeh songstress, Olga Steck, a contralto who, as a member of the current Ziegfeld "Follies," sings the "blues" nightly at the New Amsterdam. Miss Steck's vocal work is impressive and promising for disc purposes.

TOODLE-OO (Medley Fox Trot)—The Manhattan Merry-makers. **WHY SHOULD I WEEP OVER ONE SWEETIE** (Fox)—Brooke Johns and Orchestra—Victor No. 19220.

"Toodle-oo" is from "Mary Jane McKane," and by the same composer of the other Hammerstein musical success, "Wildflower," which brought forth "Bambalina" (Vincent Youmans). "Toodle-oo" has been probably aimed for similar effect, with its novel, choppy dance rhythm. It is an impressive tune, introducing "Flannel Petticoat Girl," which Hugo Frey's Manhattan Merry-makers sell snappily. The saxos stand out in the arrangement.

"Why Should I Weep Over One Sweetie" (Henry Creamer-Jas. F. Hanley) is also a snappy rag, capably played by the orchestra under Jack Shilkret's direction. Shilkret has been on Broadway in the various cabarets and hostilities for a good many years, including the Little Club, and is now the dance feature at the Castilian Club.

Johns, as usual, interpolates a vocal chorus in his impressive baritone to banjo accompaniment. The cornet and banjo are forte in one instrumental duet that is a novelty in the dance arrangement proper. The co-ordination of the reeds and brasses with the tinkling banjo as a background is another high light in the snappy dance arrangement.

THAT'S MY BABY (Fox Trot)—Oriole Orchestra. **EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU**—Same—Brunswick No. 2510.

"That's My Baby" (Friend-Claire-Murphy), the only worth-while "baby" song on the market to-day, might have been a sensational hit in the hands of a bigger publisher. As it is, the number is growing. It's a melodious fox, with a corking dance rhythm. The Orioles get it over handsomely with the brass and reed sections synchronizing beautifully.

The "Cry" number, dubbed by the publishers as "the last tear in cry songs," is a melodious, rhythmic fox trot, capably performed by the same organization.

TAKE, OH, TAKE THOSE LIPS AWAY (Fox Trot)—Paul Specht and Hotel Alamac Orchestra. **DEAR OLD LADY**—Same—Columbia No. 27D.

Specht is turning out some snappy dance records these days, judiciously including more of the paprika for "snap" purposes to counterbalance his beloved symphonic syncopation proclivities. This is an extremely danceable disc. The "Lips" tune (Joe McCarthy-Harry Tierney), a Feist publication in the "Follies," sounds much like an old Feist Dixie number, "Take Me to That Swanee Shore," if memory serves right, and it may be Tierney was the composer of that also.

"Dear Old Lady" (Harry Von Tilzer) includes an interpolation of the old "I Want a Girl Like the Girl That Married Dad," and is pleasingly sold by the Specht jazzists.

STEALING TO VIRGINIA (Fox Trot)—Isham Jones Orchestra. **MAMMA LOVES PAPA**—Same—Brunswick No. 2506.

"Virginia" (Kahn-Donaldson) is an aggressive, rhythmically progressive tune of the order so much identified with Walter Donaldson that affords Isham Jones excellent opportunity to do tricks with. The arrangement and rendition is of the usual Jones distinction, the brasses doing some particularly scintillating work.

The "Mamma-Papa" tune, with its barbaric staccato rhythm and the brasses forte, is positively dance-compelling.

IN LOVE WITH LOVE (Fox Trot)—Broadway Dance Orchestra. **RAGGEDY ANN**—Same—Edison No. 51283.

This reviewer's comment one time that the Broadway Dance Orchestra has a life and a "kick" in its stuff that should make them acceptable to vaudeville—it was then at the height of the vaudeville band craze—brought the reply that this was a non-de-discs for an already famous band playing vaudeville as headliners. The "phoney" name was coined in order to preserve the real name's value exclusively for another company which markets lateral cut discs. The Edison is a vertical cut and therefore not considered in competition with the ordinary record.

That is the answer to the Broadway's consistently sterling "canings." This couplet is from "Stepping Stones" (Jerome Kern), and has everything desirable in dance music in it, including corking orchestrations featuring a torrid cornet, clarinet and the rest.

FOR YOU ALONE—Marion Chamlee (Vocal). **DREAMS OF LONG AGO**—Same—Brunswick No. 15012.

Mario Chamlee, the operatic tenor, essays two lighter numbers this month on the Brunswick. "Alone" (O'Reilly-Glehl) is a popular light number with a good many concert singers, as is "Dreams of Long Ago," which the late Enrico Caruso composed and featured in his repertoire.

Chamlee's lustrous though consistently ingratiating tenor excels considerably from this couplet.

LIMITING DANCE HALLS
Syracuse Sets the Number at Ten

Syracuse, N. Y., Jan. 24.

Commissioner of Public Safety James B. Spencer says dances can be held in only 10 dance halls in the city.

Under the state law a dance hall cannot be used unless it has received a certificate of compliance with the local building code. There are specific provisions as to the number of exits, stairways and other features offering protection in case of fire.

The 10 halls here which have complied with the law and received their certificates are:

Greyhound, James and N. Warren streets; Oriole, 434 S. Salina street; Kosciuszko Hall, 701 W. Fayette street; Giminski Hall, W. Genesee street; Davis Academy, N. Salina street; Jefferson Hall, Jefferson and Grape streets; Ripka Hall, 212 Greenway avenue; Falcon Hall, 1101 W. Genesee street; Colvin Hall and Arcadia Hall, S. Salina street.

Superintendent Wellington W. Taber, of the Bureau of Building, announced there are about eight other halls being remodeled to comply with provisions of law and certificates will probably be issued to the owners within a short time.

Whiteman Sues Manager

Easton, Pa., Jan. 24.

The United Orchestras, Inc. (Paul Whiteman, president), through its local attorney, Israel Krohn, is preparing to enter suit in the Northampton County courts here against Nelson S. Ames of Easton for \$559.49 and interest, alleged to be due, according to an agreement entered into by Whiteman and Ames.

According to the bill of particulars, the United Orchestras, Inc., and Ames entered an agreement last October whereby Ames was to manage "The New Yorkers," one of Whiteman's bands, agreeing to pay \$1,000 a week for the orchestra and \$150 a week brokerage; also to provide transportation for the band. The defendant is alleged to have booked the orchestra from October 10 to October 18, and the amount due, the band and the plaintiff, including railroad transportation, is charged, was \$1,759.49. Of this amount the plaintiff received \$1,200, and is now suing for the balance.

SAY IT WITH A UKELELE—Frank Crumit. **KO-KO-MO**—Billy Jones and Ernest Hare—Columbia No. 26D.

Two up-to-the-minute pop tunes interestingly sold by these veteran disc vocalists. Crumit's propaganda song for the ukelele manufacturing industry is saved by its dreamy Hawaiian tune. It cues appropriately for Crumit's favorite tendency to accompany with a uke.

An Hawaiian steel guitar effect is also present, but it is really obtained through a high-pitched saxophone. On the reverse Jones and Hare put that much maligned Indiana town on the map with a comedy duet (Dave Dreyer). "Ko-Ko-Mo" is a good dance tune incidentally, and direction.

Berlin, Inc., should step on it in that

MISSISSIPPI RIPPLES (Waltz)—International Novelty Orchestra. **ROLL ALONG MISSOURI** (Medley Waltz)—Green-Arden Orchestra—Victor No. 19225.

Nat Shilkret, the anonymous director of the International Novelty Orchestra, has been a consistent point scorer among the Victor's recording artists. His beautiful scoring and arrangements of waltzes particularly have been praiseworthy, and this artistic arrangement of "Mississippi Ripples" (Jas. F. Hanley-Mary Earl) is particularly so.

The Green-Arden combination also does much with "Roll Along Missouri" (Ted Snyder-M. K. Jerome), which is medleyed with "Bella Donna." Green's xylo tremolos are particularly sparkling in the arrangement with the warm harmonies beautifully played by the dulcet reeds.

I LOVE YOU—Lewis James (Vocal). **MARCHETA**—Same—Columbia No. 25D.

The champ production song hit this season, "I Love You" (Harry Archer) is sympathetically sold by Lewis James, his tenoring lending it a sentimental, almost "sobby" interpretation. The orchestral saxophone accompaniment is unique, the saxo also doing a solo interestingly. The same idea is carried through the "Marcheta" (Victor L. Schertzinger) tune.

The coupling itself is sure-fire from the compositions' viewpoint, and should be one of Columbia's best sellers.

ROY SMITH'S BAND AT FLA. HOME

24 Pieces Back Home for 16 Weeks—Had 10,000-Mile Trip Over U. S.

St. Petersburg, Fla., Jan. 24.

Back home from a 10,000 mile trip over the United States where he has appeared at the principal state fairs and other large celebrations, Roy D. Smith has opened his winter season at St. Petersburg, Fla., with the Royal Scotch Highlanders Band.

This is the largest band playing a Florida resort and numbers 24 pieces. All of the old favorites have returned with the addition of new artists. Included are Bobbie Brollier, the Scotch tenor; Harold Stockton, the whistler; George Freeborough, xylophonist, and Turner Nearing, "the man with the big smile." Two other old soloists are Hoyt Mosher, clarinet, and Charles Elwyn, baritone, who return again to their seats in the Williams Park shell.

The contract this year is for 16 weeks.

BOURKE ASSESSED

Colored Drummer Thought Wife Could Support Self

Evangeline Bourke, professionally Mme. Sinto, who heads the Mme. Sinto and Her Irresistible Jazz Kings' act, has been awarded \$10 weekly alimony against Jerome Bourke (colored), jazz drummer in the Arthur Gibbs' band at the Plantation cabaret on Broadway in the New York Supreme Court.

Separate maintenance was prayed for because of alleged non-support and desertion.

Bourke was described as having a large income from his phonograph recordings, etc., but he countered she owned a car, jewelry, etc., and did not need his support.

Cinderella Without Waterson

Edmund G. Joseph, president of the company controlling the Cinderella dancing palace, belittles the deduction that Henry Waterson of Waterson, Berlin & Snyder, is financially interested in the Broadway dance place through the coincidence that two successive orchestra leaders at the place are arrangers for the Waterson music house.

Mr. Joseph states Waterson is not directly or indirectly affiliated with the enterprise and that Paul Van Loan, a Waterson arranger, and head of the new orchestra at the Cinderella, is no longer with the W.-B.-S. firm.

Suits by Publishers

Three Federal Court actions have been filed by music publishers for alleged infringements of copyright for the unauthorized public performance of their songs. Witmarks is asking \$250 damages and an injunction against Lew Pow, owner of the Roseland Tea Garden in the Bronx for infringement of "Bebe." Witmarks is also suing the China Gardens, Inc., over the same song.

Irving Berlin, Inc., is suing Milton Prince who operates the Orpheum Dancing at 1531 Broadway for infringement of "Sittin' in a Corner."

Songwriters' Frolic in Feb.

The Songwriters' Midnight Frolic at the Earl Carroll some time in February will be in charge of the following committee: Percy Wenrich, Leo Edwards, Harold Orlow and Albert Von Tilzer.

The date was switched from Jan. 25 to next month because of other important benefits that day.

WILLIAM HENRY KOLLMER

William Henry Kollmer, violinist, 72, died Jan. 23 at Bushwick hospital, Brooklyn. Mr. Kollmer was first presented in this country by Leopold Damrosch, father of Walter, being engaged as first violinist of the elder Damrosch.

His wife, two sons, William and Philip, and three daughters, Gertrude Kollmer, Kate Kollmer and Mrs. Wm. Timmerman, survive the musician.

VICTOR RELEASES FOR FEB. 8

This advance information, furnished Clipper through the Victor Company's co-operation, is for the general information of the music business, publishers and songwriters particularly.

Only the popular numbers of the Feb. 8th list is detailed including mention of the artist and the copyright owner of the songs:

"Oh Baby" and "Sweet Alice," both sung by Frank Crumit (first Berlin, Inc.; second, Harms, Inc.)

"Blue Grass Blues" and "Honolulu Blues," dance records by David H. Silverman and Orchestra and Jack Chapman's Hotel Drake band, respectively, (both Jack Mills, Inc., numbers).

"My Sweetie's Sweeter Than That" and "Wow!" both by the Benson Orchestra of Chicago (respectively Feist and Foster).

"Chili Bom Bom" and "Happy and Go Lucky in My Old Kentucky Home," both by Murray and Smalle with The Virginians (respectively Berlin, Inc., and Fred Fisher, Inc.)

"She Wouldn't Do What I Asked Her To" and "Hurdy Gurdy Blues," both by The Virginians (Richmond-Robbins, Inc., and Sam Fox).

B. AND O. ROUTES

(Continued from page 17)

Powell, Jack, Sextette, Palace, Manchester, N. H.; Empire, Lawrence, Mass.
Prado, Fred, New American House, Boston.
Price, Gus, Palace Gardens, New York.

R

Randall, Art, Brandeis Store Restaurants, Omaha, Neb.
Rapp, Barney, Brown Hotel, Louisville, Ky.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Red Jacks (Harry Leonard), Club Madrid, Philadelphia.
Regan, Dick, Boothby's, Philadelphia.

Regay, Pearl, Keith Vaudeville.
Reisman, Leo, Brunswick Hotel, Boston, Mass.
Reiss, Fred, Trommer's, Brooklyn, N. Y.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.

Ricci, Aldo, Concourse Plaza Hotel, New York.
Ricci, Fred, Plaza Hotel, New York.

Rich, Fred, Palais Royal, Buffalo, N. Y.

Rich, Harold, Century Rose Room, Ottawa, Can.

Richardson, Florence, Central Park Casino, New York.

Richmond, Eddie, Carleton Terrace, Detroit.

Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.

Riggs, Leo, Hotel Astor, New York.

Rigo, Little Hungary, New York.

Riley, Tom, Audubon Dance Hall, New York.

Rizzo, Vincent, Shine's, New York.

Roberts, Rene, Orpheum, Omaha.

Robbins, Fred, Century Roof, Baltimore.

Robinson's Syncopators, Pantages, Los Angeles.

Rodemich, Gene, Hotel Statler, St. Louis, Mo.

Rogers, Saul, Jannsen's Hofbrau, New York.

Romano, Phil, Kenmore Hotel, Albany, N. Y.

Romeo, R., Alps, New York.

Rooney, Josie, 23d St., New York.

Rose, Vincent, Montmartre, Hollywood, Cal.

Rosen Paul, Bambo Inn, Chicago.

Rosey, Sam, California Restaurant, Chicago.

Rosmassen, Harry, Adams House, Boston.

Royal Society Band (Henry Olmstead), central states dance tour.

Rumno, G., Arrowhead Inn, New York.

S

Sabina, Vera, Lafayette, Buffalo.

Sacks, Carl, Marseilles Hotel, New York.

Salter, Dave, Windsor Hotel, Montreal, Can.

Samuels, Louis, Checkerboard, New York.

Santaella, Miller's, Los Angeles.

Santrey, Henry, Hippodrome, Terre Haute; Palace, South Bend, Ind.

Sanders, Ben, Saw Dust Inn, New York.

Satterla - Logan, Arcadia Ballroom, Lansing, Mich.

Saxer, Jan, Rialto, Los Angeles.

Schilling's Band, Louisville, Ky.

Schadd, Dick T., First Regiment Band, Newark, N. J.

Schmidt's, Max, Band, Midland Beach, S. I.

Schmitt, Fred, Rialto, Denver.

Schobe, Elmer, Midway Gardens, Chicago.

Schonberg, Chris, Vernon Country Club, Los Angeles.

Schott, Leo, Sherry's, New York.

Schwartzbeck, Elmer, Statler Hotel (cafeteria), St. Louis.

Seary, Larry, Lorraine Grill, New York.

Seattle Harmony Kings, Merry Gardens, Chicago.

Seldeman, Sidney, Shoreham Hotel, Washington, D. C.

Selvin, Benny, Moulin Rouge, New York.

Severi, Gino, Mission Theatre, Los Angeles.

Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.

Sheets, George, Jr., La Salle Hotel, Chicago.

Shelly, Patsy (Ernie Holmgren), Loew vaudeville.

Sherman, Maurie, Bismarck Hotel, Chicago.

Shilkret, Jack, Castilian Club, New York.

Silver, Frank concert tour.

Simons, Seymour, Aladdin Hotel, Detroit.

Slatko, Henry, Victoria, Rochester.

Small, Billy, Pantages vaudeville.

Small, Jack, St. Nicholas Rink, N. Y. (afternoons).

Smelly, A., Mason Opera House, Los Angeles.

Smith, Earl, Miami, Fla.

Smith, Joseph C., Mt. Royal Hotel, Montreal.

Smith, Le Roy, Connie's, New York.

Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.

Smith, Will, Crystal Palace, New York.

Snell, Ship Cafe, Venice, Cal.

Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.

Sokolov, Kervin, Hotel Hamilton, Washington, D. C.

Southerland, Lt. T., 7th Regt. Armory, New York.

Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.

Specht, Paul, Hotel Alamac, New York.

Speziale, Mike, Carleton Terrace, New York.

Spielman, Milton (Golden Gate Syncopators), Pittsburgh, Pa.

Spindler, Harry, Club Gallant, New York.

Spitalny, Morris, Stillman Theatre, Cleveland.

St. Louis Five, Busonis, Brooklyn.

Stern, Harold, Hotel Majestic, New York; 125th; Proctor's, New York.

Stern, Jess, Tangoland, New York.

Stevenson, Carlyle, Bon Ton, Teck's Dome Pier, Ocean Park, Los Angeles.

Stevens, Leo, Clover Gardens, New York.

Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.

Stoddard, Harry, Hillstreet, Los Angeles.

Stillson, Ray, East Market Gardens, Akron, O.

Straight, Charlie, Rendezvous, Chicago.

Stricker E., Miss, Buckingham Hotel, St. Louis.

Strickland, Charlie, Metropolitan, Brooklyn.

Stromberg, C., Vernon, Cal.

Sulzer, George, Cafe Boulevard, New York.

Syncopating Ginger Snaps (Dave and Tressie), Keith's Dayton.

T

Tait, Rendezvous Cafe, Los Angeles.

Tandler, Adolf, Criterion, Los Angeles.

Thaven, A. F., 64 East Van Buren street, Chicago.

Thoma's Orchestra (Main's Overseas Revue), touring through Michigan.

Thomas, Paul, Regent, Flint, Mich.

Tieman, Ted, Electric, Kansas City, Kan.

Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.

Thies, Henry, Oriole Terrace, Detroit.

Thompson, Sonny, "Let's Go," Empire, Newark.

Tucker, Al, Grand O. H., Philadelphia; Orpheum, Germantown, Pa.

Turner's Serenaders, Palais Royal, Worcester, Mass.

Tupman, W. S., Le Paradis, Washington, D. C.

Tyler, William, Hunter Island Inn, Pelham Parkway, New York.

U

U. S. Jazz Band (Al Moore), Keith's, Boston.

United States Navy Band ("has Benter"), Washington, D. C.

V

Van Loan, Paul, Cinderella, New York.

Varian, Art, Sebastian Cafe, Venice, Cal.

Vaughn Serenaders, Pantheon, Vincennes, Ind.

Venetian Melody Boys, Rochester, New York.

Venetian Syncopators, Seventh Street, Minneapolis.

Versatile Melody Boys, Arlington, Washington.

Versatile Sextette, Aldine, Pittsburgh.

Vescey, Armand, Ritz-Carlton, New York.

Virginia Entertainers, Rialto, Atlanta, Ga.

Vodery, Will, Plantation, New York.

W

Waiman, Harry, Debutantes (Irene Berry), Keith Vaudeville.

Ward, Frank, The Avalon, Boston, Mass.

Waring's, Pennsylvanians, dance tour.

Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.

Washingtonians (Elmer Snowden), Hollywood Cafe, N. Y.

Waters & Thomson, Colonial, Indianapolis.

Weems Brothers, L'Aiglon, Philadelphia.

Weidemeyer, Orchestra, Huntington, W. Va.

Weiss, Irving, Beaux Arts, New York.

Welch, Tommy, Belvedere Gardens, Los Angeles.

Welty, Glenn, Roof Garden, Sioux City, Iowa.

Westphal, Frank, Rainbow Gardens, Chicago.

Whiteman, Paul, Palais Royal, New York; Ziegfeld "Follies," New Amsterdam, New York.

Wiedoff, Herb, Cinderella Roof, Los Angeles.

Williams, Ralph, Merry Gardens Ballroom, Chicago.

Williams' Log Cabin, Venice, Cal.

Wilson, Charles, Castle Inn, New York.

Wilson, Sam, White Plains Country Club, White Plains, N. Y.

Worden, Geraldine, Marigold, Cal.

Y

Yellman, Duke, Palace, "Fort Wayne; La Salle, Detroit.

Yerkes' Automobile Club, 227 W 54th street, New York.

Yerkes' Bell Hop, Bradford, New York.

Yerkes' S. S. Flotilla, Keith's, Boston.

Yerkes' Happy Six, "Till Say She Is," Studabaker, Chicago.

Yerkes' Jazzarimba (Recording).

Yohe, May, Band, Proctor's, Troy; Proctor's, Albany.

Young Ernie, Beach View Gardens, Chicago.

Z

Zita, Arthur R., 167 Hamilton street, Albany, N. Y.

Cherkassky—"Red Sealer"

An artist and a genius at 11, Master Shura Cherkassky has been recognized through an exclusive contract with the Victor Company as a "red seal" artist which places him among the musical immortals.

Young Cherkassky despite his youth is a master of the piano keyboard and as a concert attraction has proved a sensation. He is of Russian extraction.

MURRAY'S CLOSED**But Mayfair Club Opens with Jazz Band**

London, Jan. 24.

Murray's night club has closed, but the Mayfair is to open this month.

The Mayfair will have a jazz band and what goes with it, while its staff is to comprise all ex-service men.

Dave Kindler Placed

Dave Kindler, formerly a single in vaudeville and latterly in burlesque, who was gassed in the World War and now unable to perform, is with the Witmark professional department.

Volstead Dance Hall

Paris, Jan. 12.

Jed Kiley, American, formerly a footballer of Illinois University, is opening the Deux Masques theatre as a Montmartre dancing resort, after alterations are completed; as already stated.

Kiley states the place will be called the Volstead, but declares there will be nothing dry or weary about it.

Flash Act Performing

John Singer, orchestra leader at Proctor's 23rd Street, is framing a new "flash" act for vaudeville.

The instrumental work is performed by a quartet of male cellists.

Two women dancers and singers, Narene Berdine and Mischa Milada, are also in the turn.

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Acts for Outdoors

H. and P. BEATZ
Equilibrists
10 Mins.; Full Stage
Palace, Chicago

H. and P. Beatz, with a woman assistant who does nothing more than bring on articles used as apparatus, have an act routinized a great deal like that of Willie Brothers and, while lacking the class of the Willie Brothers in some respects, it is first-class accomplishment.

The act is divided, like that of Willie Brothers, into three parts—hand to hand work, performance on a ladder supported by the under-stander from a risley bed, and performances on both short and a high perch. The long perch is quite as long as can be used in theatres of this class, and in order to do his stunts the topmounter was forced to brush the borders aside.

The brothers are a rather large man and a smaller man by comparison. They open with head to head balancing along usual lines, but nicely presented. They follow with a short perch. The method of making a head stand on this perch is the least bit unusual. The under-stander stands on a chair and the topmounter climbs to his shoulder, and then holds it out forward with both hands while the head balance is maintained. The under-stander then takes his position on the risley bed and supports a ladder on his feet, which the topmounter ascends. For a first trick he takes a hand stand on one leg of the ladder and then goes to the other for a head stand. Then the long perch is brought out and a swinging rhythm is maintained after the topmounter ascends it, bringing the perch to a decided curve. This is sensational.

After this swinging is at proper point the topmounter takes a standing position, horizontal, from the top of the perch, making a difficult balance. The descent from this perch is interesting through the short moves by the topmounter, which provide a laugh. The movements are not timed to music like the work of the Willie Brothers. Desirable outdoor act.

LING FOO CO. (5)
Chinese Troupe
15 Mins.; Full Stage (Special)
Majestic, Chicago

Several acts of this general nature have been seen in the United States, but none better than this one (Ching Ling Foo not counted). The performance includes a Chinese magician doing fire eating and magic, plate spinning by three members of the troupe with the work of one standing out particularly, and swinging by the queues by two members of the troupe.

The setting is average as compared to some Chinese acts, but the gay costumes of the quintet at the opening are a feature. Gradually the rich robes are removed leaving the performers in attire suited for acrobatic work. The fire eating stunts cause many a ripple of wonderment. The plate spinning is fully up to what has previously been seen. The swinging by the queues has the eating at a table by the two fellows thus suspended in which one drinks to excess and pretends intoxication. For a final trick the two so suspended grasp each others' feet and twirl around while swinging, making a highly sensational feat. As this act is to be seen at the State-Lake shortly the billing used at the Majestic was "Ching Soo Troupe," but the drop carries the real name of the act.

ALFREDO and JEANETTE
Aerial Act
7 Mins.; Full Stage
New Valentine; Defiance, O.

Alfred O. Phillips and Jeanette Phillips open with poses under red and blue lights in theatres. The girl is dressed in black satin costume with rhinestones and the man in semi-classical dancing costume. They present two dance poses under red and blue lights and then go into a fast routine of tumbling. After this they go to rings and offer three routines. Next Alfredo does a routine of tumbling across stage and both close this part of the act with fast spins. In the first one the man hangs from a crane bar and the lady does a neck swing on the man's neck.

For the finish they revolve on a bar which is placed in the rings with a color wheel to add to the effectiveness of the picture. Preceding the final trick the lady does some high kicking.

THREE RENARDS
Double Perch
8 Mins.; Full Stage
Temple, Grand Rapids, Mich.

Paul Renard is the inventor of the double perch, having first employed it in 1896. In the present act there are improvements over the original. His associates are George and Herbert. They use a double perch 21 feet long and three feet between the perches. There are ball bearings at top and bottom of the perch. The finale display is a teeth swing with two of the men out nearly horizontal from the top of the perch, while the third hangs down and spins in an opposite direction.

A notable trick is where Herbert stands on the double perch and supports the weight of the other two by a rope running over his shoulders. This rope is wrapped around the knees of another fellow and in the teeth of the second held apparatus of loops in which the third does a routine. A trick which is interesting is having a man stand out, horizontally, on each side of the double perch.

The tricks are nicely presented.

YETA and MANELL
Dancing, Pe. h Act and Iron Jaw
10 Mins.; Full Stage
State, New York

Man and woman who start with a double dance, and follow it up with perch routine and iron jaw stuff. The dancing means little except for man whirling, while balancing woman on shoulder. Perch stuff has man balancing perch and woman aloft. Usual stunts.

Iron jaw business is excellent, man holding teeth contrivance while woman clings to it, man meanwhile whirling with woman at right angles to him. Couple appear as if recently arriving from Europe as regards costuming. Act can fill spot as one of several ring specialties, with circus very well.

THE ERNESTS
Trampoline and Bars
8 Mins.; Full Stage (Special Set)
58th Street, New York

For outdoor exhibitions, fairs, etc., the special set means nothing, but it is a very pretty and appropriate one for theatres. On open stages the stunts on the trampoline and horizontal bars would be ideal entertainment. Two clean-cut young fellows in comedy (yet clean) makeup do a number of fast and clever routines, some of them original and sensational.

A fly over the bar and a double somersault out of the trampoline to a platform is one of them, and a series (perhaps 15) of full backs in the trampoline, the performer reaching a height of at least 10 feet each time, finishing with a tuck double is another.

The Ernests are a safe bet as an outdoor attraction anywhere.

ROBETTAS and DEGEN
Acrobatic
6 Mins.; Full Stage
Plaza, Chicago

Robettas is a very good acrobat. He does head tricks and ground acrobatics, and a very good teeth spin at the finish. He has added a girl to the act recently; she makes a nice appearance and assists in the act, but does so little worth while that she is no value to the act.

LOOMIS COMPANY (8)
12 Mins.; Full Stage (Special)
Chateau, Chicago

The special set is an outdoor scene with a practical barn at one side. There is a little talk between two rubes, an English looking comedian and a straight, coupled with knockabout acrobatics. The biggest portion of the act is devoted to an impersonation of a horse by two men. This is highly amusing.

For the finish the eight do a still parade similar to that offered by the Pender Troupe. It is a fine comedy flash.

FRED WELLE
8 Mins.; Full Stage
Dittman-Lindo, Freeport, Ill.

Hand balancing, contortion, a water trick where a glass of water is balanced on the head and other glasses of water on hands while a somersault is turned, and trapeze work constitute this offering. The water trick is the most notable number. The somersault is turned and then the performer goes back to original position. There is some good work on the traps.

A somersault headways from trap with a foot catch and a finish to footlights is the climax of the act.

TRAVER BROS.
Hand Balancers
11 Mins.; Full Stage (Special Drapes)
58th St., New York

This team are a clean cut pair of athletes, who do the usual routines of similar acts, but do them in a more finished style and without any semblance of stalling. Their finish is a slide on roller skates by the lighter of the two, down a chute, and a leap over four chairs, into a hand catch. The bearer is lying on his back when the catch is made and then by main strength he lifts his partner over his head in a hand stand and regains his own feet.

It is a very effective finish and gained the pair well deserved applause.

The specialty would be a good flashy act for outdoor stages at parks or fairs.

GLADDON TWINS
Seven Mins.; Full Stage
(Special Drapes)
American Roof, New York

Two muscular fellows, made up in white as statues, work on a platform and put over a series of hand balancing feats which compare favorably with any of a similar kind done by acts of this type. Their feats are all good and excellently accomplished. Besides this they waste no time in bowing or waiting for applause, but go through the entire routine without a single pause.

The act should be a very good attraction for outdoor stages of parks or fairs, and would probably be within reasonable reach as to the matter of salary for even the small fairs.

CORRADINI'S ANIMALS (3)
Pony, Monkey and Dogs
9 Mins.; (Full Stage)
West Englewood, Chicago

There are two men and a woman but only one man appears. He makes a nice appearance. There are about 10 dogs, a monkey and a pony, and the animals also make a fine appearance.

A special pad is used. The animals are well trained. The act moves fast all the way.

PETERS and LEBUFF
7 Mins.; Full Stage
American, Chicago

This is T. Peters and Al Lebuff, who work fairs in the summer time under the name of The Bulches. They combine trampoline, horizontal bar and casting cradle and are the only act with this particular combination.

They work in street clothes and have plenty of comedy. The feature is a forward off the horizontal bar by Lebuff who is caught by Peters, the catcher. This trick is bound to go over with big applause. As far as is known this is the only team doing this trick.

Every trick they do carries a thrill.

CRANDALL'S BRAZILIAN CIRCUS (5)
Riding and Burlesque
15 Mins.; Full Stage (Special)
Lincoln Hippodrome, Chicago

A man and woman and a groom do riding stunts at the opening but later it develops into what is represented to be first attempts at riding on the part of boys from the audience.

Two chaps afford laughs by being raised by a mechanic and held as though they were being taught to become bareback riders.

There are three horses, a dog and five people in all. The riding is ordinary but no effort is made to make this legitimate portion of the act stand out; the purpose is to afford comedy and the stunt can be depended upon to do this.

AERIAL KESTERS
"Recess"
8 Mins.; Full Stage (Special)
Palace, Danville, Ill.

Norman and Elizabeth Kester, dressed as kids with a special setting showing a schoolhouse and their apparatus displayed as a playground outside the school, have a nice act for vaudeville with features which would make it desirable for outdoors, especially as the man takes some hard falls and bumps for comedy.

The most notable feature is where the woman catches the man in a somersault toe to toe. The vaudeville act has the girl in a swing at the rise of the curtain and she sings "Little Red School House." The boy joins here. The acrobatic work includes trapeze, swinging ladders and catches.

The Aerial Kesters were with the Sells-Floto circus last season.

SURVEY OF FAIRS

(Continued from page 6)

build extensive sheep barn and baby beef pavilion.
Waterloo—County, \$1,000; State, \$2,000, to apply on premiums.
Marion—County \$500 for improvements; State, \$2,000 for premiums.
Manchester—\$2,000, based on a percentage of each \$1,000 paid in premiums.

INDIANA—State paid \$10,000 for premiums.

LOUISIANA—Shreveport—State \$10,000, County \$10,000 for premiums only.

KANSAS—State law requires Co. Com. to pay half of premiums.
Topeka—State \$15,000, County \$2,500, one-half of amount paid in premiums.

LOUISIANA—Hammond—County \$1,000, State \$600, School Board \$500, all for premiums.

MAINE—Belfast—State, 40 per cent of amount paid in premiums.
Bangor—\$2,500, based on amount paid in premiums.

MARYLAND—\$450, provided a pumpkin show is held.

MASSACHUSETTS—Great Barrington—\$1,000 to be paid in premiums.
Worcester—\$1,000 to be paid in premiums to exhibitors from Massachusetts only.

MICHIGAN—In 1923 the Michigan State Legislature passed a bill for the appropriation of \$35,000 for new building at the State Fair.
Saginaw—\$17,000 from assessment of 1-10 of a mill from assessed value of county.
Charlevoix County—State \$450, county \$2,000, based on percentage of premiums paid.

Hillsdale—State \$1,775 for agricultural and educational purposes.
WILLIE SCHENCK Co. (3)
European Surprise
10 Mins.; Full Stage (Special)
Palace, Chicago

Willie Schenck and company consist of Mr. Schenck, Miss Margaret (who is by long odds the outstanding feature of the act) and a second woman, who acts merely as assistant. There is novelty in the offering for theatres by the entrance of Miss Margaret through the enlarged horn of a phonograph which might not be possible to present outdoors as the opening takes on the appearance of a music room and Mr. Schenck is quietly seated at a desk.
The accomplishment is sufficiently sensational for the act to be highly desirable without this feature. The bell of the phonograph is employed a second time for a similar entrance of a teddy bear which is placed on a small chair and used for balancing on the girl's feet like barrel manipulation by Japanese foot jugglers.
For this trick the woman does a head to head stand and rolls hoops on each wrist while whirling the circular platform with her feet with the jumping about of the toy bear atop the platform making a touch of novelty.

The trick which stands out most is one where the man stands on his head on a platform a foot or so high, and Miss Margaret takes a hand stand on his feet and gradually comes to shoulders and then to a head to head stand. Miss Margaret is a charming girl, with a wealth of personality which figures importantly in making the offering notable.

HOWARD GIRLS;
Teeth Act,
3 Mins.; Full Stage;
American, Chicago
The Howard G's are pretty, nicely shaped, wear beautiful costumes and present the usual routine of aerial butterfly work swinging by the teeth. There seems to be little new to be developed in such acts and these girls bring about all that can be capitalized in an act along established lines.
There is a man assistant.

FRAZER BROTHERS
Balancing
7 Mins.; Two
Lincoln Hippodrome, Chicago

Two fellows, who look young, dressed in white sporting suits with bare legs and arms, and offering a nice routine of hand to hand balancing. They lack at present the showmanship of the leaders of this class but have much promise.
The tricks are neatly accomplished.

Marquette—County \$5,000, State \$700, according to amount paid in premiums.

Pittsford—\$1,500 state and county premiums and improvements.
Carson City—State, 50 per cent of premiums paid.

Charlotte—State, 33 per cent of amount of premium.
Oswosso—State, \$7,000.

Ironwood—\$8,150, state 50 per cent of premium, county 1-10 of 1 mill assessment.

Adrian—\$1,900, 50 per cent of premiums paid.

MINNESOTA—State appropriation \$165,000; 90 per cent of premiums up to \$1,700.

Long Prairie—\$2,500 for premiums paid.

Hibbing—Fair owned by county, State, \$1,700; county, \$2,000; village, \$2,000.

Hallock—\$1,331.86; 90 per cent of premiums up to \$1,700.

Mankato—\$1,530, state.

St. Peter—\$2,800, to apply on premiums.

Garden City—\$1,750; 90 per cent of premiums up to \$1,700.

Owatonna—\$3,700.

Morris—\$2,600.

Jackson—\$2,550.

Glenwood—\$2,500.

Worthington—\$2,500.

MISSOURI—Sedalia—\$112,225, to be used for the purposes for which appropriations were made.

Jefferson City—Feb. 16, 1923, appropriated for next Missouri state fair an aggregate amount of \$156,365.

MONTANA—Helena—\$30,000; covers 40 per cent of average expense.

NEBRASKA—Each county, \$2,000 or \$3,000, by mill tax for premiums.

NORTH DAKOTA—\$1,000 to \$5,000, by county tax for premiums and improvements.

Fargo—State, \$10,000; county, \$5,000; for premiums only.

NORTH CAROLINA—Raleigh—\$1,500, to be paid in premiums.

NEW YORK—\$250,000, based on percentage of premiums, \$25,000; 70 per cent of premiums, April 17, 1923, New York, \$500,000 plan for new coliseum for state fair approved by Fair Commission and work started at once. June 21, 1922, New York paid out \$296,202.71 for premiums at county fairs. May 10, 1923, New York appropriated \$70,000 to build an inner cinder tract and to use prison labor at state fair. \$300,000 for erection of Horticultural building at New York state fair; estimate submitted by Fair Commission and included in Governor's budget.

OHIO—Defiance—\$2,600, for premiums.

Tiffin—\$10,750, state appropriation on condition that amount paid in premiums is more than appropriation.

Columbus—\$175,000 for conducting fair.

Hamilton County—Authorized the issuance of \$15,000 in bonds to build cattle barn in June, 1923.

April 16, 1923, Ohio appropriated \$300,000 for improvement of Ohio state fair.

OKLAHOMA—Woodward—\$2,500.

Tulsa—\$30,000 for premiums.

Nowata—\$3,272 for premiums by mill tax.

Hugo—\$3,500.

Okmulgee—\$10,000.

Oklahoma City—\$14,000 county levy.

Guymon—\$50,000 for premiums from county; ¼ mill tax.

OREGON—Salem—\$75,000 for two years' premiums only.

TENNESSEE—\$80,000 available \$1,000 for premiums each fair.

In 1921 Pennsylvania created a fair commission. In March this commission recommended an appropriation of \$500,000 for purchase of a 600-acre site for a fair, estimating the fair to cost about \$2,500,000.

SOUTH DAKOTA—Huron—\$24,150 for premiums.

TENNESSEE—\$80,000 available from state this year.

Chattanooga—\$5,000, on condition that fair pays \$10,000 for premiums.

TEXAS—Walla Walla—\$5,000 from county commissioners for premiums.

Chelalis—County \$10,000 from ½ mill tax.

Yakima—\$20,000 for premiums.

WEST VIRGINIA—40 per cent of premiums.

WISCONSIN—\$180,000 aid.

Superior—\$21,000; 80 per cent of premiums.

Portsmouth—State pays 80 per cent of premiums; county improvements.

"WIRED WIRELESS" ESTABLISHED, INTENDS PAYING ENTERTAINERS

Office in New York—11,000,000 Prospective Subscribers
—3,000,000 in Greater New York Territory—Experiments Completed

As originally published in "Variety" and Clipper, recently, the Wired Wireless Corp., which has been looking about for a New York location, has finally located in New York at 511 Fifth avenue.

The corporation's plans have proved themselves in extensive experiments on Staten Island from a Port Richmond central broadcasting station under Fred V. Greene, Jr.'s direction.

The corporation is controlled by the North American Corp., a \$60,000,000 company, which controls the electric light systems in several important cities.

With 11,000,000 electric light users as prospective customers in the United States, of which 3,000,000 are in the metropolitan area, the possibilities for "wired wireless" are unlimited. From the professional's viewpoint it is most optimistic, because the company's policy from the start is to reimburse the actor for his services, which they are doing on a nominal basis now.

This is something more than the other broadcasters have undertaken.

The subscriber gets his service through the electric light plug. The sets are leased to him for \$2 monthly or \$3 monthly for two head sets, and \$5 monthly for a loud speaker.

A desirable and entertaining program is guaranteed the subscriber, which, of course, necessitates careful selection in that direction, instead of the haphazard and promiscuous entertainment often inflicted on the ether audiences at present.

2 YEARS LIMIT FOR RADIO LICENSE

American Society Refuses to Make 5-Year Contract

Because the American Society of Composers, Authors and Publishers has a number of suits pending against several Westinghouse broadcasting stations for alleged copyright infringement for the unauthorized performance of popular music via radio, a blanket contract for the seven leading stations under the Westinghouse wing is still being negotiated for.

Originally they wanted it for five years on David Sarnoff's request. Sarnoff is the vice-president and general manager of the Radio Corp. of America, which operates WJZ.

The A. S. C. A. P. refused such long-term agreement for the reason they do not know what radio will mean to the music interests two years from now, much less five, and is only willing to license for a period of one year at \$5,000 a year for each of the seven stations.

The American Society has finally agreed to a compromise of two years, which is still hanging fire and may be closed any day.

Specht Playing Amateurs

Paul Specht who has been broadcasting regularly by direct wire from the Hotel Alamac, New York, via the WJZ and WJY stations will make his first appearance in the studio proper Jan. 31. He will then perform a series of the winning amateur song compositions as a result of the contest Specht recently tried out at the hotel to encourage ambitious songwriters.

The number most popularly acclaimed by the radio audience will be published through Specht's efforts.

RADIO SOUGHT BY BIG AD CONCERNS

Lucky Strike Withdrawal from Field Is Explained

In refutation of the account that a national advertising concern withdrew its tobacco product from the radio exploitation field, it is pointed out that the Lucky Strike cigarette was really appealing to only a minor element. With the women and children the biggest fans, its direct returns from that field was minimized since it is a strong cigarette even for the feminine smokers. The men are the minor element among listeners-in.

Contracts for WEAf are reported coming or have been aligned, such as the Happiness Boys (candy stores), with Billy Jones and Ernest Hare, veteran phonograph makers, the singing entertainers for the Happiness Auspices. The Ever-ready battery subsidiary of the National Carbon Co. is finding its ether exploitation so profitable it applied to the American Society of Composers, Authors and Publishers for a special broadcasting license.

The Ever-ready Entertainers are headed by Wendell Hall, an itinerant songwriter and singer. The company proposes to send Hall out on a tour of 21 of the nation's leading broadcasting stations to be merely announced as part of the Ever-ready Entertainers' program. He has been building a following from WEAf particularly.

The American Society refused to accede to the proposal of a special license for this one entertainer at radio stations not already licensed, such as WDAP, the big Drake hotel, Chicago, station, or WJZ, of the Radio Corporation of America, New York.

A representative of N. W. Ayer & Co., the Philadelphia advertising agency, accompanied an officer of the Ever-ready battery people to the A. S. C. A. P. for the purpose of securing this special license.

SARNOFF'S OPINION

Radio Eventually Limited to Three Central Broadcasters

David Sarnoff, an executive of the Radio Corporation of America, in his public addresses is repeating something he confided to the theatrical element some time ago.

It is that in a short time, possibly a year or two, there will be only three central broadcasting stations in the United States, located in New York, Chicago, or St. Louis, and on the coast, which will relay service by land wire to the other stations; that these central broadcasting stations will send out a high grade program.

Sarnoff also feels that the solution of radio does not lie with the radio public.

Hughes Sports Talk

Ed Hughes, the sports writer and cartoonist of the New York "Evening Mail" has started a series of sports' talks from WJY. Hughes performs every Tuesday and makes the second regular radio talker on sports.

From WEAf, the United Cigar Stores has a sport talk on daily.

New Iowa Station

Omaha, Jan. 24.
Henry Field, owner of a seed house at Shenandoah, Iowa, has let contracts for the installation of a broadcasting station which will be the second most powerful in the state of Iowa.

WHN'S CHECK-UP

Requests for Song Title— Answers Coming In

A novel stunt to test the range of radio is being promoted by Nils T. Granlund of the Loew broadcasting station WHN, New York, with the assistance of Louis Breau and Charles Tobias, songwriters and music publishers. The team, which has been "plugging" their own stuff consistently by radio and ascribes some of its success to the co-operation of the broadcasters, nightly plays a new fox trot tune.

Granlund offers a prize for the most suitable title for the melody, and the authors-publishers state that they will grant the successful title picker a royalty interest in the song if he can assist on the lyrics. Starting last Tuesday up to Monday of this week, Breau and Tobias received 2,171 replies, with titles ranging from "Hot Footing It to Florida" to "Indian Blues."

WHN is interested in this as a check-up of its range and from where the replies come. As a general thing, the fans these days do not care to respond any more as when radio was still something new.

LOEW STUDIO BANS SPICE

Station WHN, the Loew radio studios, taking heed of the criticisms directed upon it for alleged "blue" stuff broadcasted, has placed a ban upon certain published numbers. According to Nils Granlund, some of these songs are perfectly O. K. for the vaudeville stage, but for radio purposes they overstep the limit. One reason for this is the large number of children listening in, while another is that risqué lines sound worse coming through the air from an unseen singer than in the theatre.

The numbers thus banned include several from the present cycle of comic "Mamma" songs, and also a few from the ever popular type telling how the anxious and excited girl beseeches her too ardent sweetie to "cut the rough stuff."

One of the songs blacklisted is a number which, when sung at Cornell, was a perfectly harmless love ditty, but has since had interpolated choruses and gag lines that have brought protests.

RADIO PAGE

To Broadcast State Show

Station WHN is to broadcast from the stage of the State for the first time tonight (Friday) when a specially selected program will be sent through the air before an audience in the house.

Regular admission is to be charged, but instead of the regular performance, a program of popular and classical music will be broadcast by means of specially erected apparatus, connecting with the studios upstairs in the State building.

Broadcasting Calliopes

The Tangle Calliopo Co. will broadcast a novel radio feature, the Latham's Calliopo Orchestra, from station WOC, Davenport, Iowa.

All sorts and variations of calliopes will be used.

BULL FIGHT

(Continued from page 1)

where he purchased a carload of genuine imported Spanish fighting bulls. They are now in Wichita at the Union Stock Yards, and will remain in seclusion until they are taken to the Forum for presentation to the public and to fight.

Never before, according to Horace Ensign, secretary of the National Live Stock Show, have patrons of the event been given an opportunity to see imported fighting bulls in action. These bulls are bred to fight and are used for no other purpose. A group of daring matadors, toreros and picadors has been engaged to stage the bull fights. The whole presentation will be sensational. Every detail of the Spanish bull fight will be faithfully depicted, with the brutal portions eliminated.

To participate in the pantomime bull fight requires more skill and daring than in the regular Spanish event. In the pantomime fight the matador enters the arena entirely

SEALED RECEIVER AUSTRALIA'S PLAN TO CONTROL RADIO ACT

Owner Must Present Licence to Dealer Stating
Service He Wants and Set Will Be Turned Permanently to That Wave Length

DE FORREST HAS SOLD PLANT, REPORT

Former Mayor of Wilmington Becomes President of Phonofilm

Wilmington, Del., Jan. 24.

William G. Taylor, former mayor of Wilmington and until two weeks ago vice-president of the Delaware Trust Co. of this city, has accepted the position of president of the Phonofilm Finance, Inc., for the purpose of promoting a talking motion picture. Dr. Lee DeForrest, the inventor and father of radio broadcasting, is the inventor of the phonofilm.

Taylor stated Dr. DeForrest has sold his plant at Jersey City known as the DeForrest Radio & Telephone Co. for \$2,000,000 to a group of Detroit bankers, in order to devote all of his time to the talking motion picture film.

The company owns and controls basic patents which it is believed will result in even bigger business for the new patented films than the present motion pictures.

Radio Film, Special

The International News reel is preparing a special radio film to be incorporated with one of its weekly releases.

Wednesday morning Vincent Lopez and his orchestra were "shot" at the Hotel Pennsylvania as part of that reel.

Lone Broadcaster

Lawrence, Mass., Jan. 24.

William H. F. Loeffler, of Woodland street, is the only man in this city to own a radio broadcasting station. His call is "IAQL."

The Lawrence broadcaster talks nightly with Station "5GJ," broadcasting station of the H. C. Seigfried company, Sand Springs, Oklahoma. There is a three hours difference in time between the two stations.

Uncle Sam's Radio Set

Washington, Jan. 24.

The United States Bureau of Standards has recently installed a radio outfit. The set was installed for the purpose of receiving market prices and conditions on farm products.

unprotected. He depends entirely upon his skill to avoid the onrushes of the bull. Placing imitation banderillos on the shoulders of the bull is more hazardous than thrusting sharp-pointed steel banderillos into its shoulders. And instead of having a long steel spear with which to protect himself, and to kill if necessary, the matador carries a blunt stick which is useless except that it helps to present one of the details of bull fighting equipment.

Livestock pageants, society horse show and the wildest of wild west stunts are other features that will be presented every night in addition to the bull fights. Juggling and sales of livestock will take up the mornings and afternoons.

For the first time since its organization a poultry and pet stock show will be held in connection with the Livestock Exposition. The poultry and pet stock will be located on the second floor of the new Exposition Building, commonly known as the Rose Room.

Variety-Clipper Bureau,
Evans Bldg., Washington,
January 24.

Australia has devised a means of protecting broadcasting stations in that country, which Assistant Trade Commissioner Elmer G. Pauly, stationed in Melbourne, reports to the Department of Commerce as a novel method. The regulations recently promulgated require that every prospective purchaser of a radio receiving set must present to the dealer a certificate of license setting forth that he has subscribed to the service of the station operating on the wave length to which the instrument being purchased is adjusted. If a fan would listen in on other stations he can have his set so adjusted, but must first secure certificates showing that he has subscribed to each of the stations whose program he would hear.

The report states:
"At a recent conference of federal authorities, manufacturers, broadcasting companies and dealers, the adoption of a uniform device for sealing receiving sets was decided upon. While the sealed-set regulations may be defeated by certain owners of receiving sets, the government has authority to make surprise inspections of every set to see that the seals have not been tampered with. It is understood that the sealing device, which is added locally, will in no way interfere with the sale of American radio sets in Australia."

Consul Frank Anderson Henry, in Barcelona, reports to the department that since the decree of the Spanish Government in March, 1923, declaring radio communication to be a monopoly of the State, there have been no definite regulations regarding the installation of broadcasting and telephone service.

A recent conference of representatives of various ministries and the leading radio companies, held in Madrid, took up this question of regulations, believes the consul, who states he will report the details of this conference to the department at an early date.

MEXICO SETS TAX ON BROADCASTING

Charges License of \$2.50 on
Receiving Sets—Three
Stations in Capital

Variety-Clipper Bureau,
Evans Bldg., Washington,
January 24.

A charge of 100 pesos a year in the form of a tax is levied on broadcasting stations in Mexico and one of 5 pesos per year on receiving stations. In Mexico City there are three broadcasting stations now operating.

According to the Director-General of Telegraphs in Mexico, an increasing number of requests have been received lately for permits for the establishment of radio broadcasting and receiving stations, says a report from H. Bently McKenzie, assistant trade commissioner in Mexico City.

There is but one factory in Poland making radio sets, states another report to the Department of Commerce. Its output is confined principally to army requirements, with vacuum tubes and other parts being imported from Germany.

A bill before the Polish Diet would make it possible for the establishment of amateur or privately-owned receiving stations to operate, authorized by government control. At the present time ownership and operation of radio stations rest exclusively with the authorized departments of the Polish government.

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Chisholm & Ryan
McCoys & Walters
(Others to fill)

RICHMOND, IND.
Murray
Eckert & Frances
Toymama Japs
(One to fill)

WINDSOR, ONT.
Capital
Poster Girl
Lester
Naka Japs

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday opening)
Sophie Tucker
Leviathan Band
Chas Harrison Co
Kramer & Boyle
Venita Gould
Bob Hall
De Jari
Lime 3
"Ho Ho Gray Co
(One to fill)

State Lake
(Sunday opening)
Willie Schenck Co
Wild Make Believe
Thos Swift Co
Briscoe & Rauh
Powers & Wallace
Ward Bros
Berk Theatre
Grotesque
Achilles

CEDAR RAPIDS, IA
Majestic
Bayes & Speck
Emmy Lea Co
Kenny & Hollis
May Wirth Co
(One to fill)

DAVENPORT, IA
Columbia
Three Danoloe Sis
Mad Young & Co
Basli & Keller
Olga Myra
Fenton & Fields
Clemens Bell Co
(One to fill)

DENVER
Orpheum
(Sunday opening)
H Stoddard Band
Deagon & Mack
Klein Bros
White Sisters
Ryan & Lee
Compl of Season
The Rials

DES MOINES, IA
Orpheum
(Sunday opening)
Whitting & Burt
Lyndell & Macey
Renée Roberts
Lambert & Fish
"Manilla Bros
Raymond Bond

KANSAS CITY
Main Street
(Sunday opening)
Guilan & Margite
Sylvia Clark
Klein Kelly
Klown Revue
Wm Edmonds
(One to fill)

LOS ANGELES
Hill Street
Kirkamith Sis
McLaughlin & E
Sig Frisco
J & B Morgan
Snow & Narine
End Markey

MILWAUKEE
Palace
(Sunday opening)
Henry Santrey
D'marest & Collette
The Seymours
Al K Hall Co
Taber & Green
"Bearens & Foster
The Velles

MINNEAPOLIS
Hennepin
(Sunday opening)
Jack George 2
Mollie Fuller
Moore & Irving
Deyley Alda
Pauila
Reges & Qupee
Senator Murphy

NEW ORLEANS
Orpheum
(Sunday opening)
Thos E Shea
H B Co
Ann Codes
Rome & Gaut
W & G Ahearn
(Others to fill)

OAKLAND
Orpheum
Belle Baker

LOEW CIRCUIT
NEW YORK CITY
State
3 Walters
Thomas & Mack
Yates & Carson
Francis Renault
Walton & Brandt

Bill & Genevieve
(One to fill)

JOE D'LER
Weston, Wagr & N.
"Water Ev'where"
Alexander Grlis
(One to fill)

ZANESVILLE, O.
Weller
Toymama Japs
Quixey Four
Love a la Carte
Eckert & Francis
B Arlington & Co
Baxley & Porter
Bird Cabaret

OMAHA, NEB.
Orpheum
(Sunday opening)
Jack Joyce
Allan Barnes
Marion Harris
Frank Farnum
Zuhn & Dreis
The Remos
Aus Woodchoppers
Birds of Paradise
(One to fill)

PORTLAND, ORE.
Orpheum
Karyl Norman
Lahr & Mercedes
Frank DeVoe
Bert Baker Co
Newhoff & Phelps
3 Melvins
Bert Hanlon

SACRAMENTO
State
(21-23)
(Same bill plays
Fresno, 24-26)
Benny Leonard Co
H Timberg Co
Danny Dugan
Wilson Aubrey
Harry Kahne
Stone & Hayes

SAN FRANCISCO
Golden Gate
(Sunday opening)
Margaret Young
Thank You Doc
Sully & Houghton
3 Whirlwinds
Cavanaugh & C'per
Espe & Dutton

ST. LOUIS
Orpheum
(Sunday opening)
B C Hillman
Barrett & Cunneen
R & W Roberts
Jean Sothen
Senator Ford
Kass & Keeler
Martinez & Crow
R Pagan & Band

ST. PAUL
Orpheum
(Sunday opening)
Lucas & Francine
Weak Spot
Chief Capoulin
Trizie Friganza
Lafleur & Portia

SEATTLE
Orpheum
(Sunday opening)
McLarty & Heath
Barr Twins
Henry & Moore
Billy McDermott
O'Connor Sis
Luster & Sherwood
Blanche Sherwood

SIOUX CITY, IA
Orpheum
Brockman & How'd
Klass & Brilliant
Kronos
Murphy & Oakland
Young Wang Co
(One to fill)

ST. LOUIS
Orpheum
(Sunday opening)
Melroy Sis
Wellington Cross Co
(Three to fill)

SIOUX FALLS, S. D.
Orpheum
Melroy Sisters
Conn. Downy & W.
Senator Murphy
Broderick & Co
Broderick & Foster

VANCOUVER, B.C.
Orpheum
Frances White
Holmes & Laverie
B Bairnsfather
Lambert
Lynn & Howland
Tan Arak
Vadie & Gyzi

WINNIPEG
Orpheum
Chic Sales
Lewis & Dody
Janet of France
Wood & Wye
Jackie Bullie
Geo MacFarlane
(One to fill)

LaVoe & Lane Rev.
American
J & J Gibson
North & South
Sylvester & Vance
Telephone Tangle

Walsh Reed & W
Carson & Willard
Saito, Pauly & S
(One to fill)

B & M LaVarr
Brennan & Wynne
Mason & Wynne
"Barris Oliver Co
Archer & Belford
Freeman & Morton
LaFrance Bros
(One to fill)

Victoria
1st half
Downey & Claridge
Helen Morris
Parg & White
Clark & O'Neill
Moro Castle Orch
2d half
2 Carletons
Lillian Jordan
Cook & Vernon
Carson & Willard
Venetian Romance

Lincoln Sq.
1st half
"Les Arados
Lowe & Stella
Arthur Ashliey Co
Lane & Freeman
Margo & Both Co
2d half
Breakaway B'lowes
Sherlock & Clinton
Caledonian Four
Birds of Paradise
(One to fill)

Greeley Sq.
1st half
B & M LaVarr
Sid Gold
Brennan & Wynne
Archer & Belford
Benny Rubin & Co
"Dura, Cross & R
2d half
J & J Gibson
Morton & Brown
Stone & Ioleen
Harry & Lancaster
"Bradley & Hen Co
(One to fill)

Delancey St.
1st half
Morton & Brown
Gates & Finley
Tarzan
Freeman & Morton
"Bradley & Hen Co
2d half
Pickard's Seals
Dorothy Wahl
Alton & Allen
Fagg & White
Clark & O'Neill

National
1st half
Breakaway B'lowes
Dorothy Wahl
Cook & Vernon
Al Shayne
Sewell Sis
2d half
Downey & Claridge
Helen Morris
Martinez & Crow
R Pagan & Band

Orpheum
(Sunday opening)
B C Hillman
Barrett & Cunneen
R & W Roberts
Jean Sothen
Senator Ford
Kass & Keeler
Martinez & Crow
R Pagan & Band

Boulevard
1st half
Pickard's Seals
Dorothy Wahl
Alton & Allen
Fagg & White
Clark & O'Neill
2d half
Leach LaQuinlan 3
K & P Kuehn
Arthur Ashley Co
Al Shayne
Sewell Sis

Leach LaQuinlan 3
1st half
Lillian Conroy
Philbrick & DeVoe
Bann & Mallon
Ambitions
(Two to fill)
2d half
Dewey & Rogers
Amoros & Obe
(Three to fill)

BROOKLYN
Metropolitan
Yetta & Manell
Furcella & Ramsay
Cook & Oatman
Milt Collins
Chas Strickland Co

Fulton
1st half
Leach LaQuinlan 3
Fein & Tenyson
Cleveland & Dowry
Tom Walters
Theatre Comique R
2d half
3 Maxellos
Cornell Leona & Z
Sylvester & Vance
Telephone Tangle

Gates
1st half
3 Maxellos
K & E Kuehn
Stone & Ioleen
Barry & Lancaster
St Clair Twins Co
2d half
"Dura Cross & R
Chas Tobias
Morrissey & Young
Moro Castle Orch

Palace
1st half
Arthur Ward
Birdseed
Fisher & Sheppard
Berio Diving Girls
(One to fill)
2d half
Walsh Reed & W
Philbrick & DeVoe
Berio Diving Girls
(One to fill)

Warwick
1st half
Connors & Boyn
White Bros
(Three to fill)
2d half
Vanderbilt
Jimmy Rosen Co
Fisher & Sheppard
(One to fill)

Atlanta, GA.
Grand
Walton & Marshall
Jack Goldie
Rose's Midgets

BALTIMORE
Hippodrome
Mack & Manners
Racine & Ray
Telaak & Deas
Harry Mayo
Band Box Rev

BIRMINGHAM
Bijou
Jean & Jacques
Marjory Burton
B J Moore
Ross & Maybelle
Baltimore Orchestra

BOSTON
Orpheum
Earle
Brany & Jason
Recuperation
Besser & Irwin
Amateur Orch

BUFFALO
State
Aronty Bros
Newport Strik & P
Little Sylvia
Friend & Downing
Dance Frivolities

CHICAGO
Rialto
Robbie Gordone
Oliver & Olson
Gordon Sis Co
Bonni & Adams
L Wolfe Gilbert
Sid Hall
Royal Pekin Tr

DAYTON
Loew
Bedford & Madden
Goldie & Betty
"Moore & Shy
Master Gabriel Co
Bob LaSalle Co
Wm LaSalle Co

HOBOKEN
Lyric
1st half
The Howard 3
I'm From Missouri
Fields & Thomas
(Two to fill)
2d half
"Louise Leo
Girls from Toyland
(Three to fill)

LONDON, CAN.
Loew
1st half
The Magicians
Ray & Edna Tracey
Autumn Trio
2d half
Turner Bros
Lady Teen Mel
Bernard & Scarth

MEMPHIS
State
Geraldine Miller &
Grant & Feeley
Ward & Bohman
McDevitt Kelly & Q
Cook & Shaw Sis

MILWAUKEE
Miller
"T & G Florenz
"G & L Garden
Russo Ties & R
"Hamilton Walton
Adler & Dunbar
Little Cinderella

MONTREAL
Loew
Chandon Trio
Barrett & Farnum
Frank Ward
Renard & West
Salle & Robles
Sweethearts

NEWARK
State
Lowry & Lacey
Chas Wilson
(Four to fill)
DECATUR, ILL.
Orpheum
Alba Tiberia
Chas Wilson
(Four to fill)

EMPEROR
Allyn Mann Co
Chas Wilson Co
Gordon's Dogs
(One to fill)
JOELIN, MO.
Electric
George Mack
El Roy Sisters & Co
2d half
Chad & M'te Huber
Victoria & Dupree

KANSAS CITY, KAN.
Electric
Three White Kuhn
Pierce & Reilly

WESTERN VAUDEVILLE
CHICAGO
American
Hip Raymond
Jones & Leigh
Vanity Revue
Johnstone & Hayes
(Two to fill)
Alf Grant
(Pivo to fill)
Kedzie
Bee Hoo Gray Co
Bell & Caron
"Indoor Sports"
Calvin & O'Connor
Benny Barton Rev
(One to fill)
Oscar Martin Co
Pitzer & Dave
Shelly-Hell Revue
Joe Thomas Saxlet
(Two to fill)
Lincoln
Arren Kiddies
Jos K Watson
(Four to fill)
Jones & Leigh
James & Whalen
(Four to fill)
Majestic
Morton Bros
Little Dixie Co
Kent & Allan
John & Win Hen's
European Box Girls
Valentine-Hotly Tr
Paramount Four
Kens & Flor Rev
(Two to fill)
State-Congress
Shelly-Hell Revue
Cook, Mort & H.
(One to fill)
Calvin & O'Connor
(Two to fill)
BLOOMING'N, ILL.
Majestic
"Sweethearts"
(Two to fill)
2d half
Carnival of Venice
Gordon & Deas
(One to fill)
CHAMPAIGN, ILL.
Orpheum
Alba Tiberia
Chas Wilson
(Four to fill)
DECATUR, ILL.
Orpheum
Allyn Mann Co
Chas Wilson Co
Gordon's Dogs
(One to fill)
JOELIN, MO.
Electric
George Mack
El Roy Sisters & Co
2d half
Chad & M'te Huber
Victoria & Dupree

QUINCY, ILL.
Orpheum
Hig's & Blois'm Co
Polly Moran
(One to fill)
2d half
J R Johnson Co
Beat Sweeney Co
Mahon & Cholet
(Two to fill)
Hig's & Blois'm Co
Polly Moran
(One to fill)
G'D ISLAND, NEB.
Majestic
Faye & Thomas
Roe Reaves
Hall, Ernie & Brice
2d half
Cath Sinclair & Co
Dunlay & Merril
Brooklyn Telen & S
INDIANAPOLIS
Palace
Bore
"Pinched"
Morgan & Sheldon
Herron & Ryan Sis
(One to fill)
2d half
F & G Gray
Twinnette Bolla Co
Larry Comer
Ford Family
(One to fill)
JOLIET, ILL.
Orpheum
Thomas Saxotet
B & J Creighton
(One to fill)
2d half
Allyn Mann Co
O'Halligan & Levi
(One to fill)
JOPLIN, MO.
Electric
George Mack
El Roy Sisters & Co
2d half
Chad & M'te Huber
Victoria & Dupree
KANSAS CITY, KAN.
Electric
Three White Kuhn
Pierce & Reilly

GUS SUN CIRCUIT
BUFFALO
Lafayette
Sonia & Egeerts
Billy Clifford
Montmartre Rev
Mack & Jess
Springtime Rev
CORTLAND, N. Y.
State
Joe Allen
Cordoni
Paul Rahn Co
Leona Hall Rev

FULTON, N. Y.
Quirk
Weston & Young
"Reno Sis & Allen
(One to fill)

GENEVA, N. Y.
Temple
1st half
Weston & Young
Billy Smith
"Reno Sis & Allen
2d half
Cappa Family
(Two to fill)

NIAGARA FALLS
Carnat
1st half
J & I Marilyn
Cardo & Noll
LaToys Models

KANSAS CITY, MO.
Globe
Anna Vivian & Co
Gaffney & Walton
Koban Japs
(Two to fill)
2d half
Lyle & Virginia
LeRoy & Lytton
Jean Boydell
Four Balmains
(One to fill)

LEAVENWORTH, KAN.
Orpheum
(Jan. 27 only)
Lyle & Virginia
LeRoy & Lytton
Jean Boydell
Four Balmains
(One to fill)

LINCOLN, NEB.
Liberty
Roe Reaves
Jos Bernard & Co
Dorothy Taylor & Co
Hall, Ernie & Brice
(One to fill)
2d half
Follis & LeRoy
Pearce & Williams
Conn. Downy & W.
Three White Kuhn
Great Kronos

LOUISVILLE
National
F & G Pay
Twinnette Bolla Co
Larry Comer
Ford Family
(One to fill)
2d half
"Pinched"
Morgan & Sheldon
Berron & Ryan Sis
(One to fill)

MADISON, WIS.
Orpheum
Dotson
Owen McGivney
Ray Hughes & Pam
Miller & Mack
(One to fill)
2d half
Ned Norworth Co
Harry Waiman Co
Hickey Bros
Ling Foo Troupe
(Two to fill)

MILWAUKEE
Majestic
Manilla Bros
Cassie Shannon
Austrian Waites
Hickman Bros
"Dancing Wild"
Fink's Mules
(Two to fill)

MINNEAPOLIS
Seventh Street
Hazel Goff & Bobby
Daly & Gray
Stratford Comedy 4
Alexander & Roach
Sealo
Reveries
Otto Bros

PEORIA, ILL.
Palace
Joe Howard Revue
O'Halligan & Levi
(Two to fill)
2d half
Col House & Band
Ned Norworth Co
Five Sweethearts
Max Thielens Trpe
(One to fill)

QUINCY, ILL.
Orpheum
Hig's & Blois'm Co
Polly Moran
(One to fill)
2d half
J R Johnson Co
Beat Sweeney Co
Mahon & Cholet
(Two to fill)

RACINE, WIS.
Rialto
Hiro, Sumi & Kayo
Alexan'r & Elmore
Elmore Pierce Co
B & J Creighton
"Stolen Sweets"

ROCKFORD, ILL.
Palace
Ned Norworth Co
Hig's & Blois'm Co
Hickey Bros
Ling Foo Troupe
(Two to fill)
2d half
Dotson
Owen McGivney
Ray Hughes & Pam
Miller & Mack
"The Wager"
(One to fill)

ROCKFORD, ILL.
Palace
Ned Norworth Co
Hig's & Blois'm Co
Hickey Bros
Ling Foo Troupe
(Two to fill)
2d half
Dotson
Owen McGivney
Ray Hughes & Pam
Miller & Mack
"The Wager"
(One to fill)

ST. LOUIS
Columbia
Peters & LeBuff
Boyd & King
Hazel Harrington
Douglas Graves Co
Knapp & Cornelia
(One to fill)

ROCHESTER
Family
1st half
Joe Allen
Paul Rahn Co
(Others to fill)
2d half
3 Mus. Bangarda
(Others to fill)

Victoria
1st half
Leona Hall Rev
Monte & Lyons
2d half
Siatko Revue
(One to fill)

WARREN, O.
Liberty
J & I Marilyn
Cardo & Noll
LaToys Models

WESTERN VAUDEVILLE
CHICAGO
American
Hip Raymond
Jones & Leigh
Vanity Revue
Johnstone & Hayes
(Two to fill)
Alf Grant
(Pivo to fill)
Kedzie
Bee Hoo Gray Co
Bell & Caron
"Indoor Sports"
Calvin & O'Connor
Benny Barton Rev
(One to fill)
Oscar Martin Co
Pitzer & Dave
Shelly-Hell Revue
Joe Thomas Saxlet
(Two to fill)
Lincoln
Arren Kiddies
Jos K Watson
(Four to fill)
Jones & Leigh
James & Whalen
(Four to fill)
Majestic
Morton Bros
Little Dixie Co
Kent & Allan
John & Win Hen's
European Box Girls
Valentine-Hotly Tr
Paramount Four
Kens & Flor Rev
(Two to fill)
State-Congress
Shelly-Hell Revue
Cook, Mort & H.
(One to fill)
Calvin & O'Connor
(Two to fill)
BLOOMING'N, ILL.
Majestic
"Sweethearts"
(Two to fill)
2d half
Carnival of Venice
Gordon & Deas
(One to fill)
CHAMPAIGN, ILL.
Orpheum
Alba Tiberia
Chas Wilson
(Four to fill)
DECATUR, ILL.
Orpheum
Allyn Mann Co
Chas Wilson Co
Gordon's Dogs
(One to fill)
JOELIN, MO.
Electric
George Mack
El Roy Sisters & Co
2d half
Chad & M'te Huber
Victoria & Dupree

QUINCY, ILL.
Orpheum
Hig's & Blois'm Co
Polly Moran
(One to fill)
2d half
J R Johnson Co
Beat Sweeney Co
Mahon & Cholet
(Two to fill)

RACINE, WIS.
Rialto
Hiro, Sumi & Kayo
Alexan'r & Elmore
Elmore Pierce Co
B & J Creighton
"Stolen Sweets"

ROCKFORD, ILL.
Palace
Ned Norworth Co
Hig's & Blois'm Co
Hickey Bros
Ling Foo Troupe
(Two to fill)
2d half
Dotson
Owen McGivney
Ray Hughes & Pam
Miller & Mack
"The Wager"
(One to fill)

ST. JOSEPH, MO.
Electric
Follis & LeRoy
Cully & Claire
Amaranth Sisters
(One to fill)
2d half
Ramsey's Canaries

ST. LOUIS
Columbia
Peters & LeBuff
Boyd & King
Hazel Harrington
Douglas Graves Co
Knapp & Cornelia
(One to fill)

ROCHESTER
Family
1st half
Joe Allen
Paul Rahn Co
(Others to fill)
2d half
3 Mus. Bangarda
(Others to fill)

Victoria
1st half
Leona Hall Rev
Monte & Lyons
2d half
Siatko Revue
(One to fill)

WARREN, O.
Liberty
J & I Marilyn
Cardo & Noll
LaToys Models

WESTERN VAUDEVILLE
CHICAGO
American
Hip Raymond
Jones & Leigh
Vanity Revue
Johnstone & Hayes
(Two to fill)
Alf Grant
(Pivo to fill)
Kedzie
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Bell & Caron
"Indoor Sports"
Calvin & O'Connor
Benny Barton Rev
(One to fill)
Oscar Martin Co
Pitzer & Dave
Shelly-Hell Revue
Joe Thomas Saxlet
(Two to fill)
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Arren Kiddies
Jos K Watson
(Four to fill)
Jones & Leigh
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Kens & Flor Rev
(Two to fill)
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(One to fill)
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(Two to fill)
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Majestic
"Sweethearts"
(Two to fill)
2d half
Carnival of Venice
Gordon & Deas
(One to fill)
CHAMPAIGN, ILL.
Orpheum
Alba Tiberia
Chas Wilson
(Four to fill)
DECATUR, ILL.
Orpheum
Allyn Mann Co
Chas Wilson Co
Gordon's Dogs
(One to fill)
JOELIN, MO.
Electric
George Mack
El Roy Sisters & Co
2d half
Chad & M'te Huber
Victoria & Dupree

ROE REAVES
Hall, Ernie & Brice
(One to fill)

ST. LOUIS
Columbia
Peters & LeBuff
Boyd & King
Hazel Harrington
Douglas Graves Co
Knapp & Cornelia
(One to fill)

ROCHESTER
Family
1st half
Joe Allen
Paul Rahn Co
(Others to fill)
2d half
3 Mus. Bangarda
(Others to fill)

Victoria
1st half
Leona Hall Rev
Monte & Lyons
2d half
Siatko Revue
(One to fill)

WARREN, O.
Liberty
J & I Marilyn
Cardo & Noll
LaToys Models

WESTERN VAUDEVILLE
CHICAGO
American
Hip Raymond
Jones & Leigh
Vanity Revue
Johnstone & Hayes
(Two to fill)
Alf Grant
(Pivo to fill)
Kedzie
Bee Hoo Gray Co
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"Indoor Sports"
Calvin & O'Connor
Benny Barton Rev
(One to fill)
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Shelly-Hell Revue
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(Four to fill)
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(Two to fill)
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Majestic
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(One to fill)
CHAMPAIGN, ILL.
Orpheum
Alba Tiberia
Chas Wilson
(Four to fill)
DECATUR, ILL.
Orpheum
Allyn Mann Co
Chas Wilson Co
Gordon's Dogs
(One to fill)
JOELIN, MO.
Electric
George Mack
El Roy Sisters & Co
2d half
Chad & M'te Huber
Victoria & Dupree

QUINCY, ILL.
Orpheum
Hig's & Blois'm Co
Polly Moran
(One to fill)
2d half
J R Johnson Co
Beat Sweeney Co
Mahon & Cholet
(Two to fill)

RACINE, WIS.
Rialto
Hiro, Sumi & Kayo
Alexan'r & Elmore
Elmore Pierce Co
B & J Creighton
"Stolen Sweets"

ROCKFORD, ILL.
Palace
Ned Norworth Co
Hig's & Blois'm Co
Hickey Bros
Ling Foo Troupe
(Two to fill)
2d half
Dotson
Owen McGivney
Ray Hughes & Pam
Miller & Mack
"The Wager"
(One to fill)

ST. JOSEPH, MO.
Electric
Follis & LeRoy
Cully & Claire
Amaranth Sisters
(One to fill)
2d half
Ramsey's Canaries

ST. LOUIS
Columbia
Peters & LeBuff
Boyd & King
Hazel Harrington
Douglas Graves Co
Knapp & Cornelia
(One to fill)

ROCHESTER
Family
1st half
Joe Allen
Paul Rahn Co
(Others to fill)
2d half
3 Mus. Bangarda
(Others to fill)

Victoria
1st half
Leona Hall Rev
Monte & Lyons
2d half
Siatko Revue
(One to fill)

WARREN, O.
Liberty
J & I Marilyn
Cardo & Noll
LaToys Models

WESTERN VAUDEVILLE
CHICAGO
American
Hip Raymond
Jones & Leigh
Vanity Revue
Johnstone & Hayes
(Two to fill)
Alf Grant
(Pivo to fill)
Kedzie
Bee Hoo Gray Co
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"Indoor Sports"
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Benny Barton Rev
(One to fill)
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Shelly-Hell Revue
Joe Thomas Saxlet
(Two to fill)
Lincoln
Arren Kiddies
Jos K Watson
(Four to fill)
Jones & Leigh
James & Whalen
(Four to fill)
Majestic
Morton Bros
Little Dixie Co
Kent & Allan
John &

TROTTING ON ICE FOR 3 DAYS PLEASED CROWD AT MALONE, N. Y.

Staged at Franklin County Fair Grounds—Bare of Ice in Spots Hindered Speed—Driver Sypper Fined \$10 for Not Trying With Baron Wood—Horse Won Next Heat—Ice Racing at Lake Placid This Week

Malone, N. Y., Jan. 24.

Phil Adler's horse racing-on-ice circuit in northern New York got under way last week at Malone, where a three days' meet was held. The races were staged on the Franklin County fair grounds. The track was in good condition the first day, but by the third day had become bare of ice in spots and hindered the horses in making fast time.

Felix St. Vincent acted as starter the first day. There were not many spectators present, but a number of well known horsemen were on hand.

Competition in the 2.24 pace and the 2.14 trot was fairly keen. Peter Hopeful, a Ticonderoga horse, won the pace, and Marlyn, owned by Mahoney and Peets, of Malone, finished first in the trot. Other entries in the first event were Dizz Patch, Queen Bond, Gravity, and Grace Wilkes, and in the second, Harvest Thorn, Archie McKinney and David Look. The best time made in the pace was 2.23 1/4, and in the trot, 2.20 3/4.

The third day's racing was marked by the imposition of a fine of \$10 on Driver Sypper for making no effort to win the second heat of the unclassified trot and pace with Baron Wood, who had easily finished ahead of the field in the first heat. Starter W. J. Mallon, secretary of the Franklin County fair, called Sypper to the stand and fined him.

The action of the starter was justified when Baron Wood crossed the line first by a big margin in the next heat. The best time made was 2.23 1/4, the condition of the track preventing the horses from traveling with the sleighs at top speed. Eastland won the deciding heat in the 2.30 trot and pace, which was carried over from the second day. The best time made was 2.21 1/4. Queen Warwick, Grace Wilkes, and Sidney P. P. ran against Baron Wood, while Dale Maxey, Guy Buck and Slik Sliko competed against Eastland.

A three days' meet is being held at Lake Placid this week, with a total of \$1,200 offered in purses, the same amount as was hung up at Malone last week.

U. S. Tennis Balls Obligatory

Paris, Jan. 14.

The French Olympic committee has decided on the use of only American tennis balls in the Olympic games this summer.

They were chosen despite protests, because they are proved to be more solid, heavier and without seams.

Giants-Sox Abroad?

London, Jan. 24.

The two baseball teams under the supervision of John McGraw, which are scheduled to play at the British Empire Exhibition in England, due to take place next October, are understood to be the Boston Red Sox and McGraw's Giants.

Academie des Sports Prize

Paris, Jan. 16.

Alain Gerbault, who crossed the Atlantic in a small skiff has been awarded the Grand Prix of the French Academy of Sports, being 10,000 francs, given each year to a Frenchman having accomplished some great sporting feat either in France or abroad.

Rickard Protecting Fights

It's reported one of the reasons for Tex Rickard's donation toward the New York City fund for the National Democratic Convention in June was that he believed through subscribing to the fund, he might be in a position to ask consideration for a boxing commission repeal bill were introduced at Albany where Gov. Al Smith would pass upon it. Rickard posted \$55,000 as a guarantee profit of concessions, and also passed over the Madison Square Garden without charge.

Pershing Stadium Used

Paris, Jan. 15.

It has been decided to spend 568,000 francs in putting the Pershing Stadium, built just outside the city by the American troops after the armistice, into proper condition for the forthcoming Olympic games.

The Municipal Council has voted the money, for the elimination matches of Rugby and association football.

The stadium is not very popular here on account of its inaccessible location, the means of reaching it being somewhat limited at present to a line of tram cars inadequate to handle large crowds.

Hilda Now Professional

Paris, Jan. 13.

The French swimming union has been notified that Hilda James, the British amateur swimmer, who held several world's records, has accepted a position as nautical professor at Parkgate baths, in England, and has been classed as a professional.

Miss James consequently will be lost for Great Britain at the Olympic games this year.

Chi's \$30,000,000 Playground

Washington, Jan. 24.

Chicago has spent \$30,000,000 for playgrounds and community centers according to the Department of the Interior, through its Bureau of Education.

VICTORIA, B. C., RACE TRACK BY AUGUST

**T. G. Coventry Adding
One to Coast Circuit—
Two Weeks' Meet**

San Francisco, Jan. 24.

Victoria, B. C., will be added to the Pacific Coast Circuit of running race tracks through a track to be finished there by T. G. Coventry before August.

The coast circuit has had its dates closed and the Victoria track will have a two weeks' meet.

The strength of the coast circuit is commencing to tell in the quality of the racers that will be out this way.

SPORTS PAGES

Sunday Events at Olympic

Paris, Jan. 12.

The French committee has overruled the Scottish appeal and decided that the Olympic games will be continued on Sundays, the same as any other day.

Laureate K. O.'s Coffey

Frankie Laureate, Troy, N. Y., middleweight, sprung a surprise Monday night by knocking out Vince Coffey of Kingston, N. Y., in 90 seconds of a scheduled 12-round bout at the Lyceum, Troy. Coffey had previously defeated Laureate twice, and it was expected that the fight would be a close one. To the amazement of the crowd which jammed the theatre to the doors, Laureate sprang out of his corner like a tiger, and in less than two minutes of fighting, had Coffey battered to a pulp and unable to rise at the count of ten. Laureate forfeited his weight check of \$100. Coffey weighed in under the stipulated mark of 154 pounds. Laureate was over and refused to step on the scales with his clothes off, according to reports. Laureate's weight was said to be 156 pounds, and Coffey's 152 1/2.

SKATING TEAM ARRIVED

American Skaters for Olympic Games

Paris, Jan. 15.

The American skaters for the Olympic games to be held in advance at Chamonix next week, passed through this city a few days ago. The team comprises Charles Jewstraw, of Lake Placid, N. Y.; Joe Moore, of New York; Harry Kaskey and Bill Steinmetz, of Chicago, with a couple of substitutes, Valentine Biallas and Richard Donovan, from the middle west, sent by the American Skating Association.

Miss Loughran, a figure skater from New York, is with the group and will represent the United States in the lady's category.

First drawings for skating competition, announced Jan. 23, paired Americans and foreigners as follows: Jewstraw vs. Verman, Canada; Joe Moore vs. Blamberg, Sweden; Kaskey, Chicago, vs. Moens, Belgium; Steinmetz, Chicago, vs. Olsen, Norway.

MILLERS' WILD WEST SHOW OFF

**Ice, Condemned to Use
Crutches for Months,
Stops Preparations**

Kansas City, Jan. 24.

Miller Bros., return to the wild west show arena has been postponed until 1925. Joe Miller, oldest of the three brothers, has been told by the doctors that he will have to travel on crutches for several months, perhaps most of the summer.

Joe has been in the hospital here for nearly two months undergoing treatment for a leg injured during the Oklahoma floods. Improvement has been slow owing to complications. Joe was due to leave the hospital this week, but has told friends that Zack and George have decided they will not take to the road until Joe is himself again, and that is likely to be too late to frame a show this year.

Jockeys in Boat Race

Paris, Jan. 16.

The sporting fraternity of Maison Lafitte had some fun last week when the jockeys and horse trainers organized a boat race on their own racing track, covered with water, owing to the flooded state of the river Seine.

Fla. Bars Gibbons Fight

Miami, Jan. 23.

Governor Hardee has issued an order that the proposed fight between Tommy Gibbons and Chuck Wiggins shall not be held here or anywhere else in Florida. He says local bouts are o. k., but championship or near-championship battles are barred.

Auto Polo for Cuba

Ralph A. Hankinson, originator of American auto polo, is in negotiation with the Cuban Government to produce for them at Oriental Park, Havana, Cuba, "Motor Classics" on three consecutive Sundays, April 6, 13 and 20. "Motor Classics" is a series of events constituting a whole afternoon's program and includes auto polo, auto racing and aviation. Hankinson is a part of the Wirth-Hamid combination, and the latter are conducting the negotiations.

Tips Bright Knight at Derby

On his arrival at Bombay, after a visit to England, the Aga Khan, the leader of the Indian Moslems, appeared in the role of racing tipster, giving Viscount Astor's horse Bright Knight as the winner of this year's Derby.

The Aga Khan is well known in British sporting circles as the owner of the "flying filly" Mumtaz Mahal. Another of his horses, Dipphon, is the present popular Derby favorite, while Bright Knight is second.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this department in Clipper. It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Fog Horn Clancy says he has a large number of contests lined up for the coming season. He adds that Tom Burnett will promote more events this year than ever before. Fog Horn was presented with an imported Brahma bull, to be shown at fairs and rodeo this season, by Bassett Blakely, a cattleman of Houston, Tex.

There will be quite a number of contests in Texas early this year. The first will be at San Antonio, under the auspices of the Ku Klux Klan, Jan. 24-26, with Fred Beebe as producer. Then comes the Fat Stock Rodeo at Fort Worth, March 9-15, with Bob Tadlock, manager, following which is the Houston Rodeo, March 12-20, where Tom L. Burnett will be the producer.

C. Tampico, who was one of the bull riders at the New York Stampede, is wintering at St. Joseph, Mo. For a winter pastime he indulges in boxing bouts and playing vaudeville dates.

J. J. Showalter, who succeeded Dr. B. F. Davis as manager of Cheyenne Frontier Days Rodeo, announces the event will be held July 22-25, inclusive. The prize and entry lists will be issued shortly.

Johnnie and Helen Rufus will be with the Ringling Bros.' Circus this season, joining the show at Madison Square Garden.

T. A. Wolfe, of the T. A. Wolfe

Carnival, asserts that he will build a new front costing \$5,000 for his wild west show this season. He contemplates using 22 head of stock.

Cy Compton, with his family, are wintering at Bridgeport, Conn. Compton will be with the Ringling Bros.' Circus this season.

Charlie Aldridge is now in London, but returns to America in time to participate in the early summer contests.

Ray Bell and Lloyd Saunders, who are wintering in New York, will be among the contestants at the Fat Stock Rodeo in Fort Worth.

Fred Beeson will direct the rodeo to be held at Wichita, Kan., Jan. 28 to Feb. 2. Other features there will be a sham bull fight and horse show.

Alfred R. Hale, how are the plans for the Douglas Rodeo coming along? What is the date? Let us hear from you.

Managers, why not send in the dates of your contests?

I will be at the Fat Stock Show, Fort Worth, which takes place March 9 to 15. The Fort Worth Show has raised the amount of cash prizes this year. It looks really worth while. Bob Tadlock and E. R. Henry, at Fort Worth, will give contestants all particulars.

JIMMY JOHNSON PRES. OF NAT'L ALLIANCE

**300 Boxer Members and
Expect Many
More**

Jimmy Johnson was elected president of the National Sports Alliance succeeding Larry Collena an assistant district attorney of New York at the annual meeting last Sunday. On top of the election came a complaint from the west that the Alliance, in conjunction with Tex Rickard, had tied up nearly all the championship boxing contests for New York.

The allegation goes further than the bare statement, it being understood that a group of New Yorkers planned sewing up the boxing game in all the principal cities of the west. The failure of the Illinois Legislature to enact a boxing law took the edge off the ambitious plans.

The Alliance and those interested in its furtherance deny that the organization favors anything that savors of monopoly, but on the contrary its purport is to work for a square dealing within the fistie game. The association, whose membership includes boxers and managers of fighting men, was organized about a year ago. Internal dissension crept in but it is claimed the new regime will work for the original aim, that of being a service to the entire profession as a protective body.

Boxers not treated fairly will be enabled to push claims for adjustment through the Alliance and fight clubs and managers will be called to account.

It is said the Alliance has about 300 members and that all the representative boxers will be invited to join, a membership campaign being expected to raise the membership to 2,000 before summer.

Fight managers do not seriously regard the charge about New York being given a majority of the championship contests. It is but natural that such events should be staged in the spot where the most money lies.

SUGGESTS RODEO RULE Would Bar Contestant from Capacity as Judge

Indian Joe Davis, the Pawnee Indian cowboy and roper, who was a competitor at the Rickard-Ringling Rodeo at Madison Square Garden last November, has gone into vaudeville. He opened at Proctor's 125th Street theatre last Monday. He is billing himself as "The 100 percent American," and is doing a singing, dancing (war-dance) and roping act. Regarding rodeos, Joe has a word or two to say which seems logical and may furnish food for thought to cowboys, cowgirls and promoters during the balance of the winter.

Joe thinks that it would be a wise to pass a rule that no competitor in a rodeo may at the same time be a judge of other events at that rodeo.

COCHRAN HERE FOR LONDON'S BIG RODEO

**English Showman Will
Confer with Tex
Rickard**

Charles B. Cochran, the English producer and manager, arrived from London Wednesday to confer with Tex Rickard in relation to the production of what Cochran declares will be the greatest rodeo, stampede or round-up the world has ever seen. He intends to put on the spectacle with all the thrills possible to inject into it.

Space has already been leased on option at Shepherd's Bush, a suburb of London.

Prize money will make it well worth while for the competitors. It is proposed to crown the victors of the different contests with what will be the only recognized world's championship.

No date has yet been set, as the fair is yet in the embryo stage, but announcements will be made as to rules, dates and the place as soon as final arrangements have been completed.

McGOWAN SKATES 100 YDS. IN 4 1/2 SECS.; AUTOMOBILE-PACED WORLD RECORD

**Thrilling and Picturesque Sight on Onoto Lake, Near
Pittsfield, Mass.—McGowan Also Defeated Lamy
in Competition—Gladys Robinson, Canadian
Wonder on Ice, Barred From Professional Entry
—Bill Knoblock Drove Pacing Car**

Pittsfield, Mass., Jan. 24.
Paced by an automobile, Everett McGowan, of St. Paul, established a world's record by skating 100 yards in 4 1/2 seconds, or at the rate of 60 miles an hour, on Onoto Lake here Sunday afternoon. Thursday afternoon he traveled the distance in 5 1/2 seconds, or at the rate of 52 miles an hour. He had a flying start on each occasion and skated close in back of the automobile, whose suction helped him, of course, to skim over the ice at such a tremendous speed, but still he had to make his legs go like the drive-wheels on a locomotive to make the time he did.

On his first trial Thursday afternoon, McGowan went 100 yards alongside of a car in seven seconds. Getting directly in back of the machine, he covered the century mark in 6.3 seconds the first time and 5 1/2 the second.

Bill Knoblock operated the automobile that paced him Thursday afternoon. It was a thrilling exhibition, as the car would whirl around a few times after passing the tape. Sunday afternoon the St. Paul star was paced by Jim Downs, driving an Essex coach. Milton Young, piloting a Durant car, speeded along at 56 and 59 miles an hour in pacing the "pro."

Other Skaters There
Gladys Robinson, crack woman skater of Toronto, also did some fast skating when paced by a car. Jack Coffey performed fancy skating tricks while the Pathe cameraman ground out a reel showing him in action and the crowd looking on. George Poulin provided a thrill for the movie man by allowing himself to be dragged quite a distance by an automobile.

Edmund Lamy, of Saranac Lake, former professional champion, took part in the races staged at the winter carnival Friday and Saturday afternoon, but did not compete Saturday evening. While here, he expressed the opinion that McGowan is the fastest man on skates today. McGowan was pretty much the whole show at the winter carnival Friday and Saturday. He won five out of the six professional events Saturday, and lost the sixth, a three-mile race, when he slipped with a lap to go. The St. Paul flash apparently had the race sewed up at the time of the accident, but after falling could not overtake Jack Ruping of Troy. Ruping wants to meet McGowan in a series of races at Cohoes, claiming that he can defeat the Minnesota star, but on the form shown here McGowan would have an easy time of it.

Mrs. Jack Ruping consented to race Miss Robinson Saturday night. It was an easy win for the Toronto girl, who had a comfortable lead when Mrs. Ruping fell down and dropped out of the race.

Gowan Beat Lamy
In the professional events Friday night, McGowan took the measure of Edmund Lamy. It was the old story of youth triumphing over age. McGowan is 26, while Lamy celebrated his 34th birthday Friday. The Saranac Lake star was in pretty good form, but was not the skater of a few years ago, who could show his back to any of the steel blade kings. Lack of practice, due to the freakish weather at Saranac this winter, handicapped him in the events here.

A crowd of about 3,000 was present Friday night on the Weller avenue rink, where the races were staged. The ice was in condition; the night was cloudless; and there wasn't a breath of wind stirring. The flood lights shining down on the crowd made a picturesque sight.

Ted Combs of Pittsfield won the half-mile handicap race for boys, and would have taken a special half-mile for boys had he not fallen. Ray Murray, 12-year-old skater of New York, won that event. Jack Coffey of Albany, Clark Harding, Jr., and Miss Charlotte Rogerson of this city did some fancy skating stunts. Lamy and McGowan jumped

barrels. The former had no difficulty in clearing ten, although he had done no training in that line this season. McGowan jumped nine barrels.

Gladys Robinson Barred
The program Friday night was marred by the barring of Miss Robinson from the women's amateur race. Officials of the International Amateur Skating Association notified the Pittsfield committee that Miss Robinson was listed as a professional. She had announced that she would become a "pro," but

SPORTLIGHTS

Soccer in Rhode Island
Fall River defeated J. & P. Coats 3 to 2 in a rugged American League soccer game at Mark's Stadium, North Tiverton, R. I., Sunday afternoon. Fall River played a better brand of soccer than against Abbot Worsted at Pawtucket on Saturday, and had to do so to beat the strong Pawtucket outfit. Coats flashed in the first 10 minutes of play, and showed superior skill until after they scored a goal, when Fall River unlimbered and began to show real soccer form. The Sayles soccer eleven defeated the Crompton team 3 to 0 in a New England League game at Crompton, R. I., Sunday afternoon.

Joe Stessel, Contractor
One of the most interesting figures on the boxing card at the Garden last week was Joe Stessel, a Bronx contractor. He is reputed to be well off financially and his entrance into the fist game was an accident.

Stessel weighed 276 pounds about a year or so ago and decided to train down in a gym.

He became acquainted with boxers using the same gym and eventually became a boxer in the amateur tournaments, easily rising in the heavyweight division.

Turning professional, he has been knocking 'em out in a row, but Stessel regards boxing as a diversion. He now weighs 220 pounds.

Tony Carney, New Bedford bantamweight, turned the "dope" inside out by whipping Henry Ford

SPORTS PAGES

of Boston decisively in 10 rounds at the National A. C., Marienville, R. I., Friday night. Ford's 10-rounder with Barney Sweeney, in Arctic, Thursday night, may have had some bearing on the outcome of the fracas Friday night, but it was the opinion of many ringsiders that Carney had enough in his kit with which to win even if the Boston bantam had not assumed the burden of fighting on consecutive nights. Jack Green of Providence, and Felix King of Berlin, N. H., battled 10 tough rounds to a draw. Tommy Flanagan of New Bedford won on a foul in the seventh frame from Mickey Landers of Boston.

Berlenbach's Prospects
The debut at the Garden last week of Paul Berlenbach was noted with interest by a few sports followers who have watched the New York athlete in his preliminary bouts. He is a former amateur champion boxer and wrestler, having the remarkable record of having won the amateur middleweight wrestling championship and going on the same evening and annexing the boxing title.

Paul joined the professional ranks recently and to date has a record of something like 18 knockouts. Most of his opponents have gone out in

claims that she never did so and that she holds an amateur card from the Canadian Association.

The girl from the Dominion skated a half mile in an exhibition. Thursday afternoon, in practice, she set a new women's record for 100 yards from a standing start, traveling the distance in 10 2-5 seconds. The former women's record was 12 seconds. Saturday she was allowed to compete in the half-mile women's amateur race, which she captured easily. The question of her status is to be decided by President Findlay of the Canadian Amateur Union, who will announce his findings shortly.

H. D. Harde was the Pathe News cameraman who "shot" the races and other stunts in connection with the winter carnival.

The carnival, run under the direction of the Winter Sports Committee of the Junior Chamber of Commerce, was a big success. It was opened by a large ball at the armory Thursday night.

the second round. Last week, when he met Lew Chester, rated a clever boxer, he did it again.

Berlenbach has the kick of a mule in either hand. He was sent against K.O. Jaffe some weeks ago and sports reporters who have followed the youth's work attended and saw Jaffe set himself and try to knock Berlenbach cold. Jaffe decided that was the only way he could win, but Berlenbach not only showed he could "take it," but waded in a moment later with both arms, which Jaffe well knows. Jaffe is no slouch, having a record including a win over Harry Greb.

Some fans at the Garden were so far as to say Berlenbach would have knocked cold either Greb or Johnny Wilson, the star performers of the evening. A test of some importance will come next Monday when Paul goes against Frank Carbone, a tough middleweight, in the semi-final of the card at the Garden.

Greb's Easy Victory

Harry Greb, the Pittsburgh brawler, had an easy time retaining his world's middleweight title at Madison Square Garden last Friday against Johnny Wilson, the southpaw scrapper of Boston. Last summer Greb grabbed Wilson's title on points at the Polo Grounds. It being one of those open air bouts the fans passed up.

The New York sports writers certainly supported the return contest at the Garden. Yarns about Greb not being strong at the 160-

pound limit were spread all around, and the fact that Wilson knocked out Pat McCarthy, a Boston fighter, considered good, was steam for the propaganda. The betting odds had Greb at 6 to 5, but at the last minute a reversal of the odds was quoted, when much Wilson money turned up. As a matter of fact Greb has a reputation of being able to go up and down the weight scales without hurting his boxing ability.

Greb was comparatively slow against Wilson. The latter acted in true southpaw fashion, using his left to the body for good purpose at times. But he rarely led, content to counter when Greb came in. That won several early rounds for the Boston boxer. In others he won an even break. Greb did virtually all the real fighting, scored the cleanest blows five to one, Wilson's only effectiveness being to the body. It might have been that the body punishment slowed Greb, but the champion did not have to travel fast to win. At the end of the fourth round it looked as though he was sick at the stomach. From the seventh round on he started counting with right smashes to the face. In the 14th and 15th sessions Harry's blows staggered Wilson. The latter left the ring with a very black mouse

PICKING GRID STARS

John R. "Heavy" Van Arnam, who, when he isn't managing his own circus or piloting the Van Arnam Minstrels, serves on the Syracuse University football coaching staff, came to the fore this week with the selection of three All-Syracuse collegiate football teams.

Van Arnam, in his selections, covers the entire period that the collegiate game has been played at Syracuse. His teams are:

SYRACUSE ELEVEN'S OF ALL TIME			
Position	First Team	Second Team	Third Team
Left End	Kallet	Lane	Boland
Left Tackle	Horr	Johnson	Fisher
Left Guard	Alexander	Cadigan	White
Center	Robertson	Culver	Wyckoff
Right Guard	Schlachter	Baysinger	Heers
Right Tackle	Propst	Cobb	Patton
Right End	Schwarzer	MacRae	Reynolds
Quarterback	Meehan	O'Neill	Bond
Left Halfback	Stimson	A. Brown	Henderson
Right Halfback	Zimmerman	Rafter	Weir
Fullback	Wilkinson	Stein	Anderson

over his left eye, Greb being unmarked.

On what he showed against Greb Wilson is a plain second rater. He cannot use his right hand at all, has little sense of pace nor speed and is colorless. If Greb had not carried the fighting it would have been a negligible contest.

Wilson had nothing to lose and everything to gain in a title contest, but failed miserably to take advantage of the opportunity, or did not know how. When the decision was announced there was no hoping, which was plain evidence that there was no difference of opinion, though Wilson was favored by the fans at the introduction. There may have been something to Greb not being in the pink at the weight—he was 158 1/2 as against 159 1/2 for Wilson—which may explain why his exhibition did not provoke the thrills he is noted for.

The semi-final, a six-round bout brought on Jack McAuliffe and Jim (Tiny) Herman, the men weighing 217 pounds and 204, respectively. It was announced a draw and nobody cared. The crowd almost dozed during the 24 minutes the men were on. Leo Gates, who, with Bartley Madden, irritated the crowd at the Polo Grounds last summer there to see Dempsey and Firpo, met a hard-hitting lad in Dave McGill of Ireland. McGill is the soccer who knocked out the tough Sailor Maxted at the Garden some weeks ago. Gates weighed 197 pounds, which was 19 pounds more than McGill. He kept coming in all the time, but Davy slammed him plenty and won

the decision. Leo was much annoyed at the judges' verdict. That was funny. Anyhow, he tried harder than at any time in a year. Paul Berlenbach, hailing from Yorkville, a former amateur and wrestler, made his debut at the Garden auspiciously. He knocked out Lew Chester of Brooklyn in the second round. Berlenbach was touted as having dynamite in either hand, and he certainly did not disappoint. Paul is not hard to hit, but when he lands himself it is just about all over for the other fellow. Berlenbach is said to have turned professional about four months ago and to have 18 knockouts to his credit already. He weighed 166 pounds and may make a lot of trouble in the middleweight and light heavy division.

Peculiar Angle in Betting

A peculiar angle developed in the betting on the Greb-Wilson bout. The wise money seemed to divide. One portion declared the fight was "in" for Wilson, as a "return" with another match to follow when Greb would regain the title, as Wilson was expected to do Friday night.

The peculiar angle developed here. The opposing side of the smart betting boys assumed that Wilson couldn't win if all set, so they discarded the advice of their friends and made Greb the favorite. This feeling about Wilson was so firmly fixed in the minds of some of the bettors that they are said to have switched the opinion of the others.

It's the first time when the insiders on anything that might be (Continued on page 34)

BASKETBALL

The Indiana college basketball championship race apparently has narrowed down to DePauw University and Franklin College, with possibilities favoring Franklin. During the past week Franklin knocked the hopes of the cocky Notre Dame five into a cocked hat with a 19 to 12 trimming on the Notre Dame floor, in which the Baptists took things easy all the way. DePauw definitely eliminated Butler College from the race with a 23 to 17 victory. The Tigers had beaten Butler on the Butler floor several weeks ago 36 to 21.

DePauw meets Franklin on the Tiger floor Feb. 8. The game should be a classic. An idea of the strength of these small school Hoosier towns is gained from the fact that DePauw has beaten Illinois and Chicago and tied Wisconsin on the foreign floors—and Conference teams are above the average this year—while Franklin handed Wisconsin a beating at Madison, one of the few defeats the Badgers have had at home in several years.

The Franklin five smacks of the Passaic High School five of eastern fame. The college team is composed of five lads who played together four years in high school, winning a state championship for three straight years for Franklin High and then went to college, where they are sophomores.

Meanwhile there is the high school basketball jamboree in Indiana. It's attracting so much attention—and attendance—that they are rapidly paying for new gymnasiums in a dozen of the smaller cities. Interest in the past week centered in announcements of sectional and regional meet places in the annual state tournament. About 650 teams will compete in the sectionals at fifty-two centers Feb. 29 and Mar. 1. Winners in these meets will continue the elimination in four regional meets Mar. 7 and 8, and the twenty-eight high teams from these

tournaments will contest in the finals at Indianapolis Mar. 14 and 15.

The Keyser Collegians basketball quintet stopped off in Cumberland Monday evening, en route from South Bend, Ind., to Keyser, after a two weeks' trip through the middle west. Manager Lytel's pets played a total of 11 games, winning five and losing six. The entire trip was made with but five men, Montgomery, Shaffer, Baggage, Gibson and Lee, the latter being injured in the final game at South Bend.

Two good games are scheduled within the next few days. On Friday the Favorite Knits, of Cleveland, conquerors of the famous Rosenblum Quintet, will appear in Keyser. Next Monday the biggest attraction of the season is scheduled when the Hagerstown Elks, who have already walloped the Collegians, make their initial appearance in Keyser. The Elks are coached by Walter Hoy, formerly of the Collegians and Oakland A. A. Walter will be seen at the pivot position.

On account of protests made at the last meeting of the National A. A. U. basketball tournament, there will be but three teams entered from Kansas City at the coming meeting. There will be 32 teams competing for the national championship. The Blue Diamonds, of Kansas City, winners of the 1923 tournament, will defend their title against the field, but only two other local teams will be eligible to compete. An elimination tournament will be held here next month, and every strong local team will be given a chance to show their goods, with the chance of being able to enter the national tournament, to be held in Convention hall in March. The winner and runner-up in the elimination tourney will be eligible to compete in the championship meeting.

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KNIGHTS OF PYTHIAS

(Continued from page 16)

Hatfield—E. W. Nash, R. 2, Rockport.
Hazelton—T. T. Thorn, Hazelton.
Hebron—J. C. McAlpin, Hebron.
Henryville—James A. Smith, Henryville.
Hillsboro—Ira E. Clements, Hillsboro.
Hope—J. E. Clouse, Hope.
Houston—Watson O. Scott, R. 2, Freetown.
Howe—E. J. Keefe, R. D. 1, Howe.
Hudson—Amos Fredrick, Hudson.
Huntingburg—Elmer E. Katler, Huntingburg.
Huntington—Wilbert A. Krieg, 415 Mayne street.
Hymers—John Umsted, Box 342, Indiana Harbor—Arnold Ulbrich, 37.0 Elm street.
Indianapolis—Harry South, 230 E. Ohio street; J. Henry Orndorff, 230 E. Ohio street; Albert O. White, 230 E. Ohio street; B. E. Knipp, 230 E. Ohio street; Wm. O. Dunlavy, 119-121 E. Ohio street; G. F. Brown, 230 E. Ohio street; Guy Strickler, 321 South Hamilton; J. H. Crull, 902 Marion avenue; C. H. Faulkner, 1938 Wilcox street; Ed Capps, 2187 N. Olney; J. O. Smock, 130 S. Audubon road; Geo. A. Barcus, 1132 N. Arsenal avenue; O. T. Eaton, 1902 W. 35th street; Carl R. Mitchell, 308 Ind Pythian Bldg.
Indian Springs—Dan W. Dillon, Indian Springs.
Jamestown—Karl Brown, Jamestown.
Jasonville—E. Hippelheuser, Jasonville.
Jeffersonville—Wm. B. Thornley, Box 315; Eugene Ogden, Jr., 916 Walnut street.
Jonesboro—H. C. Brannan, Jonesboro.
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SPORTLIGHTS

(Continued from page 29)

put over disagreed as to the possibilities, at least in a prize fight in New York.

Morrie Schlaifer, Omaha's contender for the welterweight crown, added another conquest to his rapidly mounting list by defeating Paul Doyle, of New York, in a 10-round bout here. Schlaifer's aggressiveness brought him the decision from Referee Dave Barry, of Chicago.

Discovering in the first round that Schlaifer carried a package of dynamite in each hand, Doyle decided discretion was the better part of valor and during the remaining nine rounds of the fight kept retreating in a circle as Schlaifer relentlessly pushed forward. By these tactics Doyle escaped great physical violence, but he threw away any chance he might have had to win a decision.

In the semi-windup Carl Augustine, of St. Paul, obtained revenge from Battling Monroe, of Omaha, by knocking out Monroe in the sixth round.

Ace Hudkins, of Lincoln, and Erwin Bige, of Omaha, fighting for the lightweight championship of Nebraska, on the same card, went 10 rounds to a draw.

The fight, which was staged by the Omaha Post of the American Legion, drew an \$8,500 house. Doyle and Schlaifer each drew down a little over \$2,000 each.

Schlaifer and his manager, Pat Boyle, are clamoring for a fight with Mickey Walker, the champion.

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crowned and the fans witnessed the greatest three hours of milling ever staged in Lawrence, Mass., when the novices were given a night to themselves at the Winter Garden, Lawrence, Monday night.

In order to engage in the contests all participants must of necessity be consistent losers. Their action proved them in this class, but each and every one of them put up a stiff battle on this night when the one chance in a life time was given them to clash with men of their own ability. The show was staged under the direction of the Buffalo Club. The winners were:

108-pound class—Frank DeCaro, Lawrence, decision, three rounds; 118-pound class—Joseph Pasquale, Lawrence, K. O., one round; 126-pound class—William Trahan, Lawrence, decision, three rounds; 135-pound class—Young Semineau, Lawrence, decision, three rounds.

It was Lawrence night. Every winner being a resident of the Merrimack Valley city although youths from all surrounding cities were seen in the roped arena.

Doug's Under-Cover Pug

While Kronos, the strong man, was appearing recently in Los Angeles he was invited by Douglas Fairbanks to visit the Fairbanks-Pickford studios. Fairbanks is an ardent athlete and greatly interested in strength tests.

Kronos accepted the invitation and spent a morning on the Fairbanks lot doing considerable impromptu strong stuff that greatly pleased Doug, who, nevertheless, was content to let the vaudevillian do it alone, without interruption from him.

Finally, after seeing Kronos bend up several steel bars and do several other things that demanded a lot of strength, Fairbanks called in Sam Thompson, a colored heavyweight boxer who is a protege of the screen star. He endeavored to duplicate some of the Kronos feats. Thompson gave up in disgust, the Teuton showing too much for the dusky one.

Thompson, however, according to reports, looks like a corner in the ring. Fairbanks is keeping him under cover and only letting him go against set-ups until he gets more experience.

Two scrappers from San Bernardino came into their own at the Dreamland Arena in San Diego. One of the strangers was Chief Vasquez,

who got a clean cut decision victory over Georgie Goodrich, New York southpaw, in the final. The other was Billy Wallace, lightweight, who proved to be the hero of the evening's entertainment by putting Frisco Lewis on the floor twice and winning on a technical knockout.

In a slugging match which the fans enjoyed thoroughly, Jimmy Jackson got a draw with Sailor Bob Waltman. The go was one of the best specials seen at the arena for some time. In round four of the second fight, Young Harry Wills, a tall, thin colored battler, knocked out Young Alessio. It was an exciting scrap and Wills showed a smashing wallop with his right. The opener brought victory to Walter Packer, who scored a knockout over Young Stanley at the end of the second round after a furious battle. The card was good and deserved the packed house it drew.

Freak Fall Wins Match

Within five minutes after he had been floored for the second straight fall by Heinie Engel, Fritz Hansen, of Wilmington, N. C., had challenged the Dubuque to a second bout. The Hansen-Engel match was held in Dubuque Saturday evening. The date of the second match has not been decided.

After a couple of fast preliminaries, Engel and Hansen went to the mat and began a struggle which lasted 1:14 minutes without a fall. Engel then suddenly clamped a double wrist lock on Hansen, who rolled over on his shoulders, and the first fall was given to the local wrestler. It was another 44 minutes before Engel made Hansen's shoulders touch the mat a second time, and nobody seems to know just how it was done. It was a freak fall, and was a great break of luck for Engel.

New Pittsfield Chief

J. A. McArthur Vance has been elected president of the Pittsfield Eastern League baseball club to succeed Dennis J. Haylon, who held the office four out of the last five years. Vance was president in 1920. His predecessor, Haylon, will continue to represent the club on the board of directors of the O'Neil circuit, of which he was recently elected treasurer. Leon Wakefield has been re-elected secretary of the Hillis, and Leroy P. Ogden, treasurer. President Vance intends to have Pittsfield represented by a real team this year, and with this end in view, will probably take on a number of optional-agreement players from the big leagues. Injuries worked havoc with the team last year.

New Colored Boxer

Much is claimed for Jack Taylor, a new heavyweight boxer, who is rated the light heavyweight colored champion by his sponsors. Taylor hails from Omaha, weighs 185 and is 21 years of age. Since Christmas he has fought seven contests, winning all and his work was reported sensational in some quarters. That probably led to Taylor being referred to as the "second Sam Langford."

Among those defeated are Battling Siki, Tut Jackson and Jack Townsend.

Taylor was carded to meet Harry Wills at Hartford for an American Legion benefit this week, but Wills hurt his hand and the bout was postponed as was a match between Wills and Bartley Madden, now dated for Feb. 25 at Newark, N. J.

Wheel Managers in Fight Game
Matt Kolb of Peck and Kolb operating "Hippity Hop" on the Columbia wheel is managing the destinies

of Jimmy O'Gatty's welterweight boxer, Maurice Cain also a burlesque producer of Cain & Davenport who operate "Dancing Around" on the Columbia circuit has a colored middleweight phenom under his management.

Hockey at Michigan College

Hockey is to take a prominent place in the winter athletic program of the Michigan Agricultural College. A temporary rink was completed this week and an intra-mural program will be developed this winter. The athletic department proposes to build two permanent hockey rinks next summer and from the material developed this winter, will put a team into the middle west field for inter-collegiate competition next winter.

Wrestling Bouts

The second wrestling matches of the season will be conducted at the Winter Garden, Lawrence, Mass., on January 26. Angelo Taramaschi will clash with Savage Toolos, the Greek star, in a finish match, best two falls in three. In the main bout of the evening. The first named is billed as the Italian Sensation. Stanley Stasiak, the Lion of Poland, will meet Ivan Padubny, the Russian Giant, in a finish contest. Justinanil Silvia, the Portuguese champion, clashes with George Coleman in another finish match.

as a stockholder in the New Haven Eastern League club. George Weiss, president of that club, was instrumental in this. Late in the season of 1922, Powell took over the Pittsburg franchise in the Eastern circuit and switched it back to Worcester, where it had been at the start of the season. Last year he purchased stock in the Boston National League club, in addition to his interest in the Worcester club.

Boxing Repeal Again

Senator Warren T. Thayer, Republican, of Chateaugay, N. Y., representing the 34th Senatorial District, introduced a companion measure to the Lord bill in the Senate Tuesday repealing the State Boxing Commission Law. It is expected public hearing on the repeal of the law will be announced at an early date.

MASONIC DRIVE

(Continued from page 3)

Grand Master Woods, it is merely a distinction.

The donation boards have 80 chances—five prizes and 75 blanks, but by giving a ticket with each chance costing from one to 39 cents received a ticket of admission to a show.

110 Drives on

There are about 110 drives or cam-

BUSINESS INDEX

ANIMALS
Henry Bartels, 72 Cortlandt St., New York.
Louis Rub, 351 Bower, New York.
Wm. Bartels Co., 44 Cortlandt St., N. Y. City.
HAZARD AND EXPOSITION SUPPLIES
Hoch Premium Sales Corporation, 28 West 23d St., New York City.

SCENERY FOR RENT
Amelia Grain, 219 Spring Garden St., Philadelphia, Pa.

TENTS
J. C. Goss Co., 10 Atwater St., Detroit, Mich.
Send for Second-hand List.

paigns now on in the United States in which the donation board (punch board) is being used to sell merchandise with a percentage going to some fraternal or charitable organization.

One concern has 91 of such drives moving at present.

The plan used for the benefit for the Masonic Hospital in Chicago is being widely copied. Some concerns are giving blankets only as prizes, while others offer different articles of merchandise. The large stock of merchandise necessary for the operation of such a campaign is embarrassing some who are just going into this line.

The long time required to get the donation cards going makes the plan undesirable for carnivals, but wise heads are working on a scheme which is hoped to make the plan practical.

NEW SEASON

(Continued from page 3)

there will be a number of the shows opening up in the south and then on the season of 1924 will be under way.

Chicago, Jan. 24.

Thomas J. Johnson is scheduled to speak at the following meetings of fair secretaries, following the Oshkosh date, Jan. 24 for the Wisconsin Association of Fairs.

Jan. 30, Pennsylvania State Association of Fairs, Pittsburgh; Feb. 3, Illinois Association of Fairs; Feb. 7, Pennsylvania State Association of Fairs, Philadelphia; Feb. 8, Association of Tennessee Fairs, Nashville.

In February invitations have been issued to Johnson for speeches in North Dakota, Denver, Col.; Albuquerque, N. M.; South Carolina and Portland, Ore.

The Showmen's Legislative Committee has "caught on" to such an extent it is getting nation-wide publicity. Requests for the commissioner to talk before communities, fairs and Chamber of Commerce in all sections of the country are coming in rapidly.

GUS SUN

WIRTH
and
HAMID

FAIR AND INDOOR
CIRCUS DEPARTMENT

CAN USE STANDARD
ACTS AT ALL TIMES

FAIR SECRETARIES

GET IN TOUCH WITH US

Regent Theatre Building
SPRINGFIELD, OHIO

Or MARIE JAMES
CHICAGO OFFICE

806 DELAWARE BLDG.

Midget
Board

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For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Salescards for all purposes. Twenty per cent. discount on orders over \$100.00. Immediate delivery at wholesale prices.

WRITE FOR COMPLETE CATALOG

Order right from this advertisement at these wholesale prices

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	No. Sales	Price Each	No. Sales	Price Each	No. Sales	Price Each	No. Sales	Price Each
Sales Stimulators of All Kinds.	100	\$0.24	1,000	1.64	100	\$0.62	720	1.35
	200	.44	1,500	2.00	150	.70	800	1.46
	300	.55	1,600	2.33	200	.85	1,000	1.63
	400	.69	2,000	2.64	300	.90	1,200	1.68
	500	.79	2,500	3.25	400	1.10	1,500	2.32
	600	.90	3,000	3.89	500	1.12	1,800	2.60
	700	1.00	3,500	4.54	600	1.22	2,000	3.10
	800	1.14	4,000	5.14				
	1,000	1.39	5,000	6.39				

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MILLER PATENT COASTERS AND DEVICES

SPECIAL DESIGNS AND STRUCTURES

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SEASON 1924**WIRTH & HAMID**

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RALPH A. HANKINSON'S

(SINCE 1911)

ORIGINAL
AMERICAN and BRITISH**AUTO POLO TEAMS**

(NOT AN IMITATION)

"THE TIFFANY OF FAIR ATTRACTIONS"ACCLAIMED BY PRESS AND PUBLIC AS
"MOTOR INSANITY—TOO FAST FOR THE MOVIES"Auto Polo Equipment Is Patented by the Originator of Auto Polo, Ralph A. Hankinson, No. 46904, February 2, 1915,
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THE HOUSE OF

RALPH A. HANKINSON

(ESTABLISHED 1911)

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PROFESSIONAL SANCTIONED**AUTO RACES**

World's Greatest Drivers and Fastest Speed Creations Participating

Ask Anybody } That Hankinson Management and
Everybody Knows } Co-operation Assures Success**Make the Last Day of Your Fair THE BIG ONE**

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Price	Each
1.35	
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2.80	
3.00	

Chicago



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THE UNDERSIGNED, as proprietors of copyright in musical works, hereby notify all concerned of their adherence to the principle of proper compensation of composers, authors and publishers for the public performance for profit of their copyrighted works, and announce their affiliation with

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

Please, therefore, **TAKE NOTICE** that on and after February 1, 1924, as to our copyrights.

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including public performance for profit, and license publicly to perform may be obtained only through the said Society.

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AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

56 West 45th St.
NEW YORK CITY



Want Few Concessions and Rides TRIER'S AMUSEMENT PARK

FT. WAYNE, IND.

A GOING CONCERN, LONG LEASE, NO STOCK SELLING PROPOSITION

WE NOW HAVE Mammoth Miller Coaster, Dancing Pavilion, largest in State, Modern Aeroplane Swing, Whip, Newest Carrousel, Modern Fun House, Modern Filtered Bathing Pool, Penny Arcade, Pony Track, Baseball Diamond, Kentucky Derby, Walking Charlie, Japanese Roll Down, Shooting Gallery, Doll Rack, Chocolate Drop, Casino Building Soda Fountains and Dining Hall, Lunch Pavilions, Miniature Railway, Refreshment Stands, Playgrounds fully equipped. Large shaded picnic grounds equipped with plenty of shelter houses, tables and benches free to patrons, Free Gates, 45 acres, close in location, walking distance, eight blocks from center of city. River Frontage. Long Term Lease. Owned and operated by a life long resident of the City of Fort Wayne. Bank References.

FT. WAYNE, IND.

GEO. F. TRIER, Prop. and Mgr.

LETTERS

When sending for Mail to VARIETY, address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

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 Allen Nicholas

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 Barry Mabel
 Bartlett M
 Belmont June
 Bovis William
 Bronson Alene
 Brooke Bonnie
 Burke Grace
 Burns Bee
 Busch Billy

Campbell Misses
 Carroll Florence
 Charles Herbert
 Cherry Chas
 Childs Freddie
 Clarke R
 Clements John
 Crane Frank
 Creedon Billy
 Cross Sam
 Cundie

Daly Cliff
 Daly Dan
 DeLaine Miss M
 DeMille Goldie
 Devine Harry
 Dodge W
 Donegan James
 Douglas Adelaide
 Dunn Bernice
 Dyer Emily

Fay Gloria
 Fleming Max
 Flynn Jessie
 Frances Nell Miss
 Freed & Stanton

Gam T
 Gibson & Betty
 Gilbert Jack
 Gittleman Aubrey

Halliday Mary
 Harris S
 Hearn Lillian
 Hoffman John
 Howard May

Jenkins Paul
 Jordan John
 Kennedy Harold
 Kent Billy

Keyes William
 LeBelle Elinore
 Langdon V
 Lammy Eddie
 LePearl Stanly
 LePearl Three
 Lawrence Roy
 Lee Kathryn
 Lockhart & Laddie
 Long Robert
 Lorraine Bud
 Lorraine Sally
 Lutz Howard

M'Cormick L'gdon
 Mami Jerome
 Manford Dan
 Marlowe Mrs R
 Miller Nellie
 Morgan Gertrude
 Morris Jack
 Mulbaur Otto

Neave May
 Neilsen Miss O
 Orme Norma
 Ottillie Corday

Palmer June
 Percy Elsie
 Perry Pascale Mrs
 Pitroft Richard
 Powell Richard
 Price Alfred
 Priest Billy

Rawson Herbert
 Rene Mignon
 Richey R
 Rick Lillian
 Ruppel Jack
 Roy Rose
 Robinson Ghita

Sanderson Everett
 Shaw Harold
 Shumlin H
 Stanford Tony
 Stanley Allen
 Stone Hildegard
 Sulffert Arthur
 Sully Jack

Taylor James
 Tracy Roy
 Trunty Trixie
 Weedon Percy
 Weems Walter
 Welch Thomas
 Whitefield Fred

MISCELLANY

The Christy Brothers Side Show, under the management of Jake Friedman, the coming season will be new. New canvas and an entirely new banner front of 14 banners, besides an equal number of platforms, will be carried. The minstrel platform will be 14 by 20, supplied with special scenery and a company of 20 performers and musicians.

The Georgia Melodians opened Monday at the Cinderella, New York, replacing the Dixie Devils. The Melodians are another college band from Atlanta under the direction of Charles F. Boulanger, leader-violinist.

Max Hirschfeld, Sell Simonson and Karl Wexelbaum, musicians and arrangers, have organized under the firm name of Associated Arrangers, Inc.

The Hocking County (O.) Agricultural Society held its annual meeting and organized by electing Ed-

TROY PROMOTER SKIPS OUT

(Continued from page 7)

out of the evening show. Baker himself was injured during the week, and the female member of the Rotaivas fell off the trapeze again.

To add to the accumulating accidents, Brownie Silverlake, the son of Archie Silverlake, injured his wrist, which had been broken in the fall, and his father also was hurt. In place of Zapperoll, Buck Baker inserted into the act Harold Rodman, who was a property boy with the Ringling Brothers and Barnum and Bailey circus last season. The mother of the property boy, working for Hillary Long and Oscar Anderson, died while visiting her sister in New York, and the boy was forced to return to New York.

Attendance Small

Meanwhile, the attendance was so small that it could almost be counted on the fingers. The matinees didn't draw a handful, and the nights weren't much better. Performers estimated that the total paid attendance for the first 15 performances was not over 2,000.

The inaccessible location of the armory, the admission charge (50 cents at the door and 25 cents for a seat inside), and the small advance sale are blamed by the artists for the poor crowds. Instead of an advance sale of over \$2,000, as was stated by the promoters, performers declare that it was a good deal less than \$1,000.

Long and Anderson and Buck Baker had worked for Terrell at the indoor show, which he promoted in Albany several months ago, and found him all right, they say. Some of the other acts knew him and trusted him. Along about Wednesday a few began to feel uneasy, and this feeling was intensified Thursday afternoon when Terrell left "to

ward Hockman, president; H. F. Aurand, vice-president; Edward Eberst, treasurer, and G. W. Christmann, secretary.

Wesley Totten, who danced at the Palais Royale last year and who recently had a dance studio in New York, is returning to vaudeville with a female impersonator billed as Margo.

Arnold Johnson and his orchestra at present at the Hollywood Golf Club, Hollywood, Fla., start a year's engagement Feb. 24 at the Trianon, Chicago.

Larry Dehler, formerly leader of the Arabians Orchestra, has become associated with Joe Henry as booking manager.

Fletcher Henderson and his 10-piece orchestra were recently placed at the Club Alabam, New York.

Tuscarawas (O.) county fair at Dover will be held Sept. 22-25.

attend a meeting." Friday the performers were informed he would pay them that night.

Terrell was around the armory in the afternoon, but did not put in an appearance at night. The money which he told the acts he was raising apparently was not forthcoming, and he skipped, leaving R. W. McLendon, associated with him in the promotion of the Troy and Albany shows, to hold the ship.

McLendon acted very nervous, the performers say, but he remained around the armory until about 10 o'clock, when he left.

This was the last he, Terrell, Terrell's father and Terrell's wife were seen at the armory. They left their rooming house in Albany, telling the landlady that they were returning to a hotel and that she should send their mail to the general delivery in the Capitol City. The police were notified of their disappearance and are said to know where to put their hands on Terrell.

Performers stated yesterday they understood the promoter was in Fitchburg, Mass. The actors have neither the time nor the money which the prosecution of the case would require.

If the case is to be pressed it will be up to Colonel Ransom H. Gillett and the other officers of the 105th Infantry, for whose benefit the show was given. Colonel Gillett is a lawyer himself and any move made to bring Terrell back to the state would undoubtedly be left to him.

\$2,600 Program

Performers say the total cost of the program presented was just under \$2,600, if all salaries were paid. Terrell actually paid about \$500, according to estimates made by Buck Baker, Hillary Long, Oscar Anderson and Archie and Brownie Silverlake. Baker drew \$150; Long and Anderson \$10, which they gave to their property boy to go to New York; Hassan's Arabs, \$100; Charlie Siegrist, \$100; the Silverlakes, \$62.50, and the Rotaivas, \$37.50. The Silverlakes, the Rotaivas and the Carlises held contracts which provided for the payment of half their salary Monday.

The Carlises were so trustful of Terrell that they did not collect half

of their salary when it was due, according to statements made by the artists who remained over to give a show on their own this week. Terrell repaid their trust by forgetting them entirely in the distribution of the \$500 or thereabouts. The Patricks also received nothing, it is said. Both acts returned to New York, having their necessary fare money. If they had not, the other artists would have staked them to it. This statement is made after visiting with the artists for two hours yesterday.

A squarer, jollier, make-yourself-at-home aggregation could not be found anywhere in the country. Buck Baker said that if Terrell had stuck with them they would not only have been willing to take half their salary or whatever he could pay them, but would have lent him money. Instead, he disappeared, leaving them holding the fort. They figure that had he remained he might have been able to pay about half of what was due them and taken a loss of about \$500 himself.

The performers believe that Terrell could have afforded to do this, as it is their opinion that he and McLendon made about \$2,000 apiece on the promotion of the circus in Albany. Approximately \$450 was paid to Terrell for advertising signs hung around the armory, the performers say. In addition to this he received an advance deposit of \$25 from one or two concessionaires, which he did not return. The promoter also split fifty-fifty with the concessionaires on what little they took in.

Altogether, the artists estimate that Terrell got away with about \$600. While they feel aggrieved they are inclined to laugh the thing off, and salvage whatever they can out

ATTRACTIONS WANTED

This is your opportunity to connect with an organization that offers longer-term contracts, based on clean "square shooting" business principles.

We are especially interested in hearing from comedy, aerial and riding acts that are proven "headliners." Immediate response is very essential.

Joe Bren Production Co.
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 Garrick Theatre Bldg. CHICAGO



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We are the headquarters for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Mill Chains, and, in fact, everything in the Escape Line. Prompt shipments.

160-page Professional Catalogue, 10c.

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NEUMANN TENT & AWNING CO.
 1419 Carroll Ave., Chicago. Phone Haymarket 2715
CIRCUS and CARNIVAL TENTS and BANNERS

WANTED CONCESSIONAIRES FOR LUNA PARK, HOUSTON, TEXAS

(Opening Planned for May 1st)

Comprises 25 acres beautiful park land, 1 1/4 miles from Court House. Street car and wide boulevard right at door. Company now building Giant Coaster, largest dance hall in Texas, with 140 feet truss; beautiful Venetian lake, massive gate, etc. Six months or more park season. Approximately 300,000 people to draw from. Want rides of all kinds, skill games, shows, etc. Valuable concessions open. Bands and feature attractions write. Under experienced park management. Write or wire—

HOUSTON AMUSEMENT PARK, Inc.
 912-13 Bankers Mortgage Bldg.
 HOUSTON, TEXAS

"POODLES" HANNEFORD (HIMSELF) AND HANNEFORD FAMILY

4 MEN—3 GIRLS—4 HORSES

WORLD'S GREATEST RIDING ACT

BOOKED EXCLUSIVELY FOR FAIRS BY THE

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION FAIR DEPARTMENT

J. C. McCaffery, Mgr.

736 State-Lake Bldg., CHICAGO, ILL.

of this week's receipts. The animosity toward Terrell does not appear to extend to McLendon, who stuck for a few hours longer than the chief did.

Artists Take Over Show

Despite Terrell's disappearance, the show ran along smoothly Friday night, and Saturday the performers took it over themselves. Colonel Gillett, an old regular, told them that they could have the use of the armory free this week, with heat, electric light and sleeping quarters, if they wanted the latter. Charlie Siegrist had the most experience along promotion lines, and he was designated as a sort of chairman to run the show. Buck Baker, another old hand at it, was made his assistant, and the rest of the artists pitched in to help as best they could.

The first move made by Siegrist and Baker was to slash the admission price from 50 cents to 10 cents with all seats free. They reduced the number of concessions from 30 to 18, believing that the original number was too large. The stands were placed back against the walls and the center of the floor cleared for dancing. The music for the show and for the dancing which follows is furnished by the 105th Infantry Band free of charge.

Buck Baker went downtown and distributed two or three thousand tickets in the collar factories and other places. A small advertising poster was put in the car windows. Terrell's disappearance was hushed up. The local papers have not printed a line about it so far. Nothing was said about the matter, and if the press is wise to things as they are now, it isn't the fault of the artists. The 18 stands are divided up among the various actors, each having one or two to watch.

There is a 50-50 split between the concessionaires and the performers.

Acts in Side Show

Harry Woolsey and Charles Seibert ran the side show under an agreement with Terrell, which called for them to take the first \$500. While the show drew almost 100 percent from those who attended the circus last week, it is said that the gross did not total \$500. One of the freaks is Woolsey's wife and another Seibert's, while two of the other acts belong to Woolsey. If the side show promoters were short on receipts with which to pay the attractions, Woolsey made up the deficit out of his own pocket, it is said.

All the acts are appearing in the side show this week, with the exception of Professor Krieger, magician.

WANT 10 GIRLS FORTY-TWO WEEKS

Singers, Dancers; two more girls with big voices to feature in our Spec. State if you ride a horse or would care to learn ride menage act. Also place dog, monkey and pony trainers. Open March 10th. State age, salary and what you do.

CHRISTY BROS. SHOWS
BEAUMONT, TEXAS

He returned to New York, having other work.

Monday night the performers got a bad break in the weather, the thermometer hovering around zero and the wind blowing a gale. At that, the paid attendance was better than it had been the previous week, they say. Two shows were given Tuesday, the attendance in the evening being good. No show was given Wednesday. In the evening, however, a basketball game between two Catholic high school teams was played, with Frankie Frisch of the Giants as referee. Mayor Harry E. Clinton threw up the first ball, and it was expected that Governor Alfred E. Smith might attend, his young son, Arthur, playing in the preliminary game. The affair was well advertised, and the concessions were open for business. Performances nights only rest of the week.

NO ENTERTAINMENT

(Continued from page 9)

racing and its present status said that all the county fairs race horses were used on the added money plan, which was a good one for county fairs, but he urged all secretaries to give the money promised and not to ask horsemen to give a race for any certain sum or a reduced amount, as these races were bad for the fair and bad for the public. He has been superintendent of speed at Milwaukee since 1914, and emphatically stated that not a fixed race had been run there in that time. They believe in doing all they can for horsemen. He has had a lot of dealing with horsemen and finds them as good a class of men as any other.

Joe Markey, editor of the "Horse Review," said that the system of conducting matters at these Wisconsin meetings is among the best in the country, and congratulated the management.

Charles T. Taylor, of Watoma, on the question, "Are Our Fairs Keeping Pace With Our Churches and Schools in Betterment?" said schools are the bulwark of the country. Churches and church people were in better frame of mind now than ever before to have a fair successful from beginning to end. Secretaries must not forget churches, schools, and the women. Organizations, educational features, and amusement are needed. Teachers must teach thoroughly and fairs have a great work in this direction in educating the farmer, pleasing the amusement seeker, helping in school matters and pleasing the women. All classes must be satisfied. One cannot pay all the money out in one direction. Branch out, but branch out so the scope is broader, bigger, better. Secretaries are public servants, not fully paid for their services, but paid by true happiness in what they can do for others.

John M. Kelley, of Ringling Bros. circus, was down on the program for a paper on new features of entertainment at our fairs in the spirit of the times. A letter was received by A. W. Prehn, secretary, in which Mr. Kelley stated he regretted that business prevented him being at the state convention.

Letter continued as follows:

"The Clipper of this week's issue contains an address I gave in Chicago, January 14, giving as the keynote the need of bringing big, clean entertainment back to community farm life."

The president recommended all secretaries to read this number of Clipper as well as others and future numbers of same publication as being extremely interesting to fair interests.

John C. Simpson, vice-president of the Eastern States Exposition, Springfield, Mass., made a speech on amusements and entertainment at fairs. In the course of a most interesting oration he pointed out the following facts:

Fairs are all public institutions and no one is subject to such unjust criticism as fair men. The fairs that do not put on the entertainment program are the ones that have fallen behind. Those that study the entertainment features are those that prosper and have prospered. He cited the National Dairy Show as one of the greatest shows in the country, but lack of proper entertainment keeps people away. What is the use of educational exhibits if you don't have proper balance of entertainment to draw people to see them? When a fair is going down hill is not always the time to cut expenses. Give better entertainment even if it costs more. He gave his experiences at Springfield, where Mondays were bad. He offered three years ago a \$5,000 purse for afternoon racing and turned a big loss into a small loss. This so encouraged him that the following year (last year) he put on a \$12,000 race, increasing in three years a program of \$1,500 to one of \$12,000, and changing a big loss to a big success. He concluded by urging secretaries not to be bothered by criticism, stating the public are the only critics.

The following show men were present: World Amusement Service Association, represented by Frank Duffield; J. C. Simpson, Sam Levy, W. J. Collins, Leo Hamilton, Edward Marsh Booking Office, Edward Marsh; Western Vaudeville Managers' Association, Harry Noyes; Ethel Robinson Attractions, Ethel Robinson, Miss C. Lavilla; Joe Bren Production Co., Joe Bren, Barney Ransford, Charles Smith, Harry Moeller, William Harford, Potts Fireworks, Roy F. Potts, Charles Marsh, T. Fraser; International Fireworks, Charles Krueger; Gordon Fireworks, Charles Kennedy; Gus Sun Attractions, Miss Marie James; Thurston Pageant Company, Mrs. B. L. Thurston, Miss Mildred Chamberlain; Associated Free Attractions; Mason City Regalia Manufacturing Company; Mert Gribble, T. P. Bickesdorfer; Lew Rosenthal Attractions, Lee Coehen, Harry Bower; Liberty Fireworks, M. L. Stone; Speer Advertising Service, H. J. Lund; Pains Fireworks, A. D. Alliger; Seth Brundage Shows, Mike Clark, agent; D. D. Murphy Shows, Paul Clark, agent; Dykeman & Joyce Shows, Harry Martin; Morris & Castle Shows, Bob Lohmar and Dave Morris, agents; Wortham Shows, Doc Danville, agent; A banquet was given to 160 visitors tonight. All optimistic speeches by Thomas J. Johnson, commissioner showmen's legislative committee; Fred Terry, horsemen; L. C. Hodgson, former mayor of St. Paul, better known as Larry Ho. Entertainment was furnished by the Western Vaudeville Managers' Association, table fireworks by Gordon Fireworks Company, and greatest table novelty in colored mechanical fire wheels by Potts Fireworks Display Company. Secretaries extremely pleased with arrangements.

Whether a person who travels 365 days in a year is entitled to a deduction for traveling expenses is determined in each individual case by

INCOME TAX

(Continued from page 5)

one or more relatives, over whom he exercises family control, is the head of a family within the meaning of the revenue act. For example, an unmarried man supports in his home an aged mother and two brothers under 18 years of age. His net income for 1923 was \$4,000. His personal exemption is \$2,500—the net income being less than \$5,000—plus a \$400 credit for each dependent, a total of \$3,700, leaving a taxable income of \$300. The credit is not allowed for the wife or husband of a taxpayer, though one may be totally dependent upon the other.

The taxpayer's status is determined as of the last day of the taxable year—December 31, if the return is filed on the basis of the calendar year, as most are. A man may wed Dec. 31, yet husband and wife are allowed the exemption granted a married couple for the full year. The wife's income, however, must be reported with that of the husband in a single joint return or in a separate return. If a separate return is made, either one may claim the entire personal exemption, or they may divide it between them in such proportions as they choose.

Traveling Expenses

Traveling expenses, which are deductible when the trip is solely on business, form an important item in the returns of members of the theatrical profession. An actor who, while "on the road," receives a salary as full compensation for his services, without reimbursement for traveling expenses, may deduct from the gross income such expenses, including the entire amount expended for meals and lodgings. If he is repaid for his traveling expenses, he must include the amount in his gross income, and may deduct such expenses.

A taxpayer claiming the deduction for traveling expenses must attach to his return a statement showing the nature of the business in which engaged, number of days away from home during the taxable year, on account of business, total amount of expenses incident to meals and lodging while absent from home on business, total amount of other expenses incident to travel and claimed as a deduction. Among the "other expenses" are tips, which are held to be a part of traveling expenses, provided they are reasonable in amount. Claims for traveling expenses must be substantiated when required by the Commissioner of Internal Revenue, by records showing in detail the amount and nature of the expenses incurred.

Whether a person who travels 365 days in a year is entitled to a deduction for traveling expenses is determined in each individual case by

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SCENERY

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the existence of a home. The revenue act provides for the reduction when the trip is "away from home in pursuit of a trade or business." It has been held that for the purpose of a deduction for traveling expenses a taxpayer may have no home. Home, as defined by Webster's New International Dictionary, is "one's dwelling place; the house in which he lives; the house in which one lives with his family." If a person maintains living quarters to which he may at any time return, or which at all times are available for his use, he has a home within the meaning of the revenue act. He, therefore, is entitled to deduct all traveling expenses while away from such home in pursuit of a business, providing he substantiates his claim for the deduction by furnishing the required information above referred to. If he does not have a home as above defined, such amounts are not deductible.

Theatrical Costumes

The purchase price of theatrical costumes may not be deducted from gross income, because it is held to be a "capital expenditure," deduction of which is expressly prohibited by the revenue act. However, a deduction may be made for the depreciation of theatrical costumes or properties used exclusively in the theatrical business, such deduction being defined by the act as "a reasonable allowance for the exhaustion, wear and tear of property used in trade or business."

The return, sworn to before a notary, or other person authorized to administer an oath, must be filed with the collector of internal revenue for the district in which the taxpayer lives or has his principal place of business. A taxpayer who, traveling continually, has no domicile, should file his return with the collector of internal revenue at Baltimore, Maryland. If the net income for 1923 was \$5,000, or less, and was derived from salary, the return should be made on 1040A. If the net income was in excess of \$5,000, the return should be made on form 1040. Copies of both forms have been sent to persons who made individual returns for the year 1922, and may be obtained from the offices of the collectors of internal revenue and branch offices.

The tax may be paid in full at the time of filing the return, or in four installments due on or before March 15, June 15, September 15 and December 15.

THE SUMMIT BEACH PARK COMPANY

WANTS

Water Circuses, Wild West and Animal Shows, sensational Free Acts. Will book from one to three weeks.

PARK OPENS MAY 9, 1924

WILL LEASE good location to a real Penny Arcade. Also want a good Aere Swing placed here by a real ride man. Several Choice locations for good, clean Concessions. No Wheels. Write to

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Summit Beach Park, AKRON, O.

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Samples, 15c. Cash with all orders.

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LEGITIMATE WHEELS WILL OPERATE

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JACK RYAN, Prof. Mgr.

1547 Broadway

New York City

MASS. LEGISLATIVE LICENSING

(Continued from page 4)

Adams of Housatonic, chairman of the committee on hall exhibits.

Hon. John W. Haigis of Greenfield, a member of the Massachusetts Legislature and chairman of the committee relative to licensing shows and entertainments, was the next speaker. His address dealt with an act which has been introduced before the Legislature this year "to provide for licensing certain shows and entertainments."

A copy of the act was distributed to the members by the secretary. It reads:

"No show, carnival, traveling circus, concession or similar amusement or entertainment shall be offered to view, set up, established, maintained or paraded within the commonwealth except at theatrical exhibition, public show, amusement or entertainment conducted as a permanent or continuous business in a fixed location and licensed under the provisions of section 181 until a permit therefor has been granted by the Commissioner of Public Safety, upon written application accompanied by a fee of \$1 and upon such terms as he shall deem reasonable. Such permit shall not be enforced nor have effect, however, until a license has been granted by the Mayor of a city or the Selectmen of the town, nor until such license has been approved in writing by the Commissioner of Public Safety.

"The application for the approval of the license by the Commissioner of Public Safety shall be accompanied by a fee of \$2. Any license or permit issued under this section shall be subject to such terms and conditions as shall be specified therein by the said commissioner. Any such license may, after due notice and hearing given by the Mayor or Selectmen issuing the same, be suspended, revoked or annulled by him or them, and any license or permit

issued under this section may, after due notice and a hearing by the said commissioner, be suspended, revoked or annulled by him.

"A license so issued shall remain in force for such period, not exceeding one week, as the commissioner may determine; and a permit so issued shall remain in force for such period, not exceeding one year, as the commissioner may determine. The commissioner may make and enforce rules and regulations to carry out the provisions of this section. Whoever violates any provisions of this section, or promotes, aids, abets or participates in such violation, or forges or counterfeits a license or permit to be issued thereunder, or uses or has in his possession with intent to use a permit or license issued to another, shall be punished for the first offense by a fine of not less than \$10 nor more than \$100, and for a subsequent offense by a fine of not less than \$50 nor more than \$500."

After reading the act and explaining that it was rather crude in construction because it had to be filed on what was practically the last day, Mr. Haigis called the attention of the meeting to the fact that there had been some expressions of opinion that there were enough laws governing fairs and other amusements at the present time, and that no more were needed. He said he wished to get the opinion of the members on this question.

Before this opinion was given there were several inquiries from the members present, some claiming that by the construction of the act much detail would be involved before a concessionaire or an act could appear at a fair.

Col. Foote, commissioner of public safety for Massachusetts, who was present, said the idea was to have the fairs run along similar lines to those that are now in force in Connecticut with Sunday showing of moving pictures and vaudeville acts in the state, and said that it was the intention to secure a preview of the acts that play fairs and carnivals and other affairs, and if they passed inspection to issue a

permit to them which would mean that if similar action was taken by the officials in cities or towns, the concession or act could be used without any further worry on the part of those running the fair.

Some of the members were of the opinion that before the bill was put forward for final consideration by the legislative committee on Jan. 30, the language should be changed, and this was agreed to by Mr. Haigis and members as a whole. A vote was taken on whether the bill should be submitted or the members go along with the present laws and statutes.

The sentiment was in favor of having the bill passed as indicated by a vote, 13 members voting in favor and none against.

Representatives of interests who do business with the fairs, including Stuart Collins, of the outdoor department of the B. F. Keith Vaudeville Exchange, Boston, were given an opportunity to address the members on their attractions.

At the banquet the speakers were Hon. Frank G. Allen, president of the Massachusetts Senate; Dr. Arthur W. Gilbert, commissioner of agriculture; J. E. Seldomridge, secretary of the Pennsylvania State Association of County Fairs, and others. Professional talent from different agencies that do business with the agricultural fairs also appeared. The session ends tomorrow with the report of committees which have not previously reported and the election of officers for the coming year.

VA. IN TRIBUTE

(Continued from page 3)

hunting trip in the fall of 1921 with George Norfield, president of the Farmers and Merchants' Bank of Suffolk; H. B. Hill, cashier of the First National Bank of Suffolk, and Minor Bell, all old friends.

It was the first hunting trip of the season. They had reached Lem's own camp on Lake Drummond, in the territory known as Dismal Swamp.

While the rest were doing chores and getting the place straightened out (the cabin having been unoccupied since the previous season) Lem started to clean his double-barreled shotgun, not handled for almost a year.

In putting it away Lem must have left a cartridge in one of the barrels. He took the gun with the barrels lying in his lap and started to run the cleaning rod through one barrel; while doing so the old shell left in the other barrel exploded, tearing Lem's left side wide open and mutilating one kidney.

All means of transportation had been necessarily discarded far back on the trail, and the nearest medical assistance was over 20 miles away. Bleeding as he was, Lem was carried that distance by his sad friends, who rigged up a rough stretcher and on this conveyed him to the

doctor. Lem fainted from loss of blood several times on the journey, and his friends despaired of securing assistance in time to save his life.

The journey took almost eight hours, but finally accomplished. Lem was placed in bed at the hospital in a terrible and almost hopeless condition. Nobody ever expected him to recover, but he fooled them. After about a year in the hospital, he was discharged as nearly in good shape as could be expected after his awful experience. Lem had been a clean liver, had a good constitution, and, what is more important, had lots of pluck. He was a typical Southern good, game sport.

But his injury had left results which soon returned poor Lem to a cot in the hospital. For his single remaining kidney could not fulfill the functions of both, and uremic poisoning set in. This stubborn ailment will hold Lem prisoner to the doctors for some time.

A typical example of loyalty to friendship is found in the conduct of the members of the Virginia Fair Secretaries' Association in Lem's case. At the time of the accident he was the secretary of the Suffolk (Va.) Fair and vice-president of the association. In spite of his inactivity for three years, no one has ever thought of superseding him as secretary or vice-president. He still holds both titles and every one is pulling for his recovery so that he can get into the outdoor show business again.

COMBINES HORSES

(Continued from page 1)

top and really pull the trotter along at the same pace as himself. The record for a mile running is 1 min. 35 2-5 secs., while a two-minute mile for a trot is exceptional. The mile running record was made by Cherry Pie and Belmont Sept. 3, 1923. The record for a mile trot was made at Lexington Oct. 4, 1923, by Peter Manning negotiating the distance in 1 min. 56 1/4 secs. Barney will be satisfied to split these times.

The difficulty Barney will have to overcome, as he says, is to get the trotter to travel along at the pace set by the runner without breaking. This is the task he has set for himself, and there are very few men in the country who know more about handling trotters and pacers than Demarest. He is very optimistic and believes his team will break all previous trotting time records.

Other horsemen are frankly skeptical as to Barney's chances and remark that even if he is successful, the records will mean nothing, as they will be made under new conditions.

Barney's teaming of a runner and a trotter never before has been tried or even attempted.

Demarest controls the Jessie Lee Nichols Society Horse Show, Colonel Jack McGill's Horse Show, Prairieville's Ranch 99 Wild West Show and his own running horse combination, of which his new stunt will be a part.

NO AMUSEMENT FAIR

(Continued from page 1)

as much. Also six times as much in grandstand).

Schuyler lost about \$1,700 on the event.

Montgomery made a net profit of \$1,324.

Schuyler decided it couldn't afford to build a new fair house and must use tents to house exhibits next season.

Montgomery disbursed \$1,922 in permanent improvements.

Schuyler received \$4,000 state money.

Montgomery received \$2,749 state money.

Schuyler received nothing from privileges.

Montgomery received \$1,769, besides \$438 from carnival.

Schuyler paid about \$7,500 in horse race purses.

Montgomery paid \$7,068.

Montgomery paid \$2,692 more for its attractions and music than Schuyler, but Montgomery took in \$9,044 more at gate and grandstand than Schuyler.

Premiums and purses at Schuyler more than at up state money, gate and grandstand.

Montgomery's gate alone paid the purses and premiums and all but \$820 of the bill for attractions. The fair's share of the

"THE WHIP"

MANGELS' Chair-o-Plane Kiddie Rides

W. F. MANGELS CO. Coney Island, N. Y.

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PRE-EMINENT INTERNATIONAL ENTERTAINMENT ALL STAR PROGRAM

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32 ft. to 60 ft.

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AMUSEMENT PARK ENGINEERS

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MILL CHUTES**

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carnival practically covered that difference, leaving the state money, grandstand, privileges, entry fees for other purpose. Analysis of the figures for the two fairs indicates that every dollar paid out for free acts is represented in about \$6 at gate and grandstand. But this is not the entire force of the figures. It appears that grandstand receipts depend practically altogether on free acts.

In this connection the remarks of the secretary of the Cobleskill, N. Y., fair at the Albany convention last week are illuminating. He stated to the meeting that he began with a \$1,200 show and unsatisfactory grand stand figures. Last year he had got the free act program up to \$4,000 and had to turn people away, even after building bleachers. This year he has authorized his agents to add \$500 to last year's free act limit.

SCHUYLER CO. FLOP

Watkin, N. Y., Jan. 24.
The report of Treasurer Waugh for the 1923 Watkins, N. Y., fair was as follows:

Receipts	
Balance from 1922.....	\$14
Gate receipts.....	2,039
Grandstand receipts.....	146
Privileges.....	520
Entrance fees.....	1,013
Annual membership dues.....	279
Advertising in premium list.....	449
Notes.....	10,575
State money.....	4,000
Total.....	\$19,037

Disbursements	
Paid on notes.....	\$9,639
Labor.....	601
Materials.....	319
Printing and advertising.....	498
Attractions and music.....	605
Renting tents.....	217
Telephone bills.....	175
Salaries—secretary, treasurer, judges and police.....	12
Race purses.....	453
Attractions and music.....	605
Insurance.....	217
Renting tents.....	175
Telephone bills.....	12
Salaries—secretary, treasurer, judges and police.....	453
Race purses.....	1,701
Premiums.....	5,548
Total.....	\$19,773

The constitution of the Schuyler County Agricultural Society was amended at the annual meeting held recently to provide for the election of officers by the directors instead of by the society at large, and for an increase in the number of directors from 10 to 12. The directors were chosen under the new management. At the annual meeting a year ago, the society voted to re-incorporate, and a committee was appointed to draw up the necessary papers and draft by-laws.

C. E. Titus, a member of the committee, explained why the re-incorporation was not effected. The old indebtedness of the society stood in the way, both the Secretary of State

and a Supreme Court justice advising that this first be eliminated. This is why, Mr. Titus said, the corporation must continue to operate under the old charter. The fact that most of the members thought the selection of officers would be next to the election of directors, as was provided in the by-laws of the society, led Mr. Titus to offer the amendment mentioned above.

The following directors were chosen: Milo Hitchcock, of Catharine; Robert O. Bale, of Cayuta; W. H. Grant, of Dix; Christopher S. Robinson, and J. Egbert Sackett, of Hector; Edward J. Lowman, of Montour; J. Edgar Waugh, of Orange; William Murey, of Reading; Guy C. Caywood, of Tyrone; Alfred C. Woodward, Ralph B. Sackett and Eugene Sawyer, directors at large. As some of the directors were not present, it was impossible to hold an immediate meeting for the election of officers, but this will be held in the near future.

A resolution was passed approving the action of the directors in paying the officers' salaries and compensating the judges. This action was taken when attention was called to the old resolution on the books which provided that salaries should not be paid unless the annual exhibition produced a surplus.

F. H. Harris said that while he was personally liable on the old obligation, he was still ready to do all he could to help the society. Mr. Harris expressed the opinion that the mistakes made in the past would not be repeated and that by more prudent management the indebtedness now hanging over the society would be wiped out.

The discussion brought about the universal belief that in late years the society had been too liberal in the payment of premiums. The amount exceeded that paid in Tompkins, Yates and other nearby counties, it was asserted. That some of the attractions were not worth the money was another opinion expressed.

As no action has been taken by the board of directors relative to the erection of a new fair house, it is likely that tents will have to be used for this year's fair. When the directors meet to elect officers, the dates for the 1924 exposition will be fixed. The sentiment expressed was that the week of the state fair would be the best for the local show. Mr. Caulfield said that he had been informed the state troopers in this vicinity would like to put on an exhibition at the fair here this year. The would be a drawing card and would cost the society nothing, he said.

MONTGOMERY REPORT

Fonda, N. Y., Jan. 24.
The report of Treasurer Leonard of the Montgomery County Society for the last fiscal year showed receipts as follows:

Balance on hand at close of previous fiscal year.....	\$13.89
Gate receipts.....	9,735.60
Grandstand.....	1,577.60
Rent of grounds.....	262.00
Privileges.....	1,769.75

Entries for premiums.....	529.51
Annual memberships.....	312.00
Life memberships.....	105.00
Carnival.....	438.20
Bonds issued, notes given for any other obligations.....	800.00
State money.....	2,749.25
Total.....	\$18,569.60

Disbursements	
For payment of bonds, interest or other obligations.....	\$847.07
Permanent improvements.....	1,922.65
Labor.....	928.55
Material.....	475.66
Printing and advertising.....	1,060.63
Attractions and music.....	3,297.67
Postage, etc.....	172.98
Salaries.....	1,441.89
Race purses (horses).....	3,500.55
Premiums.....	3,568.85
Total.....	\$17,245.55

Outstanding indebtedness of society at end of last fiscal year.....\$15,850.00

T. Romelyn Staley was elected president of the society at the annual meeting. He succeeds Edward Edwards, who placed his name in nomination. W. Martin Schenck was moved up from second vice-president to first vice-president, to fill the office left vacant by Mr. Staley. Cornelius Veeder was chosen second vice-president. Former Sheriff Seelye Hodge was re-elected secretary and Edgar Leonard treasurer. Charles J. Nietsch was re-elected to the executive committee for a term of three years. The other members of the committee are Charles H. Fisher and Peter Vrooman.

The directors' from the cities and towns in the country were re-elected, and the executive committee was empowered to fill vacancies.

Everett Devendorf was chosen to represent the society on the board of managers of the Montgomery County Farm Bureau.

The dates selected for the 1924 fair are Sept. 1, 2, 3 and 4, opening Labor Day. It was decided to hold a meeting of the board of directors on Jan. 30.

The Montgomery County Agricultural Society was organized on Oct. 13, 1841. The first fair was held on the courthouse grounds Nov. 11 and 12, 1841, and 82 expositions have been staged since that time. The value of the grounds, buildings and appurtenances belonging to the society is estimated to be \$30,000. The grounds comprise thirty-six acres of land. During the past fiscal year improvements costing \$1,922.65 were made. A new fence was erected at a cost of \$1,694.09, and a new roof at a cost of \$228.50. Life memberships are sold for ten and fifteen dollars. These do not give any privileges as exhibitors. The general admission is 50 cents for adults, while children are admitted free of charge. Season tickets are sold for \$1.50.

The entry fees for competition for premiums are as follows: 10 per cent. of the first premium, on livestock, farm implements, stoves, harness and dairy products; 15 per

cent. on each entry of fruit and vegetables; 25 per cent. on each entry of poultry, and 25 per cent. of the first premium ladies' needle work, painting and drawing. No fee is charged on exhibits in the children's department and school work.

Malone Fair Did \$39,000; Bands and Shows, \$5,600

Malone, N. Y., Jan. 24.
At the annual meeting of the Franklin County Agricultural Society the following officers were re-elected: President, William H. O'Brien; vice-president, L. E. Westcott; secretary, S. M. Howard; race secretary, Walter J. Mallon; treasurer, F. J. Robinson. Clarence E. Kilburn was chosen director to succeed J. Lyman Kelly, who was not a candidate for re-election. Mr. Kelly served the society for 10 years, having had charge of the poultry department during all this period. From an insignificant display in a small temporary building the poultry exhibit has expanded and improved under his supervision, until now it compares favorably with any in this part of the state.

The report of Treasurer F. J. Robinson for 1923 shows that last year's fair was a financial success, notwithstanding the inclement weather the last day, which caused abandonment of the program and reduced the exhibition practically to a three-day fair.

Outside of the society's valuable grounds and buildings it has securities and cash amounting to \$7,059, while its liabilities, which represent second mortgage bonds on the stock barn, have been reduced to \$3,500. Deducting the latter amount, there remains a balance of \$3,559.50. To this will be added the state money, which will probably amount to \$4,000.

The society paid \$6,328.18 in premiums last year, which was an increase over the sum paid in 1922. The total receipts for 1923 were \$47,038.07, but, deducting the cash on hand at the beginning of the year and the amounts received from bonds and a note, the treasurer's report shows the actual figures for the fair alone to be \$38,980.37. Three thousand dollars was received from Victory bonds, sold and redeemed; \$1,436.08 from Canadian bonds, redeemed, and \$1,400 on a demand note. In addition there was \$2,194.02 cash on hand on January 8, 1923.

Disbursements totaled \$46,479.02, but, excluding the payment of \$1,406 on a demand note; \$2,993.23 for Canadian bonds purchased, and \$3,500 for retiring seven outstanding second mortgage bonds, the actual expenses in connection with the operation of the fair were \$38,579. The balance on hand is \$559. The sum of \$3,551 was spent last year in permanent improvements, labor and material. The principal receipts were as follows:

State appropriation.....	\$4,000.00
Gate.....	15,754.15
Grandstand.....	5,529.50
Concessions.....	6,394.31
Race entries.....	5,562.90

The principal item of expense was \$13,000 paid for racing. This tops all figures for race purses at any fair in northern New York, it is believed. Other large disbursements were \$4,530.25 for attractions, \$1,063.25 for music, \$6,328.18 for premiums, \$196.43 for advertising and \$3,551.87 for permanent improvements, labor and material.

One County Converted to Entertainment Idea

Warsaw, N. Y., Jan. 24.
The directors of the Wyoming County (N. Y.) Agricultural Society at a meeting last week elected officers for the ensuing year. Frank S. Hayden was chosen president, Guy S. Luther secretary and William A. Walker treasurer. Mr. Hayden succeeds W. J. Billantine, who declined renomination after being at the head of the society for more than ten years. The new president is a "dirt farmer," living in Wyoming County.

He was director of the association last year and did good work in inducing farmers to make larger exhibits of cattle and sheep. With him in the office of president, it is expected that greater interest in the fair among farmers will be shown.

Secretary Luther made an excellent record last year, his first on the job. He was given credit for the increase of \$1,000 in the midway receipts over the preceding year. Mr. Luther hopes that the receipts from this source can be made to total \$5,000 this year. Treasurer Walker has handled the finances of the society for a number of years and is considered highly competent at the work. Edwin Corin, one of the directors, was appointed to take charge of the property and grounds for the year.

While there will be no radical changes in the management or plan of conducting the coming fair, some innovations will be made for improving both the appearance of the fair and the convenience of the patrons who attend. Last year it was felt that there was not sufficient entertainment offered in the way of free attractions. This will be remedied at the 1924 exposition by presenting at least six acts both afternoon and evening and repeating them in the afternoon, should time permit. The grounds will be brilliantly illuminated at night.

The fair will be held on August 19, 20, 21 and 22. At the annual meeting held several weeks ago, Ernest Cushman was elected director to succeed C. E. Gill, who declined renomination after serving for nearly fifteen years. Three other new directors were elected, it having been decided to increase the number from nine to twelve. Guy S. Luther was chosen to serve for one year, and William A. Walker and Frank C. Salisbury for three years. C. D. Munger and Fred A. Rice were re-elected for three years. Other directors are C. A. Van Arsdale, Frank S. Hayden, Fred Morris, Charles R. Van Allen and L. A. Cass.